

**Andrus Kallastu**  
**La mort du chaman**  
**2018**

**2. Transformation**

**Edition AK**

## Strumenti

Flauto / anche Flauto piccolo

Clarinetto in B (partitura scritta in C) / anche Bicchiere col ferro

Violino

Violoncello / anche Bicchiere col ferro

Percussioni

Vibrafono

Campane tubolari

Gong (1-5)

Gong affogando nell'acqua

Tamtam

Tom-tom (1-2)

Grancassa

Monete in una custodia di metallo

Pianoforte preparato

Durata ca 5'

Segni speciali

M fiati: multiphonics

▪ piano: free cluster

× piano: blocked strings

# La mort du chaman 2018

## 2. Transformation

*Maestoso*  $\text{♩} = 45$

Andrus Kallastu \*1967

Flauto

Clarinetto in B

Violino

Violoncello

Percussioni

Gong (1-5) irregolare

Tam-tam irregolare

Tam-tam col ferro

Tom-tom (1-2)

Vibrafono

Piano preparando

*Maestoso*  $\text{♩} = 45$

\* Partitura scritta in C

Flute (Fl) part: Treble clef, key signature of two flats. Features sixteenth-note runs with slurs and triplets, and quintuplets at the end.

Clarinet in B (Cl in B) part: Treble clef, key signature of two flats. Features sixteenth-note runs with slurs and triplets, and quintuplets at the end.

Violin (Vno) part: Treble clef, key signature of two flats. Starts with *sul G*, includes *pizz.* and *arco* markings, and dynamic markings *ff* and *pp*. Features sixteenth-note runs with slurs and triplets, and quintuplets at the end.

Viola (Vc) part: Bass clef, key signature of two flats. Features sixteenth-note runs with slurs and triplets, and quintuplets at the end. Includes *pizz.* and *arco* markings, and a *ff* dynamic marking.

Percussion (Perc) part: Treble clef, key signature of two flats. Features rhythmic patterns with slurs and multi-measure rests of 9, 10, and 6 measures.

Piano (Pno prep) part: Grand staff, key signature of two flats. Features complex rhythmic patterns with slurs and multi-measure rests of 6, 12, 9, 11, 12, 10, 9, 9, and 9 measures. Includes quintuplets and triplets.

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and fingerings (5, 9, 9, 5, 5, 5).  
Clarinet in B (Cl in B) part: Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and fingerings (9, 9, 5, 5, 5, 5).  
Violin (Vno) part: Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and fingerings (5, 6, 12, 10).  
Viola (Vc) part: Bass clef, key signature of one sharp (F#). Features melodic lines with slurs and fingerings (6, 3, 12, 3, 13, 5). Includes the instruction *pizz. arco*.  
Percussion (Perc) part: Two staves. The upper staff is for Gong (1-5) with slurs and fingerings (11, 12, 9) and the instruction *pp*. The lower staff features melodic lines with slurs and fingerings (10, 12) and the instruction *arco*.  
Piano (Pno prep) part: Grand staff (treble and bass clefs), key signature of one sharp (F#). Features complex rhythmic patterns with slurs and fingerings (9, 10, 9, 11, 10, 6, 6, 9, 7, 6, 11, 13, 12, 11, 5).

This musical score page features six staves for different instruments. The Flute (Fl) staff has a treble clef and contains a melodic line with various ornaments and slurs, including a '12' marking at the beginning and several '5' fingerings. The Clarinet in B (Cl in B) staff has a treble clef and a lower register line, with a '5' fingering and a 'M' marking. The Violin (Vno) staff has a treble clef and features complex phrasing with slurs, a '12' marking, and a '3' fingering. The Viola (Vc) staff has a bass clef and contains a rhythmic accompaniment with slurs and a '13' marking. The Percussion (Perc) staff consists of two staves, with the upper one showing a complex rhythmic pattern and the lower one being mostly silent. The Piano preparation (Pno prep) section has two staves, both with treble clefs, featuring intricate rhythmic patterns and slurs, with various markings like '6', '5', '10', '9', '11', and '9'.

