

Andrus Kallastu

Nahakaupleja Pontus

ballaad häälele ja klaverile 1989

tekst Marie Under

KLAVIIR

Edition AK

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Andrus Kallastu (*1967)

Allegro non troppo $\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a piano (*pp*) dynamic marking. The lower staff is also in bass clef with a common time signature (C) and contains a bass line with an octave sign (8) below the first few notes. The music features a melodic line in the upper staff with various intervals and rests, and a supporting bass line in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in bass clef with a 3/2 time signature. It begins with a measure rest (4) above the staff. The lower staff is in bass clef with a 3/2 time signature and contains a bass line with an octave sign (8) below the first few notes. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

The third system of the musical score consists of two staves. The upper staff is in bass clef with a 5/4 time signature. It begins with a measure rest (7) above the staff. The lower staff is in bass clef with a 5/4 time signature and contains a bass line with an octave sign (8) below the first few notes. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a measure rest (10) above the staff. The lower staff is in bass clef with a common time signature (C) and contains a bass line with an octave sign (8) below the first few notes. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

14

Sõ - da - la - sel Pon - tu - sel käis kum - ma - li - ne ki - - -

14

8

18

hu: lan - ge - nu - te

18

8

22

na - had nül - gis, jät - tes pal - jaks li - - -

22

8

25

hu. Nah - ku - reil neid par - ki - da ja

28

peh - mi - ta - da la - - - - si:

30

i - nim - na - hast te - ha i - ga na - hast teh - tav

33

Vocal staff for measures 33-35. The melody consists of a half note G4 with a flat, followed by a quarter rest, and then a half note A4 with a flat. The lyrics "a - - - si." are written below the notes.

a - - - si.

33

Piano accompaniment for measures 33-35. The right hand features a descending eighth-note scale in G minor. The left hand plays a similar descending eighth-note scale. A dynamic marking of *f* (forte) is present in measure 34. The piece concludes with a fermata over a G4 note in the right hand and a G2 note in the left hand.

36

Piano accompaniment for measures 36-40. The right hand plays a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The tempo/mood marking *misterioso* is written above the staff. The dynamic marking *ppp* (pianissimo) is written below the staff. The left hand provides a harmonic accompaniment with chords and single notes.

misterioso

ppp

41

Vocal staff for measures 41-44. The melody consists of a half note G4, followed by a quarter rest, and then a half note A4. The lyrics "A - ga na - gu" are written below the notes.

A - ga na - gu

41

Piano accompaniment for measures 41-44. The right hand plays a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a harmonic accompaniment with chords and single notes.

46

tih - ti juh - tub, just kesk õits - vat e - lu -

46

51

tööd tu - li surm, ja mei - e par - kal

51

56

ko - hen - da - gu viim - set vööd. A - ga

56

61

na - gu tih - ti juh - tub...

61

f

66

ff brillante

70

73

Kuid sääl tei - se, tei - se

73

pp

76

il - ma uk - sel, kus ta nä - gi

79

pi - ka rea sis - se as - tu -

83

vat ju tei - si, val - vur tōr - jus

87 *cadenza* *rit.*

käe - ga: "Pea!

87 *ff*

90 *a tempo*

Sul jäid ko - dus ter - ved tõr - red

90 *a tempo* *ppp*

92

i - nim - nah - ku lik - - - ku,

92

94

en - ne mil - gi kom - bel sa ei

96

pää - se i - ga - vik - - - ku,

98

kui sa ma - ha müü - nud po - le kõik nood

103

kal - lid na - had, müü - gi - tin - gi - mu - sed

108

a - ga, need on vei - di pa - had:

112

ai - nult sü - da - õõ - si pead sa kau - bit - se - ma

pp

f

115

Las - - - - -

115

mf

119

koi - du - pi - lul kos - tab e - si - me - ne ku - - - ke -

119

pp

122

hää."

122

mf

pp

125

cresc.

