

TANTSUTROOP

for dancer, chamber ensemble and video conductor* 2009/2011

Andrus Kallastu *1967

The score is organized into measures 9 through 16. Each measure contains a series of physical actions and musical notations. The physical action staves are as follows:

- EYES:** 9: EYES rolling, EYES squint; 10: EYES closed, EYES closed; 11: MOUTH tongue out, MOUTH tongue to the left; 12: MOUTH teeth; 13: EYES rolling; 14: MOUTH closed; 15: EYES squint; 16: MOUTH open.
- HEAD:** 9: HEAD affirmation; 10: HEAD view to the left, HEAD negation; 11: HEAD affirmation; 12: MOUTH tongue to the left; 13: MOUTH teeth; 14: HEAD circle, HEAD affirmation; 15: HEAD affirmation, HEAD view to ht right; 16: HEAD lean to the left, HEAD affirmation, HEAD chicken.
- LS:** 11: LS up; 13: LS up; 16: LS circle.
- RS:** 9: RS forward; 12: RS back; 14: RS circle, RS circle.
- LH:** 9: LH circle; 10: LH down; 11: LH touch the hip, LH beside, LH touch the head; 13: LH touch the knee; 14: LH circle; 16: LH rotation.
- RH:** 14: RH up; 15: RH scrag, RH circle of elbow.
- LP:** 12: LP splayed fingers; 15: LP splayed fingers.
- RP:** 15: RP circle; 16: RP circle.
- TH:** 9: TH shift to the right, TH shift to the left; 10: TH back; 12: TH shift to the left; 13: TH lean to the right; 14: TH circle, TH shift to the left.
- LL:** 9: LL step beside; 10: LL step back; 11: LL knee arc.
- RL:** 10: RL stretch; 13: RL knee rotation; 14: RL step beside.
- LF:** 16: LF stretch.
- RF:** 10: RF stretch; 13: RF circle, RF flex.

The timing track (s.ms) shows durations for each measure: 02.733, 03.800, 02.699, 05.233, 03.266, 02.633, 02.866, 02.966.

The fingerings track (FI) contains binary sequences (1s and 0s) and 'x' marks indicating specific fingerings or actions.

The vocal line (Voce) includes phonetic notations: [p], [k]* [p]*, [t]*, [k]*, [k]*, *, [p]*, [k], [k]*, [p], [p]* [k]* [t], [t]* *, [t], *, [p], [p], [t]*, [t]*, [t]*, [t]* [t], *.

The violin/viola line (Vc) includes performance instructions: under strings knock, flageolet gliss, behind the bridge knock, behind the bridge gettato, under strings knock, four strings screw, flageolet col legno, behind the bridge tonlos, flageolet clapping, leg knock, leg clapping, behind the bridge col legno, peg box tonlos, flageolet col legno, peg box scratch, bridge col legno.

The piano accompaniment (Pno pr) consists of two staves with musical notation including chords and melodic lines.

MEASURES 17-24

EYES: EYES open (19), EYES rolling (24)

MOUTH: MOUTH blab (19), MOUTH tongue to the left (23), MOUTH blab (23)

HEAD: HEAD affirmation (17), HEAD view up (18), HEAD lean to the left (18), HEAD affirmation (19), HEAD shaking (20), HEAD affirmation (21), HEAD circle (22), HEAD view up (23)

LS: LS up (22)

RS: (empty)

LH: LH touch the head (19), LH up (20), LH touch the shoulder (21), LH touch the nose (23), LH circle (24)

RH: RH touch the nose (17), RH pointing (17), RH touch the nose (18), RH touch the shoulder (19), RH touch the knee (20), RH touch the knee (20), RH rotation (22)

LP: LP circle (17), LP fist (19), LP fist circle (20), LP flutter (24), LP fist circle (24)

RP: RP fist circle (18), RP flutter (20), RP flutter (21), RP circle (23)

TH: TH circle (18), TH shift to the left (18), TH lean to the right (20), TH shift to the left (22), TH shift to the right (23)

LL: LL knee rotation (19), LL stretch (22), LL step beside (24), LL cross (24)

RL: RL knee rotation (17), RL step back (18), RL knee rotation (18), RL kick (18), RL step forwards (20), RL crook (22)

LF: LF stretch (19), LF circle (19), LF flex (21), LF circle (21)

RF: RF circle (20)

s.ms: 03.399, 02.866, 03.000, 03.066, 03.433, 02.800, 01.966, 02.799

FI: Binary code sequences (e.g., 1 1 0 0 1 1 0 0 0, 0 1 1 1 0 0 1 1 1)

Voce: [t], [t]*, [p]* [t]*, [t], [t] [k]* [k]* [k]*, [t], [t]*, [p], [k], [t], * [k]*, [t], [t], [k] [t]* [k]* [k], [k], [p]*, [p][p]* [k] [k], *

Vc: bridge pizz, peg box arcopizz, peg box knock, behind the bridge clapping, body side arcopizz, flageolet gettato, body side gettato, body side col legno, behind the bridge Fingernagel, body side col legno, leg arpeggio, bridge scratch, under strings arcopizz, flageolet screw, body side arco gliss, body side arpeggio, under strings arpeggio, flageolet arpeggio, behind the bridge arpeggio, peg box tonlos

Pno pr: Musical notation for piano accompaniment.

25 26 27 28 29 30 31 32

EYES

MOUTH

HEAD

LS

RS

LH

RH

LP

RP

TH

LL

RL

LF

RF

s.ms

FI

Voce

Vc

Pno pr

MOUTH tongue circle

MOUTH closed

MOUTH peck

HEAD chicken

HEAD lean to the left

HEAD shaking

HEAD lean to the left

HEAD lean to the right

HEAD lean to the left

LS back

RS circle

RS back

RS circle

LH touch the head

LH down

LH touch the nose

LH touch the head

LH touch the head

LH scrag

RH circle of elbow

RH up

RH swing

RH touch the ground

RH circle of elbow

RH circle

RH up

RH down

RH touch the shoulder

LP splayed fingers

LP flex

RP scale

RP fist circle

RP fist circle

TH forward

TH open to the left

TH circle

TH shake

LL swing

LL step forwards

LL stretch

LL knee arc

LL step forwards

RL knee arc

RL knee rotation

RL swing

RL step beside

RL stretch

LF stretch

LF circle

01.633

02.966

02.933

01.900

03.166

03.266

03.133

03.200

1 1 1 1 0 0 0 0

1 0 1 0 0 0 1 0 0

0 1 1 1 0 0 0 0 0

1 1 1 0 0 0 0 0

0 1 1 1 0 1 1 0 0

1 0 0 1 1 1 0 0 1

1 1 1 1 0 0 0 1 1

1 0 0 1 1 0 1 1 1 1

1 0 0 1 1 0 0 1 0

1 0 1 1 1 0 0 1 0

1 0 0 1 0 1 0 0 1

1 0 1 1 0 0 1 1

1 0 0 1 0 1 0 0 1

0 1 1 1 0 0 1 1

1 1 1 1 1 1 0 1 1

1 0 1 1 1 1 1 1 1

1 0 1 1 1 0 0 1 0

1 0 0 1 0 1 0 0 1

0 1 1 1 0 0 1 1

[p] [k] [k]*

[k]*

[t]*

[t]* [k]

