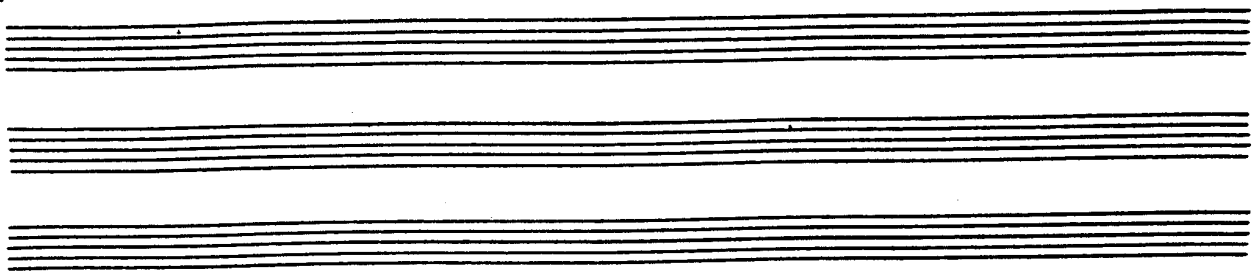


Andrus Kallastu - Magnificat 1991

Contrabasso

(ad libitum)

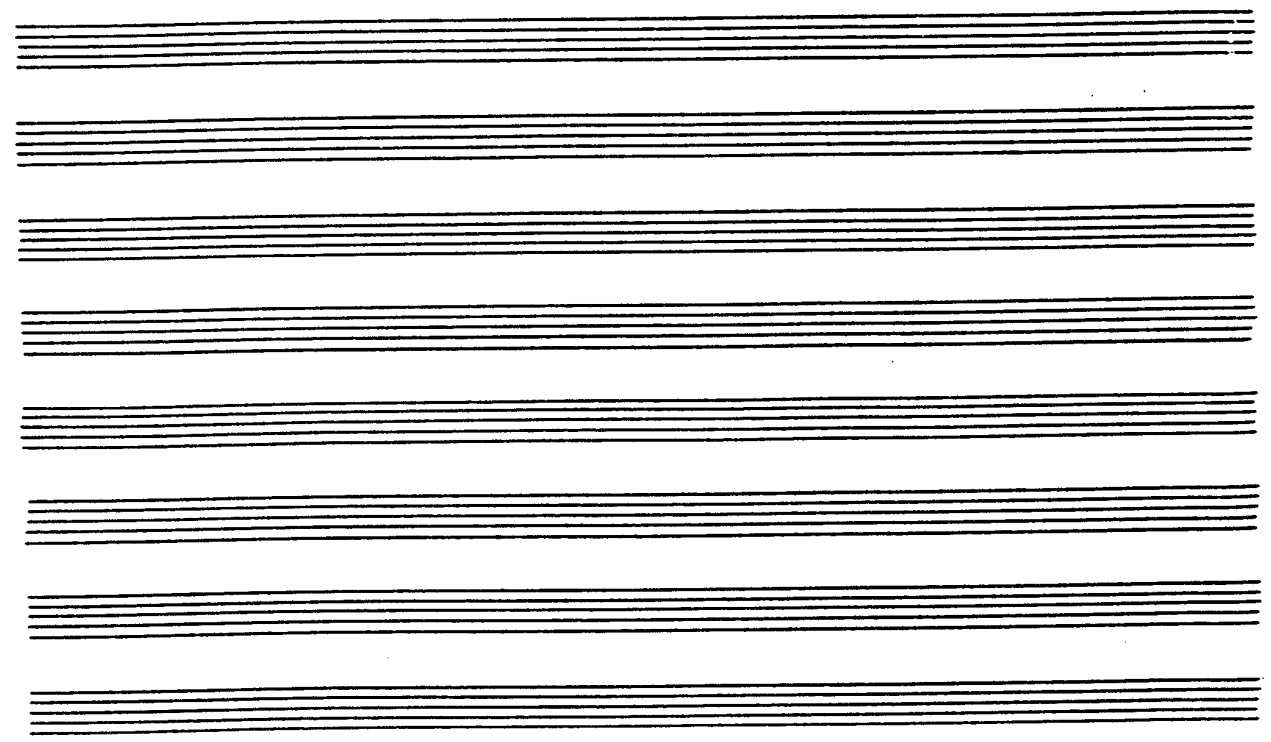


♩ = 144
1 - 11 tacet

♩ = 100
12 - 35 tacet

♩ = 144
36 - 38 tacet

♩ = 100
39 - 57 tacet
Esurientes implevit bonis: ^{et divites} dimisit inanes.



