

Flauto

Andrus Kallastu

Tropus Virtus

for cello and kannel
with chamber ensemble ad libitum

2020-2022

Edition AK

STRUMENTI

Cello

Kannel

Chamber ensemble ad libitum (Fl, Voce, Violino/Clarinetto, Piano)

Partitura scritta in C

Tropus Virtus
for kannel and cello with chamber ensemble ad libitum
2020-2022

Flauto

Accentus I

Andrus Kallastu (1967)

Flauto ad libitum

1 2 3 4 5 6 7

Fl ad lib

8 9 10 11 12 13 14 15

Fl ad lib

16 17 18 19 20 21 22 23

Fl ad lib

24 25 26 27 28 29 30

Fl ad lib

31 32 33 34 35 36 37 38

Fl ad lib

39 40 41 42 43 44 45 46

Fl ad lib

47 48 49 50 51 52 53 54

Fl ad lib

55 56 57 58 59 60 61

Fl ad lib

62 63 64 65 66 67 68 69

Musical staff for measures 62-69. The staff is mostly empty, with a few notes appearing in measures 67, 68, and 69.

Fl ad lib

70 71 72 73 74 75 76

Musical staff for measures 70-76. The staff is mostly empty, with a few notes appearing in measures 75 and 76.

Fl ad lib

77 78 79 80 81 82 83

Musical staff for measures 77-83. The staff is mostly empty, with a few notes appearing in measures 82 and 83.

Accentus II

Fl ad lib

84 85 86 87 88 89 90

Musical staff for measures 84-90. The staff is mostly empty, with a few notes appearing in measures 84, 85, and 86.

Accentus III

Fl ad lib

91 92 93 94 95 96 97 98

Musical staff for measures 91-98. The staff is mostly empty, with a few notes appearing in measures 97 and 98.

Fl ad lib

99 100 101 102 103 104 105

Musical staff for measures 99-105. The staff is mostly empty, with a few notes appearing in measures 100, 101, 102, 103, 104, and 105.

Accentus IV

Fl ad lib

106 107 108 109 110 111 112 113

Musical staff for measures 106-113. The staff is mostly empty.

Fl ad lib

114 115 116 117 118 119 120 121

Musical staff for measures 114-121. The staff is mostly empty, with a few notes appearing in measures 120 and 121.

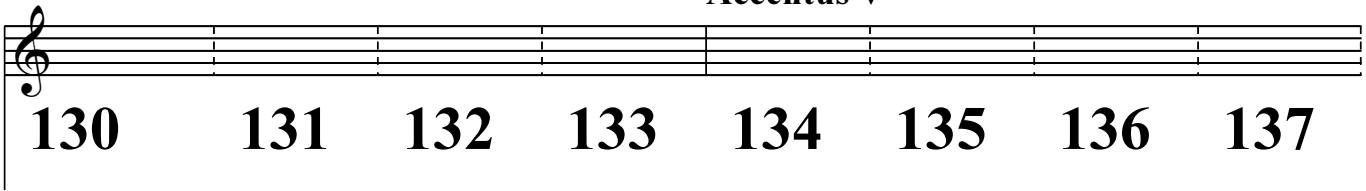
Fl ad lib

122 123 124 125 126 127 128 129

Musical staff for measures 122-129. The staff is mostly empty.

Accentus V

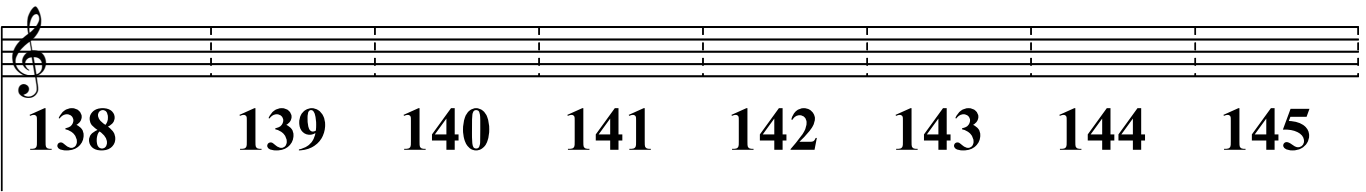
Fl ad lib



130 131 132 133 134 135 136 137

This block contains a single musical staff for measures 130 through 137. The staff is empty, with only the measure numbers printed below it.