* [k] [k]* *

[p]* [t] [p]

[k] [t]* [t]* [k]* [p]* [k] [t]

flageolet arco

four strings arco pizz

body back arco gliss

bridge arco gliss

string arco

under strings arco

peg box clapping

tailpiece bartok pizz

body back bartok pizz

leg arco pizz

peg box arco gliss

33 34 35 36 37 38 39 40

EYES

MOUTH

HEAD

LS

RS

LH

RH

LP

RP

TH

LL

RL

LF

RF

s.ms

FI

Voce

Vc

Pno pr

MOUTH closed MOUTH closed MOUTH open MOUTH tongue to the left MOUTH tongue to the right MOUTH teeth

HEAD affirmation HEAD lean to the left HEAD affirmation HEAD affirmation HEAD view to ht right HEAD shaking HEAD lean to the left HEAD view to ht right HEAD affirmation HEAD affirmation HEAD affirmation

LS circle

RS up RS circle RS up

LH scrag LH touch the head LH touch the shoulder LH rotation LH circle of elbow

RH touch the knee RH swing RH up RH beside RH rotation RH up

LP fist circle LP circle LP flex LP splayed fingers LP circle

RP splayed fingers RP splayed fingers

TH open to the right TH circle TH circle TH shift to the left TH circle TH back

LL knee rotation LL swing

RL swing RL stretch RL knee rotation RL stretch RL knee arc

LF flex LF stretch

RF circle RP fist circle RF flex

03.499 03.600 05.333 03.600 03.266 03.433 03.300 03.200

1_0_0_0_0_0_1_0_0 1_0_1_0_1_0_0_1_0 1_0_0_0_0_1_0_0_0 1_0_1_0_0_1_1_0 1_0_1_0_1_1_1_0 1_1_1_0_1_0_0_0_1 1_0_1_1_1_1_0_0_1 1_0_1_1_1_0_1_1_0 1_1_1_0_0_1_0_1_0 1_0_0_1_1_1_1_0_1 0_1_1_1_0_1_1_1_0 1_0_1_1_0_0_1_0_1 1_0_1_1_1_1_1_0 1_0_1_1_0_0_1_0_1 1_1_0_1_1_0_0_0 1_0_1_1_1_1_1_1_0 1_0_1_1_0_0_1_0_1 1_0_1_1_0_0_1_0_0 1_0_1_0_0_0_0_1_1 1_0_1_0_0_0_0_1

[k] * [k]* [p]* [p]* [t][p]*[k] * [t] [t]* [p] [p] * [k]* * [t] [k] [k][p] [k] [t] [k] [t] [t]* [p]* * [p]

bridge screw under strings arco tailpiece bartok pizz peg box tonios body side col legno four strings arco peg box pizz bridge screw under strings pizz

41 42 43 44 45 46 47 48

EYES EYES rolling EYES squint EYES closed

MOUTH MOUTH tongue out MOUTH tongue out MOUTH blab MOUTH closed MOUTH tongue circle

HEAD HEAD shaking HEAD affirmation HEAD lean to the right HEAD affirmation HEAD lean to the left HEAD circle HEAD affirmation

LS LS back

RS RS circle RS up

LH LH beside LH touch the hip LH pointing LH touch the head LH rotation LH circle LH touch the shoulder LH touch the head

RH RH touch the head RH down RH beside RH touch the ground RH circle RH touch the knee RH touch the hip RH circle of elbow RH touch the shoulder RH beside

LP LP fist circle LP circle

RP RP fist RP fist

TH TH open to the left TH shake TH circle TH shift to the right

LL LL knee arc LL swing LL step forwards

RL RL crook RL swing RL knee arc RL cross RL cross RL step beside

LF

RF RF flex RF stretch RF stretch

s.ms 03.233 02.633 02.733 02.833 01.733 01.900 01.633 02.666

FI

Voce

Vc under strings pizz leg knock four strings bartok pizz leg arcopizz behind the bridge arcopizz leg screw tailpiece arco body back arcopizz tailpiece clapping flageolet tonlos peg box arco gliss behind the bridge gliss tailpiece arco

Pno pr

MEASURES: 49, 50, 51, 52, 53, 54, 55, 56

Annotations:

- EYES:** EYES closed
- MOUTH:** MOUTH sawing, MOUTH open, MOUTH blab, MOUTH tongue circle, MOUTH tongue out, MOUTH tongue to the left, MOUTH blab
- HEAD:** HEAD affirmation, HEAD view to ht right, HEAD view up, HEAD lean to the right, HEAD view up, HEAD shaking, HEAD affirmation, HEAD view to the left, HEAD view to ht right
- LS:** LS back, LS up, LS back, LS up
- RS:** RS up, RS forward, RS back
- LH:** LH down, LH touch the shoulder, LH touch the shoulder, LH touch the ground, LH swing
- RH:** RH touch the head, RH touch the shoulder, RH down, RH rotation, RH up, RH circle, RH swing, RH beside
- LP:** LP splayed fingers, LP scale, LP splayed fingers
- RP:** RP flutter, RP flex, RP splayed fingers
- TH:** TH lean to the left, TH shake, TH lean to the left, TH lean to the right, TH back, TH shift to the left, TH open to the left, TH back
- LL:** LL knee arc, LL cross, LL knee rotation, LL swing, LL step back, LL step forwards, LL step beside
- RL:** RL stretch
- LF:** LF flex, LF flex
- RF:** RF stretch, RF circle

Time stamps (s.ms): 03.899, 03.566, 03.566, 03.033, 03.200, 02.966, 03.433, 02.533

Binary strings:

