

Pianoforte preparato

Andrus Kallastu
Tropus De profundis
2013

Edition AK

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2013 ♩ = ca 92

Pianoforte preparato

Andrus Kallastu (1967)

The score is written for piano and timpani. The piano part is in 3/4 time, and the timpani part is in 3/8 time. The score is divided into systems, with measures 3, 5, 7, 11, and 17 marked at the beginning of each system. The piano part features a variety of dynamics, including *pp*, *f*, and *ffff*. The timpani part is marked *in cordi col bacchetti di timpani* and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The score includes a variety of musical notations, including slurs, ties, and dynamic markings.

in cordi col bacchetti di timpani

pp *f*

ffff *pp*

18

20

3

21

22

30

40

5

57

in cordi col bacchetti di timpani

Measures 57-59: Treble clef with whole rests. Bass clef with a continuous sixteenth-note pattern.

pppp

60

Measures 60-62: Treble clef with whole rests. Bass clef with chords and dotted notes.

63

Measures 63-64: Treble clef with whole rests. Bass clef with a continuous sixteenth-note pattern.

65

Measures 65-69: Treble clef with whole rests. Bass clef with chords and dotted notes.

70

Measures 70-72: Treble clef with whole rests. Bass clef with a continuous sixteenth-note pattern.

73

Measures 73-75: Treble clef with whole rests. Bass clef with chords and dotted notes.

77

fff

79

fff

82

fff

88

fff

93 **6**

cordi with plectrum *in cordi col bacchetti di timpani*

ff

96

cordi with plectrum

fff

7

7

fff

106 *cordi with plectrum*

ff

14

14

122 *cordi with plectrum*

fff

Crescendo

124 *battuta al mani col cordi*

ff

10

10

136 *battuta al mani col cordi*

ff

52

52

189 **9**

chromatic cluster tremolo

ppp

193

196

199

202

206

ffff

ppp

210

Musical score for measures 210-212. The bass clef contains a complex rhythmic pattern with slurs and accents. Dynamics include *ff* and *ppp*.

213

Musical score for measures 213-215. The bass clef features a melodic line with slurs and accents.

216

Musical score for measures 216-219. The bass clef contains a dense, repetitive rhythmic pattern.

220

Musical score for measures 220-222. The bass clef features a melodic line with slurs and accents. Dynamics include *f*.

223

Musical score for measures 223-226. The bass clef contains a complex rhythmic pattern with slurs and accents. Dynamics include *ppp*.

10

227

Musical score for measures 227-230. The bass clef features a melodic line with slurs and accents. Dynamics include *pppp*.

230

8

8

pppp

239

14

14

254

pppp

11

morbido pennello col cordi

256

pppp

259

pppp

262

pppp

266

272

275

12

280

282

285

288

Musical score for measures 288-290. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together. The bass clef staff has whole rests. A hairpin crescendo is shown in the right margin.

291

Musical score for measures 291-293. The treble clef staff continues the melodic line. The bass clef staff has whole rests.

294

Musical score for measures 294-295. The treble clef staff features a complex melodic line with many sixteenth notes. The bass clef staff has whole rests.

296

Musical score for measures 296-297. The treble clef staff has a melodic line with some slurs. The bass clef staff has a rhythmic accompaniment with eighth notes and slurs.

298

Musical score for measures 298-300. The treble clef staff continues the melodic line. The bass clef staff has whole rests.

302

Musical score for measures 302-303. The treble clef staff contains a melodic line with a long slur over measures 302 and 303. The bass clef staff is mostly empty, with a few notes in measure 303.

304

Musical score for measures 304-305. The treble clef staff features a complex melodic line with many slurs and ties. The bass clef staff has a rhythmic accompaniment with many slurs and ties.

306

Musical score for measures 306-308. The treble clef staff has a melodic line with many slurs and ties. The bass clef staff is mostly empty, with a few notes in measure 308.

309

Musical score for measures 309-311. The treble clef staff has a melodic line with many slurs and ties. The bass clef staff is mostly empty, with a few notes in measure 311.

312

Musical score for measures 312-313. The treble clef staff has a melodic line with many slurs and ties. The bass clef staff has a long slur over measures 312 and 313.

Strumenti:

Flauto

Clarinetto in B / Clarinetto basso in B (scritta in C)

Violino

Viloncello

Percussioni

Vibrafono

Crotale

Gongs

Gong affogando nell'aqua

Tamtam

Lastra

Claves

Temple block

Tom-toms

Grancassa

Sand blocks

Wind machine

Pianoforte preparato

Durata ca 10'

Special marks:

× ○

winds: sussurando

strings: tonlos

◆ ◇

flageolett-multiphonics

□

strings: normal sound

piano: free cluster

■

strings: overpressed sound

piano: blocked strings

/

piano: glissando in strings

m

multiphonics