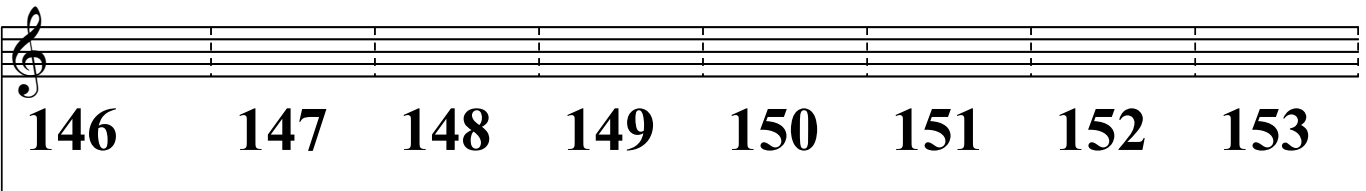
Fl ad lib



138 139 140 141 142 143 144 145

This block contains a single musical staff for measures 138 through 145. The staff is empty, with only the measure numbers printed below it.

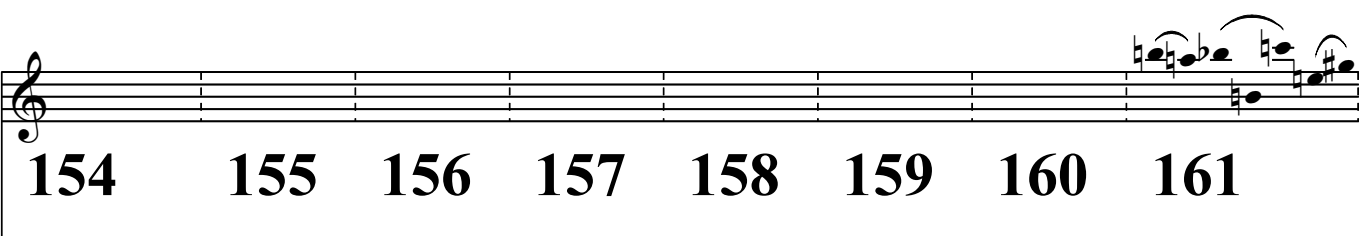
Fl ad lib



146 147 148 149 150 151 152 153

This block contains a single musical staff for measures 146 through 153. The staff is empty, with only the measure numbers printed below it.

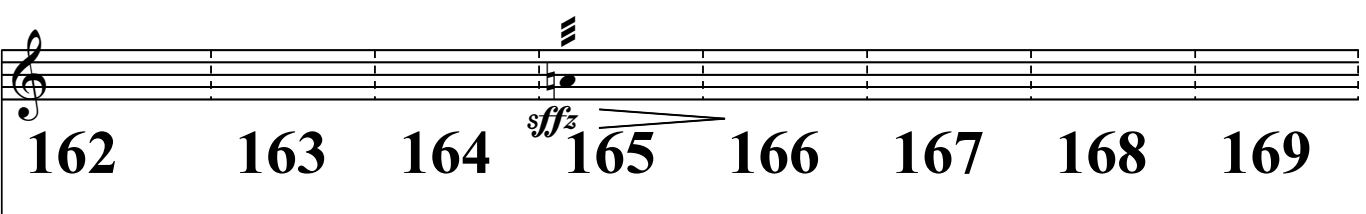
Fl ad lib



154 155 156 157 158 159 160 161

This block contains a musical staff for measures 154 through 161. Measures 154-160 are empty. Measure 161 contains a musical phrase consisting of a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4, all beamed together.