- Measure 49: 1_1_1_1_0_0_0_0_0
- Measure 50: 1_0_0_1_0_1_0_0_1, 1_0_1_1_1_1_1_0, 1_0_1_1_1_1_1_0_1
- Measure 51: 1_0_1_0_1_0_1_0_0, 1_1_1_0_1_1_1_0, 1_1_1_0_1_0_1_0_1
- Measure 52: 1_1_1_1_1_0_1_0_1, 1_1_1_1_1_0_0_1_0, 1_1_0_1_0_1_0_1_0
- Measure 53: 1_1_1_1_1_0_0_1_0, 1_0_1_1_1_1_0_0_1, 0_1_1_1_0_0_1_1_1, 1_0_0_1_1_1_1_0_1
- Measure 54: 1_1_1_1_0_0_0_1_1, 1_1_1_1_1_0_0_1, 0_1_1_1_1_0_0_0_1
- Measure 55: 0_1_1_1_1_0_0_0_0, 1_1_1_0_0_0_0_0_1, 1_1_1_1_1_1_1_0_0
- Measure 56: 1_0_1_0_0_0_0_1_1

Phonetic symbols:

- Measure 49: [p][p]* [k] [t]* [p]
- Measure 50: [t] *
- Measure 51: [t] [p]*
- Measure 52: [k] [t] [t]
- Measure 53: [p]* [t] [t] [k] [p] [k] [k]*
- Measure 54: [p] [p]* [k]
- Measure 55: * [t]* [k]*
- Measure 56: [k]* [p]* * * * [p][k]

Musical Notation:

- Fl:** Treble clef, notes with stems and beams, some marked with 'x'.
- Voce:** Staff with notes and stems.
- Vc:** Treble clef, notes with stems and beams, some with slurs.
- Pno pr:** Grand staff (treble and bass clefs), notes with stems and beams.

INTERMEDIUM I: Jazz improvisation

The score is divided into measures 57, 58, 59, 60, 61, and 62. Key performance instructions include:

- EYES:** EYES rolling (57), EYES open (59)
- MOUTH:** MOUTH tongue circle (57), MOUTH peck (58), MOUTH sawing (59), MOUTH open (61), MOUTH tongue out (61), MOUTH sawing (62)
- HEAD:** HEAD view to ht right (58), HEAD affirmation (61)
- LS:** LS forward (59)
- RH:** RH pointing (57), RH scrag (58), RH down (60), LH beside (61), LH rotation (61), LH touch the knee (62), RH up (62), RH swing (62)
- TH:** TH circle (57), TH circle (58), TH circle (60), TH shake (60), TH open to the right (61), TH forward (61)
- LF:** LF circle (59), LF circle (61)
- RF:** RF stretch (58), RF stretch (62), RP splayed fingers (60), RP circle (60)
- FI:** Rhythmic patterns (e.g., 1_1_1_0_1_0_1_0_0, 1_0_1_1_1_1_1_0_1)
- Voce:** Phonetic notations (e.g., [k] [p], [t]*, [t]*)
- Vc:** behind the bridge gettato (57), peg box gliss (57), leg arco (57), under strings tonlos (58), string clapping (58), tailpiece knock (58), leg bartok pizz (59), behind the bridge tonlos (60), under strings bartok pizz (60), string screw (60), under strings arco (61), four strings pizz (61), peg box gliss (61), peg box arco (62), pizz (62)
- Pno pr:** Piano accompaniment with chords and melodic lines.

63 64 65 66 67 68 69 70

EYES MOUTH HEAD LS RS LH RH LP RP TH LL RL LF RF

MOUTH open MOUTH closed MOUTH peck
 MOUTH tongue to the left MOUTH teeth MOUTH tongue to the left
 HEAD view to ht right HEAD circle HEAD chicken HEAD affirmation HEAD affirmation
 RS up RS forward RS forward RS back
 LH swing LH touch the shoulder LH touch the nose LH swing LH up
 RH touch the hip RH scrag RH swing RH rotation RH circle of elbow RH pointing RH touch the hip RH scrag RH down RH up
 LP circle LP fist circle LP splayed fingers LP fist
 TH circle TH shift to the left TH open to the left TH open to the right TH forward TH shift to the right TH shift to the right
 LL swing LL step back LL knee arc LL swing LL step forwards LL step beside
 RL swing RL step beside RL step forwards RL cross RL swing RL knee rotation
 LF stretch RF flex

s.ms 02.166 03.233 05.066 03.299 02.299 02.933 02.400 02.166

1_1_0_1_1_1_1_0_0
 1_0_0_1_0_1_0_0_0
 1_0_1_1_1_0_0_1_1 1_1_1_1_1_0_1_0_0
 1_1_1_1_1_0_1_0_1
 1_0_1_0_0_0_1_1_1
 1_1_1_1_0_0_1_0_0
 1_1_1_1_0_0_0_1_0
 1_0_1_1_1_0_0_1_1
 1_1_1_1_1_1_1_0_0
 0_1_1_1_0_0_0_1_0
 1_1_1_1_1_1_1_1_0
 1_0_1_1_1_0_1_0_1
 1_0_1_1_1_0_1_0_1
 1_0_1_1_1_1_1_1_0
 1_0_1_1_1_1_1_0_1
 1_0_1_1_1_1_1_0_1
 1_0_1
 1_1_0_1_1_0_0_0_1_0
 1_0_1_1_0_1_0_1_1
 1_0_1_1_0_1_0_1_1
 1_1_0_1_1_1_0_1_1
 1_1_0_1_1_1_0_1_1
 0_1_1_1_1_1_0_0_0

Voce

[k]* [p]* [k]* [p] * [k] [t] [k] [p]* [k] [k] * [k] [p] [k] * [t] [k] [t]* [t] [t] [k]* [t]* [t] [t]* [p]*

behind the bridge arpeggio
 peg box tonfos
 body side arcopizz
 behind the bridge arco gliss
 behind the bridge pizz
 string arpeggio
 under strings knock
 tailpiece arco gliss
 bridge gliss
 string arco
 bridge Fingernagel
 string clapping
 peg box gettato
 body back bartok pizz
 string scratch
 tailpiece col legno
 string knock
 body back arco
 flageolet gettato
 bridge clapping
 leg arcopizz
 body back col legno

Pno pr

71 72 73 74 75 76 77 78

EYES EYES open

MOUTH MOUTH tongue out MOUTH tongue to the right MOUTH tongue to the left MOUTH sawing

HEAD HEAD affirmation HEAD affirmation HEAD affirmation HEAD circle HEAD view up HEAD negation HEAD affirmation HEAD affirmation HEAD view up HEAD affirmation HEAD affirmation