This musical score page features six staves for different instruments. The Flute (Fl) staff begins with a measure number of 15 and includes a dynamic marking 'M'. The Clarinet in B (Cl in B) staff has a measure number of 15. The Violin (Vno) staff has a measure number of 15. The Viola (Vc) staff has a measure number of 15 and includes performance markings 'pizz.' and 'arco'. The Percussion (Perc) staff has a measure number of 15. The Piano (Pno prep) staff has a measure number of 15. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Fingerings are indicated by numbers 1-5. Slurs and ties are used to connect notes across measures. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page features six staves for different instruments. The Flute (Fl) staff at the top contains melodic lines with various fingerings (9, 5, 6) and slurs. The Clarinet in B (Cl in B) staff follows with similar melodic patterns and fingerings (9, 5, 3). The Violin (Vno) staff includes a ten-fingered chord and various slurs. The Viola (Vc) staff is marked with 'pizz.' and 'arco' throughout, with fingerings (5, 3, 6, 5, 6, 5, 3, 5) and slurs. The Percussion (Perc) staff shows rhythmic patterns with slurs and fingerings (9, 11, 10). The Piano (Pno prep) staff at the bottom features complex textures with slurs and fingerings (9, 5, 11, 12, 6, 12).



21

Fl

Cl in B

Vno

Vc

Perc

Pno prep

9

5

9

9

5

11

6

10

3

5

5

9

3

3

5

6

10

10

10

10

10

5

5

9

3

3

5

6

10

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

5

5

3

3

5

6

10

10

10

10

10

5

5

9

3

3

5

6

10

10

10

10

10

5

5

9

3

3

5

6

10

This musical score page contains six staves of music, each with a label on the left: Fl (Flute), Cl in B (Clarinet in B), Vno (Violin), Vc (Viola), Perc (Percussion), and Pno prep (Piano preparation). The Flute staff begins at measure 24 and features complex fingering with slurs and accents. The Clarinet in B staff has a melodic line with slurs and accents. The Violin and Viola staves play sustained chords and moving lines with various slurs and accents. The Percussion staff shows a rhythmic pattern with slurs and accents. The Piano preparation staff is divided into two systems, with the upper system starting at measure 24 and the lower system continuing the accompaniment. The score includes numerous slurs, accents, and numerical markings (5, 6, 12, 11, 10, 9) indicating specific musical techniques or phrasing.

This page of a musical score, numbered 11, contains six staves. The instruments are Flute I (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano preparation (Pno prep). The score begins at measure 27. The Flute I part features a melodic line with various ornaments and a final measure marked 'M'. The Clarinet in B part has a similar melodic line with some ornaments. The Violin part includes a long, sustained note in the middle of the page. The Viola part is characterized by complex rhythmic patterns and ornaments. The Percussion part provides a steady, rhythmic accompaniment. The Piano preparation part features intricate rhythmic patterns in both hands, with various ornaments and a final measure marked 'M'. The score is written in a key signature of two flats and a common time signature.

This musical score page features six staves. The Flute (Fl) and Clarinet in B (Cl in B) parts are in treble clef, while the Violin (Vc) part is in bass clef. The Violoncello (Vno) part is in treble clef. The Percussion (Perc) part is in treble clef. The Piano (Pno prep) part consists of two staves, both in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings like *pizz.* and *arco*. Fingerings are indicated by numbers 1-5. A measure number '30' is present at the beginning of the Flute and Piano parts. A 'M' marking is placed above the Flute staff in the second measure. The Percussion staff shows rhythmic patterns with some rests. The Piano part features complex rhythmic textures with many sixteenth and thirty-second notes.

This page of a musical score includes the following parts and markings:

- Flute (Fl):** Features sixteenth-note runs with fingerings 6, 6, 5, and 3. Includes a breath mark (M) and a slur over a long note.
- Clarinet in B (Cl in B):** Includes a breath mark (M) and a slur over a long note.
- Violin (Vno):** Contains slurs and fingerings 6 and 12.
- Viola (Vc):** Includes slurs, fingerings 5, and dynamic markings *arco* and *pizz.*
- Percussion (Perc):** Shows rhythmic patterns with slurs and fingerings 5, 9, and 9.
- Piano (Pno prep):** Features a *rubato, delicatissimo* marking, *ppppp* dynamics, and complex textures with slurs and fingerings 15, 5, 6, 9, 3, and 5.