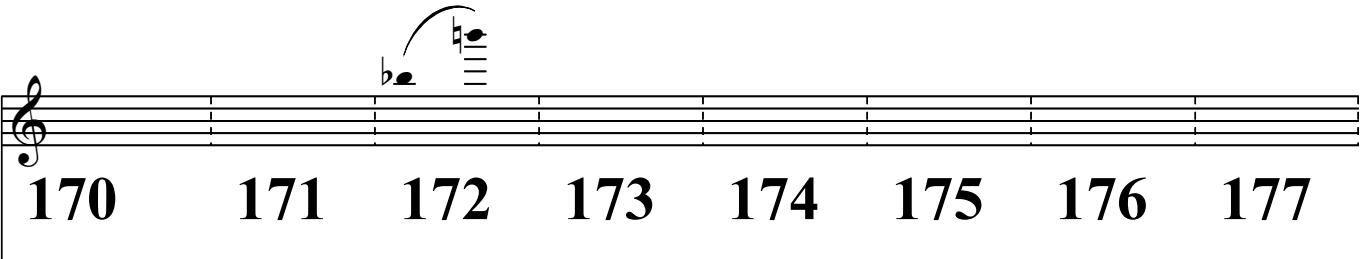
Fl ad lib



162 163 164 *ffz* 165 166 167 168 169

This block contains a musical staff for measures 162 through 169. Measures 162-164 are empty. Measure 165 begins with a dynamic marking *ffz* and a fermata. A hairpin crescendo symbol spans from measure 165 to measure 169. Measure 165 contains a quarter note G4.

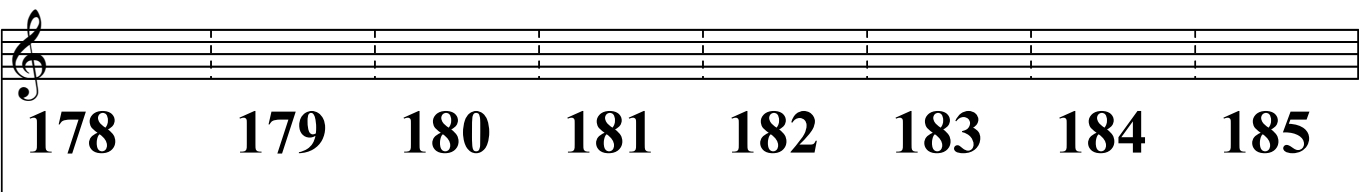
Fl ad lib



170 171 172 173 174 175 176 177

This block contains a musical staff for measures 170 through 177. Measures 170-171 are empty. Measure 172 begins with a musical phrase consisting of a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4, all beamed together. Measures 173-177 are empty.

Fl ad lib

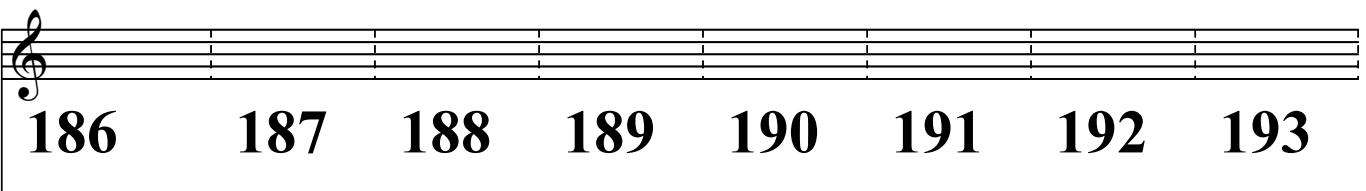


178 179 180 181 182 183 184 185

This block contains a single musical staff for measures 178 through 185. The staff is empty, with only the measure numbers printed below it.

Accentus VI

Fl ad lib



186 187 188 189 190 191 192 193

This block contains a single musical staff for measures 186 through 193. The staff is empty, with only the measure numbers printed below it.

Fl ad lib

194 195 196 197 198 199 200 201

Musical staff for measures 194-201. The staff is mostly empty, with some notes appearing at the end of the system.

Fl ad lib

202 203 204 205 206 207

Musical staff for measures 202-207. The staff is mostly empty, with some notes appearing at the end of the system.

Fl ad lib

208 209 210 211 212 213 214 215

Musical staff for measures 208-215. The staff is mostly empty.

Fl ad lib

216 217 218 219 220 221 222 223

Musical staff for measures 216-223. The staff is mostly empty.

Fl ad lib

224 225 226 227 228 229 230

Musical staff for measures 224-230. The staff contains notes for measures 224-225, with a long slur over measures 224-225.