LS LS circle LS forward

RS

LH LH circle LH pointing LH rotation LH touch the hip LH up LH circle LH touch the head LH down

RH RH touch the knee RH touch the hip RH touch the head RH touch the ground RH swing RH pointing RH circle RH down

LP LP flex LP flutter LP fist LP circle LP scale

RP

TH TH forward TH shake TH open to the right

LL LL swing LL cross LL step forwards LL kick LL swing LL knee arc

RL RL cross RL swing RL stretch

LF

RF RF flex

s.ms 03.366 02.600 03.766 02.266 02.633 03.566 02.400 02.566

FI 1_0_1_0_0_0_1_1_0
0_0_1_0_0_1_1_1_0
0_1_1_1_0_0_0_0_0
0_1_1_1_0_0_1_1_1
1_0_1_0_0_0_1_1_0
1_0_1_0_0_1_0_1_0
1_1_1_1_1_1_0_0_0
1_0_1_0_1_0_1_0_0
1_0_1_0_0_1_1_1_1
1_0_1_0_1_0_1_0_0
1_1_0_1_1_0_1_0_0
1_0_1_0_0_0_1_0_0
1_1_0_1_1_1_0_1_0
1_1_0_1_1_1_0_1_0
1_0_0_1_1_1_1_0_1
1_1_1_1_1_0_0_1_0

Voce [p]* [k] [t][k]* [p]* [t]* [t]* [t] [t]* * [p] [t] [t]* [t]* [t]* * * [k] [k]* [t] [t] [t] [k][k]* [t] [t] [p] [k] * [p]* [k] [t] *

Vc body back scratch body back scratch peg box arco bridge arco tailpiece clapping leg gettato bridge knock body back knock body back clapping body back clapping peg box col legno flageolet screw leg arco bridge arco pizz peg box arco pizz string tonlos peg box col legno

Pno pr

79 80 81 82 83 84 85 86

EYES rolling EYES squint EYES closed

MOUTH MOUTH peck MOUTH tongue to the left MOUTH blab MOUTH peck

HEAD HEAD affirmation HEAD negation HEAD lean to the right HEAD chicken HEAD view to ht right

LS LS back

RS RS forward RS circle RS forward RS back RS back

LH LH touch the hip LH rotation LH touch the hip LH pointing LH swing LH circle of elbow

RH RH up RH rotation RH touch the shoulder RH swing RH scrag RH touch the ground

LP LP scale LP flex LP flex

RP

TH TH open to the right TH back TH forward TH shift to the right TH back TH touch the ground

LL LL knee rotation LL swing LL kick LL kick LL step forwards

RL RL knee rotation RL kick RL kick RL stretch RL step back RL step back RL step forwards

LF LF flex

RF

s.ms 02.766 03.000 01.966 02.433 02.066 02.600 03.133 02.266

FI 1_1_1_0_0_0_0_1_0 1_0_1_0_0_1_1_1_1 1_1_1_1_0_1_1_0_0 1_0_1_0_1_0_0_1_0 0_1_1_1_1_1_0_0_0 1_0_1_1_0_0_1_1_0 1_0_0_0_0_1_1_1_1 1_0_1_0_1_0_1_0_1_0_0 1_1_0_1_0_1_0_0_0 1_1_0_0_0_1_1_0_1 1_1_1_1_1_0_1_0_0 1_0_1_0_1_0_1_0_0 1_1_1_0_0_0_0_1_1_0 1_1_1_0_0_0_0_0_0 1_0_1_1_1_0_0_1_1_1 1_0_0_0 1_1_1_0_1_0_1_0_0 1_1_1_0_0_0_0_0_1 1_1_1_0_1_0_1_0_0

Voce [t]* [k]* [p] [t] [p]* [k]* [k] [t] [k]* * [k]* [k] [t]* [k]* [k]* [t]* * [k]* [k] [p]* [p]* [k] [k] [t] [t] [t] [k]* [k] [p]*

Vc behind the bridge arco under strings arco gliss string bartok pizz flageolet clapping flageolet knock leg col legno under strings tonlos body back Fingernagel body back arpeggio string scratch four strings arcopizz bridge col legno

Pno pr

87 88 89 90 91 92 93 94

EYES

MOUTH

HEAD

LS

RS

LH

RH

LP

RP

TH

LL

RL

LF

RF

s.ms

FI

Voce

Vc

Pno pr

HEAD view to ht right

HEAD affirmation

HEAD affirmation

HEAD affirmation

HEAD negation

HEAD affirmation

HEAD affirmation

HEAD view to ht right

LS back

LS up

LS forward

LS back

LS forward

LH touch the nose

LH touch the shoulder

LH touch the hip

LH down

RH touch the knee

RH touch the ground

RH beside

LP circle

LP circle

LP circle

LP flex

RP fist

RP scale

RP fist

TH shake

TH touch the ground

TH open to the left

TH touch the ground

TH lean to the left

TH shift to the left

TH shift to the left

LL stretch

LL kick

LL swing

LL crook

RL cross

LF flex

LF flex

LF flex

RF circle

02.833

03.200

02.766

03.099

03.633

02.600

03.433

02.533

1 1 1 0 1 0 1 0 0

1 1 1 1 0 0 0 0 0

0 1 0 0 0 1 0 0 0

1 0 0 0 0 1 0 1 1

1 0 1 1 0 1 0 1 0

1 0 1 1 0 1 0 1 0

1 0 1 1 1 0 1

1 1 0 1 0 0 1 0 1

1 0 1 1 1 0 1 0 1

1 0 1 1 1 1 1 1 1

1 0 1 1 1 1 1 1 1

1 1 0 1 0 0 1 0 1

1 0 1 1 1 0 1 1 0

1 1 1 0 1 1 0 1 1 0

1 1 1 0 0 1 1 1 1

1 0 1 1 1 0 1 0 0 0

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0 1 1 1 0 1 0 0 0

1 1 1 0 1 0 1 0 0

0 1 1 1 1 0 0 0 0

1 1 1 0 0 1 1 1 0

0 1 1 1 0 1 0 0 0

1 1 1 0 1 0 1 0 0

[t]* [p] [t]* [t]*

* [p]* [k] [p]

*

*

[p] [p]* [p] [p] [t] [t]*

[t]* * [k]

[t][t]* [t]