Contrabasso

Andrus Kallaste - Magnificat

58 *atempo* ($\text{♩} = 100$)

Musical staff 58-61. Key signature: one flat (B-flat). Time signature: 3/4. Measure 58 starts with a piano (*pp*) dynamic marking. The staff contains four measures of music.

Musical staff 62-65. Continuation of the musical piece.

Musical staff 66-69. Continuation of the musical piece.

Musical staff 70-73. Measure 73 ends with a fermata and a *ppp* dynamic marking. A sharp sign ($\#$) is written above the staff.

Musical staff 74-76. Measure 74 has a 2/4 time signature, and measure 75 has a 3/4 time signature.

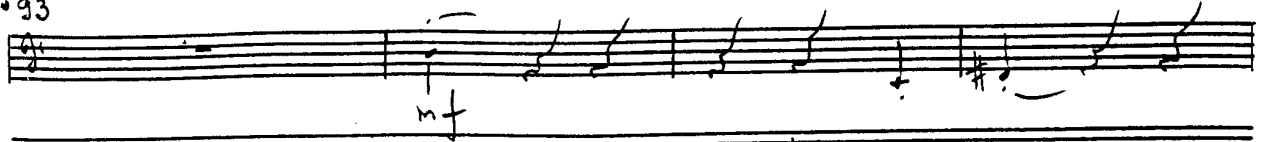
Musical staff 77-80. Continuation of the musical piece.

Musical staff 81-84. Measure 81 starts with a piano (*pp*) dynamic marking.

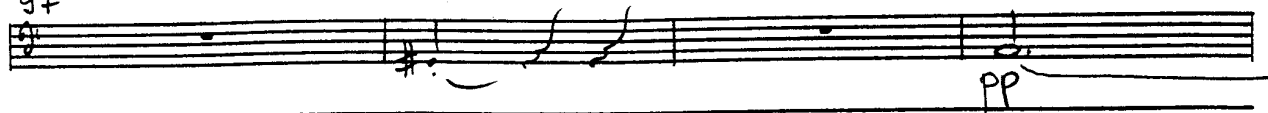
Musical staff 85-88. Continuation of the musical piece.

Musical staff 89-92. Continuation of the musical piece.

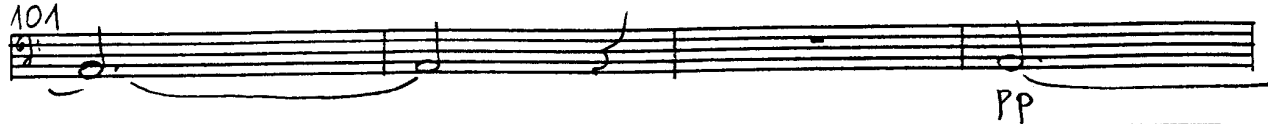
93



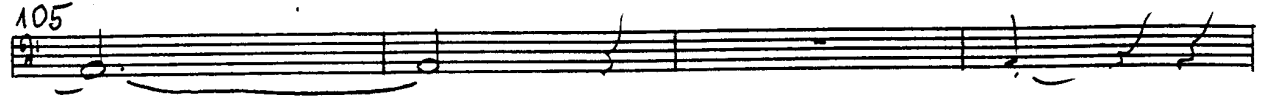
97



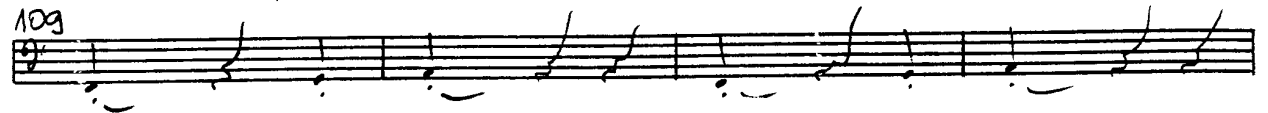
101



105



109



113