Musical score for Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep). The score is written in G major and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The Flute part includes a measure starting at 36 and a measure marked 'M'. The Clarinet in B part includes a measure marked 'M' and a measure marked '5'. The Violin part includes measures marked '10' and '6'. The Viola part includes a measure marked 'arco' and a measure marked '5'. The Percussion part includes measures marked '6', '6', '3', '9', and '5'. The Piano part includes measures marked '36', '10', '10', '3', '15', and '15'. The score concludes with a *fff* dynamic marking.

This musical score page features six staves for various instruments. The Flute (Fl) staff begins at measure 39 and includes sixteenth-note runs, slurs, and fingerings (6, 5). The Clarinet in B (Cl in B) staff features a long slur and triplet markings (3). The Violin (Vno) staff contains a complex passage with a 10-measure slur, a 15-measure slur, and a 6-measure slur. The Viola (Vc) staff has sixteenth-note patterns with slurs and fingerings (6, 5). The Percussion (Perc) staff shows rhythmic patterns with slurs and markings (5, 11, 12, 3, 3, 7). The Piano preparation (Pno prep) staff includes a 15-measure slur and dense sixteenth-note textures. The score is divided into measures by vertical bar lines, with a key signature change indicated by a double bar line.

42

Fl

Cl in B

Vno

Vc

Perc

Campane tubolari

*f*

*imbrogliare monete con le dita in una custodia di metallo*

*ppp*

15

15

Pno prep

Detailed description: This page of a musical score contains six staves. The Flute (Fl) staff features sixteenth-note passages with sixteenth-measure rests and sixteenth-measure sixteenth-note runs, with fingerings 6 and 9 indicated. The Clarinet in B (Cl in B) staff has a melodic line with sixteenth-note runs and a final measure with a 'M' marking. The Violin (Vno) staff plays a sustained harmonic accompaniment with slurs and fingerings 9, 6, and 10. The Viola (Vc) staff has a melodic line with slurs and fingerings 3. The Percussion (Perc) staff includes a section for 'Campane tubolari' (tubular bells) starting with a forte (*f*) dynamic and a performance instruction: 'imbrogliare monete con le dita in una custodia di metallo' (jangle coins with fingers in a metal case), followed by a very soft (*ppp*) section with a 15-measure rest. The Piano (Pno prep) staff provides a complex accompaniment with sixteenth-note patterns and slurs.



45

FI

Cl in B

Vno

Vc

Perc

Pno prep

M

This musical score page contains six staves for measures 45 through 47. The instruments are Flute I (FI), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep).  
- **Flute I (FI):** Measures 45-46 feature a melodic line with slurs and fingerings of 5 and 6. Measure 47 begins with a dynamic marking 'M' and a long note.  
- **Clarinet in B (Cl in B):** Measures 45-46 have a melodic line with slurs and fingerings of 5, 6, and 5. Measure 47 continues with slurs and fingerings of 9 and 7.  
- **Violin (Vno):** Measures 45-46 feature a melodic line with slurs and fingerings of 10. Measure 47 continues with slurs and fingerings of 3.  
- **Viola (Vc):** Measures 45-46 have a melodic line with slurs and fingerings of 5. Measure 47 continues with slurs and fingerings of 5, 6, and 6.  
- **Percussion (Perc):** Measures 45-47 feature a rhythmic pattern of eighth notes.  
- **Piano (Pno prep):** Measures 45-47 feature a complex melodic line with many slurs and accidentals.

Musical score for Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep). The score is written in G major and 4/4 time. It begins at measure 48. The Flute part features a melodic line with a dynamic marking 'M' and a slur. The Clarinet in B part has a complex melodic line with slurs and fingerings (6, 9, 5, 6). The Violin part has a melodic line with slurs and fingerings (6, 10). The Viola part has a melodic line with slurs and fingerings (6, 5). The Percussion part has a rhythmic pattern with slurs and fingerings (3, 3). The Piano part has a complex accompaniment with slurs and dynamic markings (*fff*, *ppp*).