[p] [k] [k]* [p]* [p]*

[p] [t]* [p]

bridge pizz

body back clapping

string arpeggio

four strings arco

body side gettato

body side arco gliss

leg screw

string arpeggio

under strings arco

under strings arco pizz

behind the bridge arco gliss

leg bartok pizz

under strings screw

behind the bridge pizz

bridge gliss

EYES
 95
 96
 97 EYES closed
 98
 99
 100
 101
 102 EYES rolling

MOUTH
 95
 96 MOUTH peck
 97
 98 MOUTH closed MOUTH sawing
 99
 100 MOUTH tongue to the right MOUTH closed
 101
 102 MOUTH closed

HEAD
 95
 96
 97 HEAD lean to the left HEAD affirmation
 98
 99
 100
 101 HEAD negation HEAD affirmation HEAD shaking
 102

LS
 95 LS up
 96
 97
 98
 99
 100 LS back
 101 LS up
 102 LS forward

RS
 95
 96
 97
 98
 99 RS up
 100
 101
 102 LH circle of elbow

LH
 95
 96
 97 LH beside LH circle
 98 LH scrag LH rotation LH circle
 99
 100
 101 LH rotation
 102 LH circle LH down

RH
 95 RH touch the knee
 96
 97 RH touch the shoulder
 98
 99
 100
 101
 102

LP
 95 LP flex LP flutter
 96 LP splayed fingers
 97 LP fist
 98
 99
 100 LP fist
 101
 102 LP fist

RP
 95
 96
 97 RP scale
 98 RP circle RP fist circle
 99 RP scale
 100 RP splayed fingers
 101 RP flex
 102 RP splayed fingers

TH
 95 TH circle
 96
 97 TH touch the ground TH open to the left TH shift to the left
 98
 99
 100 TH lean to the left
 101
 102 TH forward

LL
 95
 96 LL step beside
 97
 98
 99
 100 LL kick LL step beside
 101 LL crook LL knee rotation LL knee rotation
 102

RL
 95
 96 RL cross
 97 RL knee rotation
 98
 99 RL knee arc RL step back
 100 RL knee rotation
 101
 102 RL step forwards RL stretch

LF
 95 LF flex
 96 LF flex
 97
 98
 99 LF flex
 100
 101
 102

RF
 95
 96
 97
 98 RF stretch
 99
 100
 101
 102

s.ms
 95 03.233
 96 01.966
 97 02.900
 98 01.933
 99 03.866
 100 02.200
 101 02.999
 102 01.600

FI
 95
 96
 97
 98
 99
 100
 101
 102

Voce
 95
 96
 97
 98
 99
 100
 101
 102

Vc
 95 flageolet arpeggio
 96 string arcopizz
 97 bridge clapping
 98 peg box bartok pizz peg box Fingernagel
 99 string clapping
 100 tailpiece arcopizz behind the bridge arco leg gliss
 101 body back scratch behind the bridge tonlos leg gliss leg arco
 102 string bartok pizz bridge pizz

Pno pr
 95
 96
 97
 98
 99
 100
 101
 102

103 104 105 106 107 108 109 110
 EYES
 MOUTH MOUTH tongue circle, MOUTH open, MOUTH tongue out, MOUTH tongue out, MOUTH closed, MOUTH sawing
 HEAD HEAD shaking, HEAD negation, HEAD affirmation, HEAD affirmation, HEAD shaking, HEAD affirmation, HEAD affirmation, HEAD affirmation, HEAD affirmation, HEAD affirmation, HEAD lean to the left
 LS
 RS RS forward, RS back
 LH LH touch the ground, LH rotation, LH touch the knee, LH touch the head, LH touch the knee, LH beside, LH swing, LH up, LH touch the head
 RH RH up, RH circle, RH pointing, RH scrag, RH touch the shoulder, RH rotation, RH swing, RH touch the shoulder, RH pointing
 LP LP circle, LP fist, LP circle, LP fist
 RP RP flex, RP flex, RP fist circle, RP fist
 TH TH open to the left, TH back, TH shift to the left, TH lean to the right, TH back, TH circle
 LL LL kick, LL step back, LL swing, LL step beside, LL stretch, LL cross
 RL RL step back, RL kick, RL kick, RL step beside
 LF LF flex
 RF
 s.ms 02.699, 03.100, 02.233, 02.733, 03.400, 01.666, 02.066, 01.900
 FI
 Voce [t]*, [t]*, [t], [t]*[p]*, [p], [t]*, [t]*, [t]*[p], * [t], * [k]*, [k]*[k], [t], [t], [k]*, [t], [k]*, [k]*, [t], [t], [p]**, [p]*[p], [p]*, [t], [p], [p]*, *, *
 Vc under strings gliss, four strings arco, under strings gliss, body back arco, flageolet col legno, flageolet clapping, tailpiece scratch, four strings gettato, bridge clapping, under strings Fingernagel, leg screw, body back tonlos, body side gliss, leg scratch, string screw
 Pno pr

111 112 113 114 115 116 117 118

EYES

MOUTH MOUTH closed MOUTH open MOUTH tongue out MOUTH tongue to the right MOUTH teeth

HEAD HEAD circle HEAD affirmation HEAD circle HEAD affirmation HEAD affirmation HEAD view up HEAD view to the left HEAD view to ht right

LS

RS RS forward RS circle

LH LH touch the hip LH pointing LH touch the ground LH touch the shoulder LH pointing LH touch the ground

RH RH scrag RH down RH rotation RH touch the hip RH beside RH touch the knee RH down RH rotation RH swing RH touch the ground RH touch the head

LP LP flutter LP scale LP scale

RP RP fist circle RP circle RP flutter RP flutter RP flex

TH TH shake TH lean to the left

LL LL cross LL stretch LL cross LL crook

RL RL step forwards RL stretch RL knee rotation RL knee arc RL cross

LF LF circle LF stretch

RF RF flex RF flex RF stretch RF circle RF stretch

s.ms 111 03.966 112 02.233 113 02.366 114 02.333 115 02.133 116 02.933 117 03.066 118 02.599

FI

Voce

Vc under strings gliss under strings gettato string pizz behind the bridge clapping leg col legno string gettato leg pizz leg clapping tailpiece col legno string arco gliss tailpiece arco peg box arpeggio