128

131

133

fff poco a poco diminuendo

134

136

poco rallentando

accel.

a tempo

Musical score for measures 136-139. The score is written for a grand staff with two bass staves and one treble staff. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a repeat sign. Dynamic markings include *p* (piano) and *ppp* (pianissimo). The tempo markings are *poco rallentando*, *accel.*, and *a tempo*.

ppp

Musical score for measures 140-142. The score is written for a grand staff with two bass staves and one treble staff. The key signature has two flats. The time signature is 6/8. The music includes dynamic markings *p* and *ppp*.

143

Vocal line for measures 143-146. The lyrics are: Mõt - les mees, et po - le vi - ga,.

143

Piano accompaniment for measures 143-146. The score is written for a grand staff with two bass staves and one treble staff. The key signature has two flats. The time signature is 6/8.

147

Vocal line for measures 147-150. The lyrics are: ku - lub paar ööd kõi - geks. O - len.

147

Piano accompaniment for measures 147-150. The score is written for a grand staff with two bass staves and one treble staff. The key signature has two flats. The time signature is 6/8.

150

en - ne öö - si uit - nud,

153

sel - le - ga saan öi - - - gek. Mõt - les

156

mees, et po - le vi - ga, ku - lub paar ööd

161

Vocal staff for measures 161-164. The melody starts in 5/4 time with a half note G#4, followed by quarter notes A4, B4, and C5. It then changes to common time with a half note D5, followed by quarter notes E5, F5, and G5. The final measure is in 3/4 time with a half note G5 and a quarter note F5.

kõi - geks. O - len en - ne öö - si

161

Piano accompaniment for measures 161-164. The right hand starts with a half note chord G#4-A4-B4 in 5/4 time, followed by quarter notes C5, D5, and E5. The left hand plays a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* and *pp*.

165

Vocal staff for measures 165-168. The melody starts in common time with a half note G#4, followed by quarter notes A4, B4, and C5. It then changes to 3/4 time with a half note D5 and a quarter note E5. The final measure is in 5/4 time with a half note F5 and a quarter note G5.

uit - nud, sel - le - ga saan õi - geks.

165

Piano accompaniment for measures 165-168. The right hand starts with a half note chord G#4-A4-B4 in common time, followed by quarter notes C5, D5, and E5. The left hand plays a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The final measure features a long note in the right hand.

169

Piano accompaniment for measures 169-172. The right hand starts with a half note chord G#4-A4-B4 in common time, followed by quarter notes C5, D5, and E5. The left hand plays a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The final measure features a long note in the right hand.

II

III

IV

I

172

senza metra

con metra

ppp

f

sfz

f

ppp

173

173 Ui - tis öö ja ui - tis tei - se, ui - tis kol - man - da - ma,

8

Detailed description: This block contains the musical notation for measures 173 and 174. The top staff is a single melodic line with a treble clef. It features several triplet markings over groups of three notes. The notes are mostly quarter notes and eighth notes. The bottom staff consists of two empty bass clef staves, with a brace on the left and the number '8' below the first staff.

174

174 a - ga i - ga, i - ga öö - si ik - ka lu - gu sa - ma:

8

Detailed description: This block contains the musical notation for measures 174 and 175. The top staff is a single melodic line with a treble clef. It continues with triplet markings and various note values. The bottom staff consists of two empty bass clef staves, with a brace on the left and the number '8' below the first staff.

175

175 Har - va mõ - ni ük - sik lii - kus, har - vem hul - ga - kau - pa,

8

Detailed description: This block contains the musical notation for measures 175 and 176. The top staff is a single melodic line with a treble clef. It includes triplet markings and various note values. The bottom staff consists of two empty bass clef staves, with a brace on the left and the number '8' below the first staff.

176

176 lä - he - nes - ki mõ - ni ost - ja, a - ga ei saand kau - pa.

agitato

177

177 Ot - se ost - ja näk - ku vis - kus hin - ge - mat - valt il - ge pais:

178

178 tõu - sis na - ha - punt - rast vän - ge i - nim - li - ha, - ve - re hais.