51

Fl

Cl in B

Vno

Vc

Perc

Pno prep

M

7

5

5

10

5

M

5

5

5

15

Detailed description: This page of a musical score, numbered 51, features six staves. The Flute (Fl) staff begins with a measure marked '51' and contains a melodic line with a slur and a 'M' dynamic marking. The Clarinet in B (Cl in B) staff has a slur with a '7' above it and a '5' below it, followed by another slur with a '5' above it and an 'M' dynamic marking. The Violin (Vno) staff shows a slur with a '10' above it. The Viola (Vc) staff has slurs with '5' below them. The Percussion (Perc) staff shows a rhythmic pattern with a '5' above it. The Piano (Pno prep) staff has a complex melodic line with a '15' above it. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 20, contains six staves. The instruments and their parts are as follows:

- Flute I (Fl):** Features sixteenth-note runs with sixteenth rests, marked with a '6' above the staff. It includes melodic phrases with slurs and dynamic markings of *M* (mezzo) at measures 55 and 59.
- Clarinet in B (Cl in B):** Plays a steady eighth-note accompaniment in the first half, followed by a melodic line in the second half with dynamic markings of *M* and *fff*.
- Violin (Vno):** Features a melodic line with slurs and dynamic markings of *fff*. It includes a section marked *pizz.* (pizzicato) and *arco* (arco) at the end.
- Viola (Vc):** Plays a melodic line with slurs and dynamic markings of *fff*.
- Percussion (Perc):** Includes a rhythmic pattern of eighth notes in the first half and a *Gong* strike in the second half, marked with *fff*.
- Piano (Pno prep):** Features a complex accompaniment with sixteenth-note runs and chords. It includes dynamic markings of *fff* and *ppp* (pianissimo) at measures 55 and 57.

The score is marked with measure numbers 54, 55, 56, 57, 58, and 59. Various performance instructions such as *fff*, *ppp*, *M*, *pizz.*, and *arco* are used throughout.

57

Fl

Cl in B

Vno

Vc

Perc

Pno prep

*affogando nell'acqua*

Bicchiere col ferro

*ppp*

*fff*

M

5

6

6

3

3

3

15

15

15

15

Detailed description: This page of a musical score features six staves. The Flute (Fl) staff begins with a measure marked '57' and contains a melodic line with a slur over measures 2-3, a quintuplet (5) in measure 4, a sextuplet (6) in measure 5, another sextuplet (6) in measure 6, and a measure marked 'M' with a slur. The Clarinet in B (Cl in B) staff has a melodic line with a slur over measures 2-3, a measure marked 'M' in measure 4, and a slur over measures 5-6. The Violin (Vno) staff features a complex melodic line with multiple slurs and a sextuplet (6) in measure 6. The Viola (Vc) staff is mostly silent, with a section of three triplet notes (3) in measures 4, 5, and 6, marked *ppp*. The Percussion (Perc) staff has a section of three triplet notes (3) in measure 1, marked *ppp*, followed by a dense rhythmic pattern of sixteenth notes in measures 2-6. The Piano (Pno prep) staff has a complex texture with slurs and a section of 15 sixteenth notes in measure 1, marked *fff*. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page features six staves. The Flute (Fl) staff begins with a tempo marking of 60 and contains several slurs and fingerings (5, 5, 9). The Clarinet in B (Cl in B) staff includes a dynamic marking of *M* and a fermata. The Violin (Vno) staff has a sixteenth-note slur and a sixteenth-note slur. The Viola (Vc) staff features several slurs and a sixteenth-note slur. The Percussion (Perc) staff shows a rhythmic pattern of eighth notes. The Piano (Pno prep) staff includes a tempo marking of 60 and a fifteen-measure slur.

This musical score page features six staves. The Flute (Fl) staff begins at measure 63 with a melodic line containing a 5-measure slur and a 6-measure slur, ending with a 'M' marking. The Clarinet in B (Cl in B) staff has a tremolo-like texture in the first measure, followed by a 6-measure slur and a 'M' marking. The Violin (Vno) staff plays a simple melodic line with a 6-measure slur. The Viola (Vc) staff features a complex rhythmic pattern with multiple 6-measure slurs. The Percussion (Perc) staff shows a steady, rhythmic accompaniment. The Piano (Pno prep) staff has a complex accompaniment with a 15-measure slur and a 'P' marking.