Pno pr

119 120 121 122 123 124 125 126

EYES
MOUTH
HEAD
LS
RS
LH
RH
LP
RP
TH
LL
RL
LF
RF

119 120 121 122 123 124 125 126

s.ms
03.200 03.733 03.766 02.600 02.433 02.533 01.499 03.099

FI

Voce

Vc

Pno pr

EYES open
MOUTH tongue circle
MOUTH open
MOUTH teeth
HEAD negation
HEAD view to the left
HEAD negation
HEAD affirmation
LS circle
LS forward
RS forward
LH swing
LH touch the nose
LH touch the head
LH touch the hip
LH touch the shoulder
RH rotation
RH touch the head
RH touch the knee
RH touch the hip
RH touch the knee
RH pointing
RH touch the hip
RH swing
RH touch the knee
LP flex
LP scale
LP splayed fingers
RP flutter
RP flutter
RP flex
RP splayed fingers
TH shake
TH circle
TH lean to the left
TH shake
TH circle
LL cross
LL knee arc
LL knee arc
RL step forwards
RL knee arc
RF flex

under strings col legno
body side arco
body back col legno
four strings clapping
under strings arpeggio
four strings Fingernagel
leg col legno
leg knock
peg box pizz
body back arco
tailpiece arco
body side pizz
tailpiece clapping
bridge gliss

0 1 1 1 1 0 1 0 0
1 0 1 1 1 1 1 0 0
1 1 1 1 1 1 1 0 1
1 0 0 1 0 1 0 0 1
0 1 1 1 1 1 1 0 0
1 0 1 1 1 1 1 0 0
1 0 1 0 1 0 1 0 0
1 1 0 1 0 1 0 1 0
1 1 0 1 0 1 0 1 0
1 1 1 0 1 1 0 0 1
1 1 0 0 1 1 0 0 0
1 0 1 0 0 0 1 1 1
1 0 0 0 0 1 1 1 1
1 0 1 0 0 0 1 1 0
1 0 1 0 0 0 1 1 1 0

[k] [t] [t]* [p]* *
[p] [t] [p]* [k]*
[p]* * [t]* [p]*
[t] [t]* *
[t]* [p] [p]*
* [k]* [k]* [p]*
[t]* [k]* [p]* [t]*
* [p]* [t]* [k]*

Physical Action Staves:

- EYES:** EYES closed (measure 132)
- MOUTH:** MOUTH tongue circle (128), MOUTH sawing (129), MOUTH teeth (130), MOUTH tongue to the left (131)
- HEAD:** HEAD view to the left / HEAD negation (129), HEAD affirmation (130), HEAD circle (131), HEAD shaking / HEAD view up (132), HEAD affirmation (133)
- LS (Left Shoulder):** RS back (127), LS back (132), LS back (134)
- LH (Left Hand):** LH rotation (128), LH circle of elbow (129), LH down (130), LH beside / LH touch the head (131), LH circle of elbow (133), LH down (134)
- RH (Right Hand):** RH touch the head (127), RH circle of elbow / RH touch the ground / RH circle of elbow / RH circle (128-129), RH touch the hip (132)
- LP (Left Palm):** LP flutter (130), LP flutter (134)
- RP (Right Palm):** RP flex (130), RP flex (132), RP circle (133), RP flutter (134)
- TH (Torso):** TH back (127), TH forward (128), TH back (129), TH shake (131), TH shift to the right (133)
- LL (Left Leg):** LL knee rotation (128), LL stretch (129), LL step forwards (131), LL swing / LL stretch (133), LL step back (134)
- RL (Right Leg):** RL knee rotation / RL step forwards (127), RL knee rotation (129), RL crook (131), RL swing (134)
- LF (Left Foot):** LF circle (132)
- RF (Right Foot):**

Timing (s.ms): 02.466, 02.566, 02.899, 02.733, 04.166, 02.299, 02.566, 02.000

Fingerings (FI): Binary notation (1s and 0s) with asterisks indicating specific fingerings.

Voce (Voice): [p]*, [t] [p]*, [k], [k]*[k], [p]* [k][k]*, [k], [k]*, [p], [p] [k]*, [t]*, [t]* [t], [t]* [t] [p] [k] [p]*

Vc (Violoncello): under strings arco pizz behind the bridge arco body back Fingernagel, string arco body side tonlos four strings Fingernagel, string gettato tailpiece clapping behind the bridge arpeggio, leg col legno tailpiece Fingernagel, under strings arco bridge screw flageolet gettato, flageolet arco

Pno pr (Piano): Musical notation for piano accompaniment.

135 136 137 138 139 140 141 142
 EYES EYES closed EYES squint
 MOUTH MOUTH tongue circle MOUTH open MOUTH tongue out MOUTH sawing
 HEAD HEAD view to the left HEAD affirmation HEAD view to the left HEAD affirmation HEAD lean to the right HEAD view to ht right HEAD affirmation HEAD view to ht right HEAD affirmation HEAD affirmation
 LS LS circle LS circle
 RS RS up RS up RS forward
 LH LH touch the ground LH scrag LH beside LH up LH touch the head
 RH RH touch the shoulder RH scrag RH scrag RH pointing RH circle of elbow RH touch the knee RH touch the knee RH touch the shoulder
 LP LP fist circle LP flex
 RP RP fist circle RP circle RP fist
 TH TH open to the left TH shift to the right TH shift to the left
 LL LL knee arc LL step back
 RL RL kick RL stretch RL swing
 RF RF circle RF flex
 s.ms 02.199 01.933 02.400 01.766 02.699 02.833 01.933 02.466
 FI 0 1 0 1 1 0 0 1 1
 0 1 1 1 0 1 1 0 1
 1 1 1 1 1 1 0 0 0
 1 1 1 0 0 0 0 0 1
 1 0 0 0 1 0 0 0 1
 0 1 0 1 1 0 0 1 1
 1 1 1 1 0 0 0 0 0
 1 0 1 0 0 1 1 0 1
 1 0 1 0 0 1 1 1 1
 1 0 1 0 1 0 0 1 0
 1 0 1 0 0 0 1 1 1
 1 0 1 0 1 0 0 1 0
 1 0 1 0 0 0 1 1 1
 1 0 1 0 0 0 1 1 1
 1 1 0 1 1 1 0 1 0
 1 0 1 0 1 0 1 0 0 1
 1 1 1 1 1 1 0 0 0
 1 1 1 1 1 1 1 0 0 0
 Voce [p]* [t]* * * [p] [t]* [k]* [k]* [t] [k] [t]* [p]* [p] [p] [k]* * [p]* [p]* [p]* [t]* [p] [p]* [t]* [t]* [p]* [p] [t]*
 Vc flageolet arco pizz behind the bridge pizz tailpiece arco body side gliss body back tonlos peg box arco gliss bridge scratch under strings arpeggio string gliss bridge gettato peg box arco four strings gettato string arco bridge gliss body back arco
 Pno pr

