

Andrus Kallastu

Fiasco

kontsertaaria sopranile, violale ja elektroonikale

Uku Masingu tekstile

2015

Edition AK

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Andrus Kallastu 1967

Soprano

Agitato ♩ = 80

Viola

Agitato ♩ = 80 *sul pont* ---> *normale*

ppp

3 5 3 5 7 5 7 II 7

Electronics

1

Sopr

12

V-la

11 13 11 13 17

Electr

Sopr

17

Ä - ra eh - ma - ta. Ä - ra kaht - le.

V-la

13 17

f

ff

pizz

Electr

23

Sopr

Glissando

5

Mi-da-gi po-le òi-ge ja kōik on.

arco

ff *pp* *crescendo / diminuendo irregolare*

3 5 3 5 7 11 5 7 11

Electr

2

31

Sopr

V-la

13 17 7 11 13

Electr

36

Sopr

V-la

17 11 13 17

Electr

40

Sopr

V-la

Electr

Moderato ♩ = 70

Ä-ra pel-ga neid la-ba-seid sõ-nu.

arco con rotazione

fff

p

46

Sopr

V-la

Electr

Ma ei tea, mis o-li aeg, kui ot-si-sin ja ot-si-sin. An-na an-deks,

52

Sopr

V-la

Electr

mul o-li i-gav. Ma o-len kan-na-ta-nud. O-len ek-si-nud,

arco normale

pp

Soprano line starting at measure 56. The lyrics "kõik o - li ek - si - tus." are written below the staff. The music features a melodic line with a triplet of eighth notes and a seven-measure phrase.

Violin and Electric guitar accompaniment for measures 56-63. The Vln part includes a sixteenth-note tremolo (marked '6'), a dynamic marking of *mf*, and various ornaments like trills and grace notes. The Electr part features a complex rhythmic pattern with triplets and quintuplets.

Soprano line starting at measure 64. The lyrics "Ai - nult pii - - - na." are written below the staff. The music includes a sixteenth-note tremolo and a melodic phrase.

Violin and Electric guitar accompaniment for measures 64-73. The Vln part features a sixteenth-note tremolo (marked '13'), a *Glissando* effect, and various ornaments. The Electr part includes a complex rhythmic pattern with triplets and quintuplets.

Soprano line starting at measure 74. The lyrics "na nä - gin kõik - - - jal." are written below the staff. The music features a melodic line with a triplet of eighth notes.

Violin and Electric guitar accompaniment for measures 74-81. The Vln part includes a sixteenth-note tremolo (marked '11'), a dynamic marking of *mf*, and various ornaments. The Electr part features a complex rhythmic pattern with triplets and quintuplets.

82

Sopr

O - lin süü - di,

V-la

Glissando

Gliss.

3 5 7 11 7 5

Electr

92

Sopr

ai - nult süü - di.

Glissando

Grave ♩ = 60

V-la

3 3 5 5 5 5 5 5 3 5 3

mf

5

Electr

104

Sopr

Mõt - le - sin al - gu - ses, et teen hääd.

V-la

5 3 5 3 5 3 3 3 5 3 3

Electr

115

Sopr

Nä-gin ja nut - - - - sin.

V-la

pizz *arco*

f *mf*

5 5 3 5 3

Electr

126

Sopr

Kar - - - - - ju - sin.

V-la

3 5 5 3 3 5 5

Electr

139

Sopr

Ei, ei ii - - - - al.

V-la

V V 5 5 3 7

Electr

151

Sopr

Ii - al mul pol - nud vi - - - - -

V-la

Electr

163

Sopr

ha. Mul o - li patt.

V-la

Electr

175

Sopr

O - li hä - bi. O - li piin.

V-la

Electr

187

Sopr

Kes kan - na - taks e - nam. Kes kan - na - taks e - - - - -

V-la

7 3 7 5 3 5 5

Electr

199

Sopr

nam. Ko - gu maa - - - - - il - ma pii - nad,

V-la

7 3 3 3 5 7 7 7 5

Electr

211

Sopr

kas need või - vad ol - la suu - re - mad kui Ju - - - - -

V-la

5 5 7 7 3 *fff* *fff* 3 5 7

Electr

222

Sopr

V-la

Electr

11

13

17

3

ff

(u)

230

Sopr

V-la

Electr

3

7

3

ma - la piin.

Glissando

234

Sopr

V-la

Electr

O-len püüd-nud hääd. Ma ei tead - nud, et teen nii-pal-ju va-lu. Ma tões - - - ti ei tead - - -

p

pp

sul pont

248

Sopr

nud.

Tempo di Allegro molto

f

Ma ka - het-sen, ka - het-sen, ...het-sen.

V-la

Glissando

Electr

Allegro molto

259

Sopr

Tai - - - - -

Allegro molto
sul pont

---> normale

p ————— *f*

4

V-la

Electr

267

Sopr

pa - sin.

Oh,

V-la

ff *pp*

Electr

272

Sopr

V-la

Electr

f

3 3 3 3 3 3 3 3

3 3 3 3

3 6 tai - - - - -

9 9 9 9

280

Sopr

V-la

Electr

ff

5 5 5 3

3 6

3 3 5

286

Sopr

V-la

Electr

pa - sin. Sa

pp *ff* *p*

sul tasto ---> normale

5 5 5 5 5 9

294

Sopr

e - nam ei mõt - le, et o - le - ma - tus on ai - nus rõõm

V-la

9 9 9 9

6 5 5 5

5 5 5

ff *pp*

Electr

300

Sopr

ja kõik muu on pet - tus ning va - lu.

V-la

5 5 5 5 5 5 5 5

9 9 9 9 5 5 5 5

ff *pp* *f* *pp* *ff*

Electr

306

Sopr

Mi-na ar - - -

V-la

arco + mspizz arco

pizz arco pizz arco

3 5 6 5

ff *pp* *f*

Electr

312

Sopr

mas - tan sind,

V-la

pp *f* *p* *ff* *p* *f*

Electr

320

Sopr

ar - - - - -

V-la

5

Electr

327

Sopr

mas - tan sind.

V-la

9

Electr

333

Sopr

V-la

Electr

Ma oo - - - -

fff *pp*

341

Sopr

V-la

Electr

tan...

ffff *pp*

349

Sopr

V-la

Electr

ff *ppp* *ff* *ff* *ff* *ffff*

6