66

Fl

Cl in B

Vno

Vc

Perc

Pno prep

*fff*

3

3

3

6

5

5

6

6

6

6

15

15

15

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep). The score is in 4/4 time and begins at measure 66. The Flute part starts with a melodic line, including a trill and a slur marked 'M'. The Clarinet in B part has triplet figures and a slur. The Violin part has a slur and a sixteenth-note figure. The Viola part has sixteenth-note figures with slurs. The Percussion part has a steady eighth-note pattern. The Piano part has complex chordal textures with slurs of 15 notes. A dynamic marking of *fff* is present in the Clarinet in B staff.



70

Fl

Cl in B

Vno

Vc

Perc

Pno prep

Bicchieri col ferro

Tam-tam

*ppp*

*pppp*

*ppp*

5

6

5

5

6

6

6

5

3

3

3

3

5

5

5

5

5

5

15

15

15

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep). The Flute part begins at measure 70 with a melodic line featuring slurs and fingerings (5, 6, 5, 5). The Clarinet in B part is marked *ppp* and includes the instruction "Bicchieri col ferro" (iron glasses), with notes marked with 'x' and fingerings (6, 6, 6, 5). The Violin part has a long, sweeping melodic line with slurs and fingerings (6, 6). The Viola part features a rhythmic pattern of eighth notes with slurs and fingerings (3, 3, 3, 3, 5, 5, 5, 5). The Percussion part includes the instruction "Tam-tam" and features a series of notes with slurs, marked *pppp* and *ppp*. The Piano part begins at measure 70 with a complex melodic line featuring slurs and fingerings (15, 15, 15, 15). The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page features six staves. The Flute (Fl) staff begins at measure 73 with a melodic line containing a 9-measure slur and a 5-measure slur. The Clarinet in B (Cl in B) staff has a rhythmic pattern with slurs of 5, 3, 3, 3, and 3 measures. The Violoncello (Vc) staff features a complex rhythmic pattern with slurs of 5, 3, 3, 5, 6, 6, 5, 5, and 3 measures. The Percussion (Perc) staff shows a sustained sound in the first measure, followed by a rhythmic pattern of eighth notes. The Piano preparation (Pno prep) staff has a complex harmonic texture with slurs of 14, 12, and 15 measures. The Violin (Vno) staff is mostly silent, with a few notes in the second measure.

76

Flute (Fl): 5, 6, 5, M, *muta in Piccolo*, *ffff*

Clarinet in B (Cl in B): 5, 5, 5, 5, 5, 5, 3, 3

Violoncello (Vc): 5, 5, 5, 5, 3, 3

Percussion (Perc): [Drum notation]

Piano (Pno prep): 15, 12, 15, 15, 15

Detailed description: This page of a musical score, numbered 76, features six staves. The Flute staff (Fl) begins with a five-measure slur, followed by a six-measure slur, another five-measure slur, and a whole note marked 'M' with a slur. The dynamic *ffff* is indicated below the staff, and the instruction *muta in Piccolo* appears at the end. The Clarinet in B (Cl in B) staff contains several five-measure slurs and two three-measure slurs. The Violoncello (Vc) staff also has five-measure slurs and two three-measure slurs. The Percussion (Perc) staff shows a rhythmic pattern of eighth notes. The Piano (Pno prep) staff includes slurs of 15, 12, 15, 15, and 15 measures. The key signature has one sharp (F#).