	143	144	145	146	147	148
EYES			EYES squint		EYES squint	
MOUTH				MOUTH peck		
HEAD	HEAD lean to the right	HEAD shaking	HEAD view to the left			HEAD affirmation
LS			LS up	LS back	LS back	
RS	RS circle		RS circle		RS forward	
LH	LH scrag	LH circle LH circle of elbow	LH circle	LH up	LH touch the shoulder LH swing	
RH		RH touch the shoulder		RH rotation RH down		RH up RH touch the hip
LP	LP splayed fingers		LP splayed fingers			
RP		RP scale			RP fist circle RP flutter	RP circle RP fist
TH	TH shift to the right TH open to the left	TH shake			TH lean to the right	
LL	LL step beside			LL step back		LL knee arc
RL				RL stretch	RL knee arc	RL step back
LF						LF stretch
RF						RF flex
s.ms	02.100	02.699	02.300	02.299	01.733	03.733 02.333
FI	1_0_1_1_0_1_0_1_1 1_1_1_1_1_1_0_0_0 1_0_1_0_0_0_0_1_1	1_1_1_0_1_0_1_0_0 0_1_1_0_1_0_1_1_1	0_1_0_0_0_1_0_0_0 1_1_1_1_0_0	1_0_1_1_0_0_1_0_0 1_0_1_1_0_0_1_0_0	1_0_1_0_0_1_0_0_1 0_1_1_1_1_0_0_0_0	1_0_1_0_1_1_0_0_0 1_0_0_1_1_0_1_1_0 1_0_1_1_0_1_1_0_1 1_0_1_1_1_1_0_1_1
Voce	[t]* [t]* [t] [p] * [k]*	[k] [t]* [p] [p]	[k]* [t] [p]* [p]	[t]* [t]	[k] [k]*	[k] [p]*
Vc	tailpiece clapping	peg box screw peg box pizz string Fingernagel	string tonlos tailpiece arcopizz	bridge Fingernagel	body side arco	under strings tonlos
Pno pr						

Facial Expressions:
 EYES: EYES open (measure 153)
 MOUTH: MOUTH closed (measures 151, 155); MOUTH tongue out (measures 153, 156); MOUTH open (measure 156)
 HEAD: HEAD affirmation (measures 149, 152, 154, 155); HEAD negation (measure 151); HEAD view to the left (measures 153, 154); HEAD view up (measure 154); HEAD shaking (measure 154); HEAD lean to the left (measure 156)

Hand and Foot Movements:
 LS: LS circle (measure 151)
 RS: RS up (measure 152); RS circle (measure 156)
 LH: LH rotation (measure 149); LH touch the head (measure 151); LH down (measure 152); LH swing (measure 152); LH circle of elbow (measures 155, 156)
 RH: RH touch the head (measure 149); RH up (measure 149); RH touch the nose (measures 151, 153); RH pointing (measure 153); RH touch the hip (measure 154); RH up (measure 156)
 LP: LP flutter (measure 149); LP scale (measure 151); LP splayed fingers (measure 154)
 RP: RP fist circle (measure 151); RP fist (measure 154)
 TH: TH shake (measure 152)
 LL: LL step back (measure 149); LL kick (measure 150); LL stretch (measure 152); LL cross (measure 154); LL crook (measure 156)
 RL: RL swing (measure 149); RL step beside (measure 151); RL knee rotation (measure 152); RL crook (measure 155); RL knee rotation (measure 155); RL stretch (measure 156); RL step beside (measure 156)
 LF: LF circle (measure 151)

Fingerings (FI): Binary strings of 0s and 1s indicating finger usage for each hand.

Voice (Voce): Phonetic notations such as [k]**, [p]**, [k]*, [t]*, [p]*, [t], [k], [p], [t][k], [p][p], [k][p][p][p]*, [p][t][k]*.

Violin (Vc): Performance instructions including string knock, four strings arco pizz, bridge arco gliss, bridge Fingernagel, leg col legno, bridge arpeggio, behind the bridge arco, flageolet Fingernagel, flageolet pizz, string bartok pizz, leg gettato, leg Fingernagel, leg scratch, tailpiece arco gliss.

Piano (Pno pr): Standard musical notation for piano accompaniment.

INTERMEDIUM II: Prayer

The score is divided into measures 157 through 163. The upper section contains multi-measure rests and movement annotations for various body parts:

- EYES:** EYES open (157), EYES closed (162)
- MOUTH:** MOUTH beck (163)
- HEAD:** HEAD affirmation (158, 159, 162, 163), HEAD view to the left (161)
- LS (Left Shoulder):** LS up (157)
- RS (Right Shoulder):** RS forward (158, 159)
- LH (Left Hand):** LH circle (160, 163), LH touch the head (163)
- RH (Right Hand):** RH touch the knee (157), RH rotation (158), RH touch the nose (158, 159, 161), RH pointing (163), RH touch the nose (163)
- LP (Left Palm):** (empty)
- RP (Right Palm):** RP flex (157), RP fist (161, 162)
- TH (Throat):** TH shift to the left (159), TH open to the left (160, 162)
- LL (Left Leg):** LL stretch (158), LL knee rotation (160)
- RL (Right Leg):** RL step forwards (159, 163), RL step back (160), RL kick (161)
- LF (Left Foot):** (empty)
- RF (Right Foot):** RF circle (162)

The lower section contains musical notation:

- s.ms (Silence in milliseconds):** 02.700 (157), 02.066 (158), 01.966 (159), 01.433 (160), 04.533 (161), 02.166 (162), 37.000 (163)
- Fl (Flute):** Binary code annotations (e.g., 1_0_1_1_0_1_1_0_1) and asterisks marking specific notes.
- Voce (Voice):** Phonetic symbols: [p], [k]*, [k], [t] (157); [k]*, [k], [t]*, [k]* (158); [t]* (159); [k]*, [p], [k]*, [p]* (160); [p]*, [p]*, [p], [t]* (161); [t]*, [k]* (162); [p]*, [k], [t] (163).
- Vc (Violoncello):** Performance techniques: string gliss, string screw (158); body back scratch, string bartok pizz, leg arco (160); tailpiece gliss, under strings gettato, peg box gliss (160); body back clapping behind the bridge arco, flageolet gliss, four strings arcopizz (161); bridge torlos, flageolet arpeggio, leg arco (162); four strings Fingernagel (163).
- Pno pr (Piano):** Standard musical notation for piano accompaniment.