*con metra
leggero*

179

179 Põ - ge - nes see pea - tu - ma - ta, kui - das kand - sid ja - lad.

8

180

180 Jär - ves hai - su lä - he - ne - des kuh - tu - sid - ki ka - lad. Ui -

8

senza metra

181

181 tis aas - ta, ui - tis tei - se, ui - tis kol - man - da - ma,

8

182

182 har - va mõ - ni lä - he - nes - ki, ik - ka lu - gu sa - ma.

183

183 O - li tü - dind nõn - da vä - ga, o - li tül - pind soo - tuks.

184

184 Ho - bu - ne - gi rist - luist lo - hus, lui - seks muu - tund, hoo - tuks.

185

185 Nõn - da mat - kas aas - ta - kùm - neid, kol - mat i - nim - põl - ve tepts.

186 *con metra, ma ad libitum*
ppp

Sääl siis ü - hel ööl, kas tões - ti!,

186

190

193 *rit.* *a tempo*

196 *molto vibrato*

oh mis vil-gas sam-me-keps, mis vil-gas

196

201 *Allegro vivace* $\text{♩} = 144$
vibrato normale

sam-me-keps! Va - na rats - ki turt-sa-tas, lōi

201 *Allegro vivace* $\text{♩} = 144$
p

206

pe - ruks, a - jas pūs - ti: äk - ki na - gu

206 *mf* *p*

210

maa alt mees neil' tee - le et - te ris - ti. Koo - nu -

210

f

p

214

kas ja ha - be it - si, kä - si - var - tes

214

p

f

p

218

ra - - - - tas - kaar, mus - - - -

218

mf *ppp*

220

tad sil - - - - - mad

220

223

sii - a - sin - na hüp - le - sid kui kir - bu *f* paar.

223

senza ritenuto!

Allegro non troppo $\text{♩} = 120$

226

Pon - tus a - ga loo - tu - sed kōik ko - he

Allegro non troppo $\text{♩} = 120$

226

pp

230

lan-ge-tas ja mõt - les, pet - tu - mus - test küps, et

230

235

e - ga's sest - ki as - - - ja.