79

Fl

Cl in B

Vno

Vc

Perc

Pno prep

5 6 6 5 5 3 3 5 5

5

5 5 6 6 6

15 15 15 15 15 15

*ppp*

83

Fl

Cl in B

Vno

Vc

Perc

Pno prep

5

3

3

5

5

5

5

6

3

6

6

5

15

15

12

15

10

15

12

15

15

Detailed description: This is a page of a musical score, page 29, starting at measure 83. It features six staves: Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep). The Flute part is mostly silent. The Clarinet in B part contains several triplet and quintuplet markings. The Violin and Viola parts feature long, flowing melodic lines with various articulations. The Percussion part consists of a complex, rhythmic pattern of repeated notes. The Piano part is highly detailed, with many slurs and dynamic markings, including a 'Pno prep' marking. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

87

Fl

Cl in B

Vno

Vc

Perc

Pno prep

This musical score page contains measures 87 through 90. The instruments are Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep). The Flute part is mostly silent. The Clarinet in B part features sixteenth-note runs with sixteenth rests and sixteenth-note triplets. The Violin part has a melodic line with a triplet. The Viola part has a melodic line with a triplet. The Percussion part has a steady sixteenth-note pattern with accents and slurs. The Piano part has a complex texture with sixteenth-note runs and slurs, including a 15-measure phrase.

90

Fl

Cl in B

Vno

Vc

Perc

Pno prep

6

5

5

3

5

15

6

10

15

14

9

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep). The Flute part is mostly rests. The Clarinet part has sixteenth-note patterns with slurs and fingerings (6, 5, 5). The Violin part has a long slur over several notes, with a triplet (3) and a fermata. The Viola part has a five-note slur (5). The Percussion part has a complex rhythmic pattern with a 15-measure slur. The Piano part is highly detailed with many slurs and fingerings (6, 10, 15, 14, 9, 15) and includes a 90-degree rotation symbol.

94

Fl

Cl in B

Vno

Vc

Perc

Pno prep

3

5

5

5

3

3

15

12

15

10

7

9

9

Detailed description: This is a page of a musical score, page 32, starting at measure 94. It features six staves: Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), Viola (Vc), Percussion (Perc), and Piano (Pno prep). The Flute and Percussion staves are mostly silent, with the Percussion staff showing a dense, rhythmic pattern of notes. The Clarinet in B staff has several measures with rests, followed by notes with triplet and quintuplet markings. The Violin and Viola staves have long, sustained notes with various fingering indications (e.g., 6, 5, 4, 3, 2, 1). The Piano staff is the most active, featuring a complex melodic line with numerous slurs and fingering numbers (5, 12, 15, 10, 7, 9, 9) indicating specific techniques or phrasing. The score is written in a standard musical notation style with a treble clef for the upper instruments and a grand staff for the piano.



Flauto piccolo

*tempo giusto*

Flute part (Fl) starting at measure 99, marked *pp*. The notation shows a complex rhythmic pattern with many sixteenth notes and rests.

Clarinetto in B

*tempo giusto*

Clarinet part (Cl in B) starting at measure 99, marked *pp*. The notation shows a complex rhythmic pattern with many sixteenth notes and rests.

*tempo giusto*

Violin part (Vno) starting at measure 99, marked *pp*. The notation shows a complex rhythmic pattern with many sixteenth notes and rests.

Violoncello

*tempo giusto*

Cello part (Vc) starting at measure 99, marked *pp*. The notation shows a complex rhythmic pattern with many sixteenth notes and rests.

*tempo giusto*

Grancassa

Drum part (Perc) starting at measure 99, marked *ppp*. The notation shows a complex rhythmic pattern with many sixteenth notes and rests.

*tempo giusto*

Piano part (Pno prep) starting at measure 99, marked *pp*. The notation shows a complex rhythmic pattern with many sixteenth notes and rests.

108

Fl

Cl in B

Vno

Vc

Perc

Ppp

Pno prep

This musical score page, numbered 108, features six staves. The top four staves are for Flute (Fl), Clarinet in B (Cl in B), Violin (Vno), and Viola (Vc), each with a treble clef and a key signature of one sharp (F#). These instruments play a complex, rhythmic melody with frequent sixteenth-note patterns and slurs. The fifth staff is for Percussion (Perc), consisting of two staves with a double bar line and a single note marked *ppp* in the third measure. The bottom two staves are for Piano (Pno prep), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a dense texture of sixteenth-note chords in the right hand, while the left hand remains mostly silent.

117

Fl

Cl in B

Vno

Vc

Perc

Pno prep

ppp