164 165 166 167 168 169 170 171

EYES EYES rolling EYES squint

MOUTH MOUTH tongue to the left MOUTH open MOUTH blab MOUTH closed MOUTH sawing MOUTH open

HEAD HEAD negation HEAD affirmation HEAD shaking HEAD affirmation

LS LS circle LS up LS forward LS forward

RS RS up RS up RS circle RS circle

LH LH pointing LH beside LH touch the hip

RH RH scrag RH pointing RH touch the knee RH touch the ground RH swing RH touch the knee

LP LP flutter

RP RP fist circle TH shake TH open to the left TH circle TH open to the right RP circle RP fist circle RP flex

TH TH touch the ground TH back

LL LL step forwards LL knee rotation LL crook LL cross RL stretch LL kick

RL RL cross RL knee rotation RL knee rotation RL kick RL kick

LF

RF RF flex

s.ms 03.533 03.800 02.200 03.466 02.400 03.433 02.033 03.599

FI 1_1_0_0_0_1_1_0_1 1_0_1_0_1_0_0_1_1 1_1_1_1_1_1_0_0 1_1_1_1_0_0_1_1 1_0_1_1_1_0_0_1_1 0_1_1_1_0_1_1_0_1 1_0_1_0_0_0_1_0_0 1_1_1_0_0_0_0_1_1 1_1_1_0_0_1_1_1_1 0_1_1_0_1_0_0_1_1 1_1_1_1_1_1_0_0_0 1_1_0_1_1_1_1_0_0

Voce [k][k][p] [t]* [t]* [k][p]*[p]* [t]* [k]* [t][k]* [k]* [k]*[t]* [k]*[p] [p]* [p]*[k]* [k] * [p][t]* * * [p] [p]* [k] [p] *

Vc flageolet gettato body side gliss four strings gettato flageolet arpeggio peg box arco peg box arco gliss bridge gliss tailpiece knock four strings pizz flageolet arpeggio flageolet arco peg box bartok pizz string Fingernagel body back clapping

Pno pr

This page contains a musical score for measures 172 through 179. The score is organized into several sections:

- Performance Techniques (Top 10 Staves):**
 - EYES:** EYES closed (measure 178).
 - MOUTH:** MOUTH teeth (176), MOUTH sawing (178), MOUTH tongue circle (179), MOUTH tongue out (179).
 - HEAD:** HEAD affirmation (172, 173, 175, 176), HEAD circle (174, 177), HEAD view to ht right (175).
 - LS (Left Side):** LS up (172), LS up (174), LS back (176).
 - RS (Right Side):** RS forward (175), RS back (176).
 - LH (Left Hand):** LH circle (172), LH circle (173), LH pointing (175), LH down (175), LH swing (177), LH pointing (179).
 - RH (Right Hand):** RH circle of elbow (173), RH touch the hip (173), RH touch the ground (174), RH touch the head (174), RH touch the knee (175), RH up (175), RH rotation (177), RH down (178).
 - LP (Left Palm):** LP flex (173), LP scale (177), LP scale (178), LP flex (178).
 - RP (Right Palm):** RP circle (173), RP flutter (173), RP flutter (175), RP splayed fingers (176), RP fist circle (179).
 - TH (Throat):** TH shift to the left (172), TH forward (173), TH shake (173), TH open to the left (175), TH forward (177).
 - LL (Left Leg):** LL step beside (176), LL knee rotation (179).
 - RL (Right Leg):** RL kick (176), RL knee rotation (177), RL step forwards (178).
 - LF (Left Foot):** LF flex (173), LF stretch (175), LF circle (179), LF stretch (179).
 - RF (Right Foot):** RF circle (175).
- s.ms (Silence in Milliseconds):** 02.133, 02.900, 01.633, 04.000, 01.900, 02.966, 01.733, 03.333.
- Flute I (Fl):** Includes rhythmic notation (0s and 1s) and performance markings (x).
- Voice (Voce):** Includes phonetic transcription of sounds: [p], [k]*, *, [p][k]*, [p], [k]*, [p]*, [p]* [t]*, [p], [t], [t], [k], [p]* [k], [t], *, [k] [t], [t]*, [t] [p]*, [p]* [k]* [t]* [k], [k]* [p]* [t] [k]* [k]*.
- Violin (Vc):** Includes performance techniques: body back gettato, behind the bridge knock, body back pizz, behind the bridge arpeggio, under strings arco, string bartok pizz, body side bartok pizz, bridge tonlos, leg arcopizz, flageolet arco, four strings gliss, flageolet tonlos, under strings scratch, under strings gettato, leg tonlos.
- Piano (Pno pr):** Standard musical notation for piano accompaniment.

180 181 182 183 184 185 186

EYES

MOUTH

HEAD

LS

RS

LH

RH

LP

RP

TH

LL

RL

LF

RF

s.ms

FI

Voce

Vc

Pno pr

MOUTH teeth

MOUTH tongue out

HEAD negation

HEAD chicken

HEAD circle

HEAD view to ht right

HEAD affirmation

HEAD affirmation

HEAD affirmation

HEAD circle

RS forward

LH touch the hip

LH circle

LH rotation

LH rotation

LH down

RH touch the shoulder

RH beside

RH touch the ground

RH scrag

RH down

LP scale

LP splayed fingers

LP flutter

RP fist circle

RP fist circle

RP flex

TH lean to the left

TH lean to the right

TH forward

TH lean to the left

TH lean to the left

LL crook

LL step forwards

LL knee rotation

LL stretch

RL swing

RL step beside

RL cross

RL step back

RL knee arc

LF stretch

RF flex

01.866

03.899

01.833

03.766

02.099

03.066

00.453

1_1_1_1_1_1_1_0_0

0_1_1_1_1_1_1_1_0_0

1_1_0_0_0_1_1_0_0

1_1_0_0_0_1_0_1

1_0_1_1_0_0_1_1_1

1_0_1_0_0_0_1_0_0

1_1_1_0_0_0_0_0_1

0_0_1_1_1_0_1_1_0

1_0_0_0_0_1_1_1_1

1_0_1_0_0_0_0_1_1

1_1_1_0_0_0_0_0_1

1_1_0_1_0_1_0_0_1

1_0_1_1_1_0_1_1_1

[t]*

[p]

[p] [p]

[k]* [k]

[p]* [p]*

*

[p] [t] [p]

[p]

[t]* [t]*

[p]*

[k] [p]

*

[p] [t]

*

[k]

*

leg scratch

tailpiece arpeggio

tailpiece gettato

behind the bridge

Fingernagel

under strings col legno

under strings gliss

tailpiece arco

behind the bridge gliss

string col legno

under strings knock

body back tonlos

fiagedlet bartok pizz

peg box arco