235

239

Kuid, oh i - - - - -

239

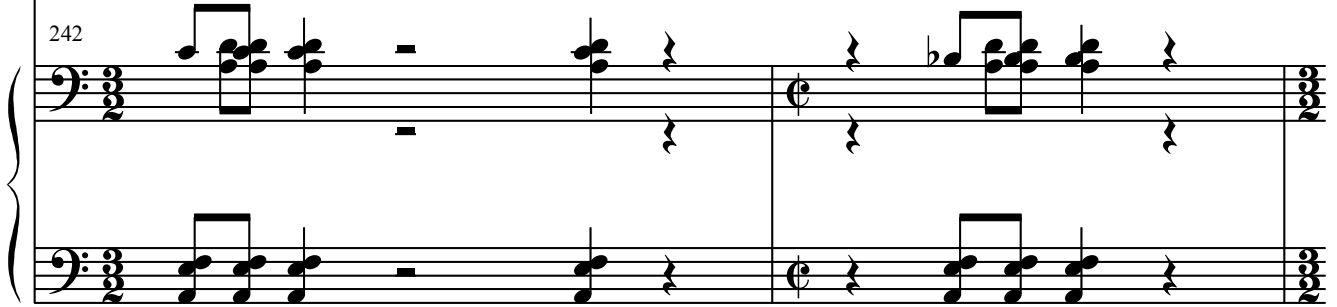
p

242



me! see ei pa - gend, pa - ni

242

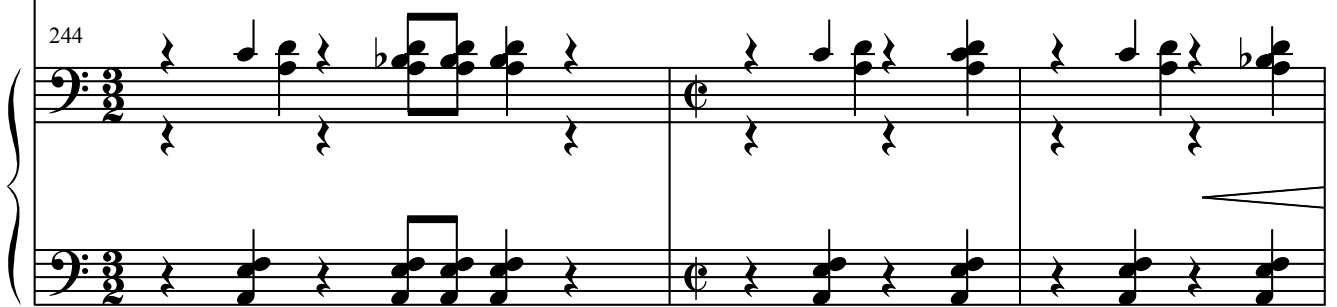


244

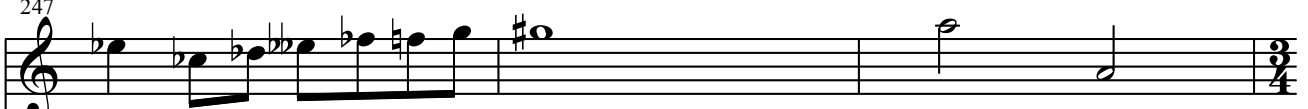


kau - ba kül - ge kää, tõe - tis üs - na sil - me li - gi na - gu

244

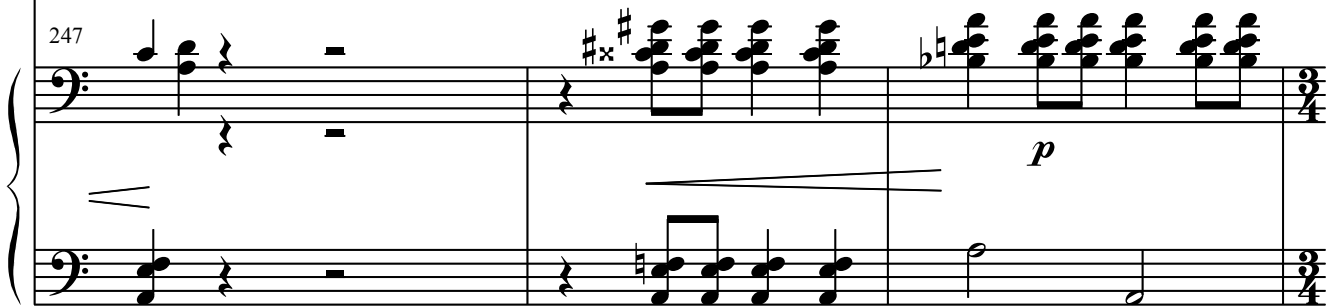


247



see, kes küll ei näe. Hõõ - rus

247



mf

250

nah - ku sõr - mi va - hel, mõ - nu -

253

ga, nii pais - - - tis; sõõr - meid

256

lai - u - tas ja vä - ga hi - mut -

259

se - - - valt hais - - - tis,

261

nee - lask - - les, ja mat - su - tas, ja

264

võt - tis ma - ha kin - da ja nüüd

268

kat - sus pal - ja kä - si, vii - maks kü - sis

271

hin - - da. Pon - - - tus

273

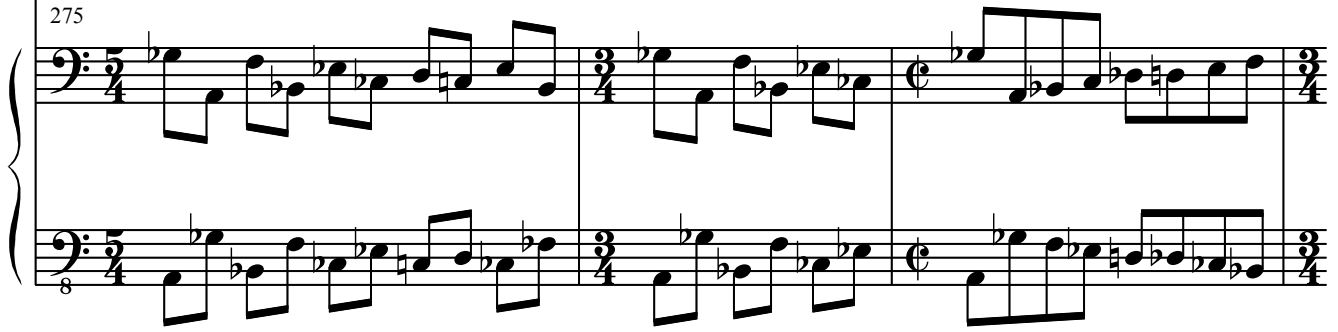
vas - - - - tas: "E - ga ma neist

275



suu - re - mat ei nõu - a, saak - sin

275

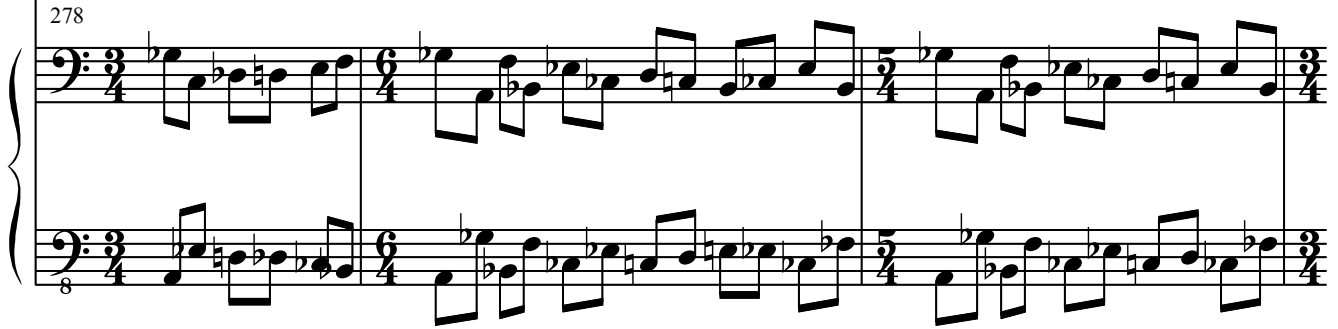


278



ai - nult mul - la al - la, kau - em ma ei

278



281



jõu - a."

281



poco rallentando

285

"Kui see nii, siis löö - me käed," nii

285

pp
a tempo

289

üt - les ost - ja - här - - - ra,

289

292

"võ - ta na - ha - kimp ja tu - le,

292

295

Vocal staff for measures 295-296. The melody starts in 4/4 time with a half note G4, followed by quarter notes A4, Bb4, and A4. A slur covers the last two notes. At measure 296, the time signature changes to 3/4, with a half note G4 and a quarter note Bb4. The piece ends with a double bar line and a repeat sign.

kõn - ni mi - nu per - - - - ra."

295

Piano accompaniment for measures 295-296. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a bass line with eighth notes. At measure 296, the time signature changes to 3/4. The piece ends with a double bar line and a repeat sign.

297

Vocal staff for measures 297-298. The melody starts in 4/4 time with a half note G4. At measure 298, the time signature changes to 3/4, with a half note G4 and a quarter note A4. The piece ends with a double bar line and a repeat sign.

Nii nad lāk - sid, ku - ni jõud - sid

297

Piano accompaniment for measures 297-298. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a bass line with eighth notes. At measure 298, the time signature changes to 3/4. The piece ends with a double bar line and a repeat sign.

sffz

sffz

301

Vocal staff for measures 301-302. The melody starts in 4/4 time with a half note G4. At measure 302, the time signature changes to 5/4, with a half note G4 and a quarter note A4. The piece ends with a double bar line and a repeat sign.

ot - se - ko - he põr - - - - gu:

301

Piano accompaniment for measures 301-302. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a bass line with eighth notes. At measure 302, the time signature changes to 5/4. The piece ends with a double bar line and a repeat sign.

sffz

304

Vocal staff for measures 304-307. The melody starts in C major with a common time signature, then changes to 3/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

lä - vel näi - tas ost - ja ju - ba

304

Piano accompaniment for measures 304-307. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with some grace notes and rests.

308

Vocal staff for measures 308-310. The melody changes to 3/4 time and then 5/4 time. There are upward-pointing arrows above the notes in measures 308 and 309, indicating a breath mark. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

sa - ba - - - gi ja sõr - - - gu.

308

Piano accompaniment for measures 308-310. The left hand continues with eighth-note accompaniment. The right hand has a more active melodic line with some slurs and dynamics.

311

Vocal staff for measures 311-314. The melody is in a minor key (B-flat major). The notes are: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4.

"Pon - tu-se poolt nü - lit poi - sid, tul - ge kor - raks sii - a!"

311

Piano accompaniment for measures 311-314. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with a slur and dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo).

315



Hüü - dis ja neid tu - li, tu - li kas või ü - le - lii - a.

315

 Piano accompaniment for measures 315-318. The right hand features a melodic line with a long slur over measures 316-317. The left hand provides a steady bass line with eighth notes.

319



Tu - li si - ne - pu - ne - ta - vas neid siis ve - ri - li - has:

319

 Piano accompaniment for measures 319-322. The right hand features a melodic line with a long slur over measures 320-321. The left hand provides a steady bass line with eighth notes.

323



küün - te-krii - mud, väit - se - tāk - ked rei - tel, kram-mid pi - has.

323

 Piano accompaniment for measures 323-326. The right hand features a melodic line with a long slur over measures 324-325. The left hand provides a steady bass line with eighth notes.

327

Va - - na ai - na äs - si - tas, et

327

330

"kes teist na - hast la - ge, tul - ge, Pon - tust

330

334

nül - gi - ge ja nah - ka ve - ni - ta - - ge!"

334

337

Oi - - - eh, Oi - - - eh!

337

341 *meno mosso* *poco a poco accelerando*

hak - ka - sid siis ve - ni - ta - ma, [nii et] pō - sed

341 *meno mosso* *poco a poco accelerando*

344

pun - nis: vi - sa o - li jä - rel' and - ma:

344 *pppp* *poco a poco crescendo*

347

vast paar vak - sa tun - nis. Vints - ke o - li:

350

i - ga - mees nii si - ku - tas ja kat - kus,

353

ku - ni, ku - ni,

356

ku - ni, mil - lal, ju - mal teab, neil'

359

kõi - gil ka - tet jat - kus.

363

367

Musical score for measures 367-370. The piece is in 5/4 time. Measure 367 features a series of chords in the right hand and a bass line in the left hand. Measures 368-370 show a melodic line in the right hand with a slur and a triplet of eighth notes, and a corresponding bass line.

370

Musical score for measures 370-373. Measure 370 continues the melodic line in the right hand with a slur and a triplet of eighth notes. Measures 371-373 show a continuation of the melodic and bass lines, with a triplet of eighth notes in the right hand in measure 373.

373

Musical score for measures 373-377. Measure 373 features a triplet of eighth notes in the right hand. Measures 374-377 show a continuation of the melodic and bass lines, with a triplet of eighth notes in the right hand in measure 377.

377

senza ritenuto!

Musical score for measures 377-380. Measure 377 features a triplet of eighth notes in the right hand. Measures 378-380 show a continuation of the melodic and bass lines, with a triplet of eighth notes in the right hand in measure 380. The piece concludes with a double bar line and a *fff* dynamic marking.