Fl ad lib

231 232 233 234 235 236

Musical staff for measures 231-236. The staff contains notes for measures 231-236, with a long slur over measures 231-234.

Fl ad lib

237 238 239 240 241 242 243 244

Musical staff for measures 237-244. The staff contains notes for measures 237-244, with a long slur over measures 237-242.

Fl ad lib

245 246 247 248 249 250 251 252

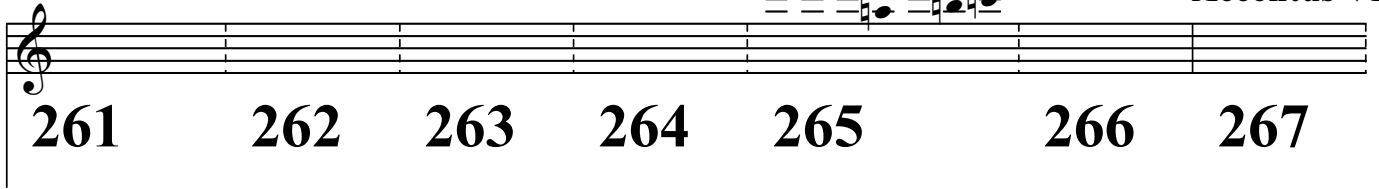
Musical staff for measures 245-252. The staff is mostly empty.

Fl ad lib

253 254 255 256 257 258 259 260

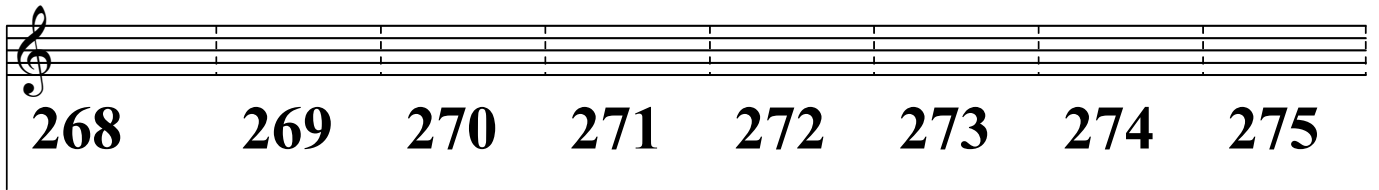
Musical staff for measures 253-260. The staff is mostly empty.

Fl ad lib



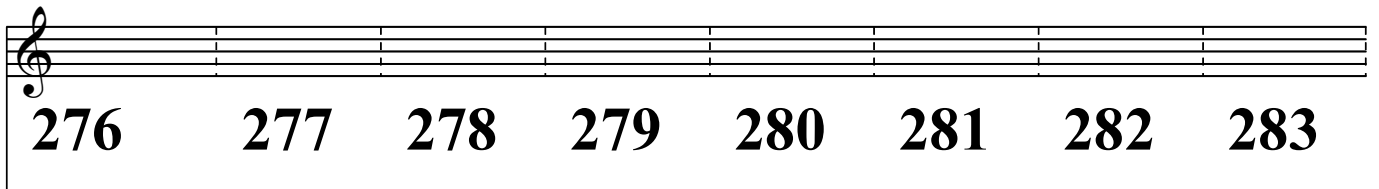
261 262 263 264 265 266 267

Fl ad lib



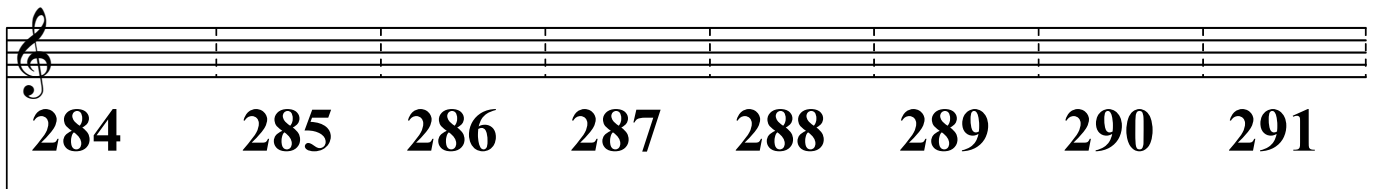
268 269 270 271 272 273 274 275

Fl ad lib



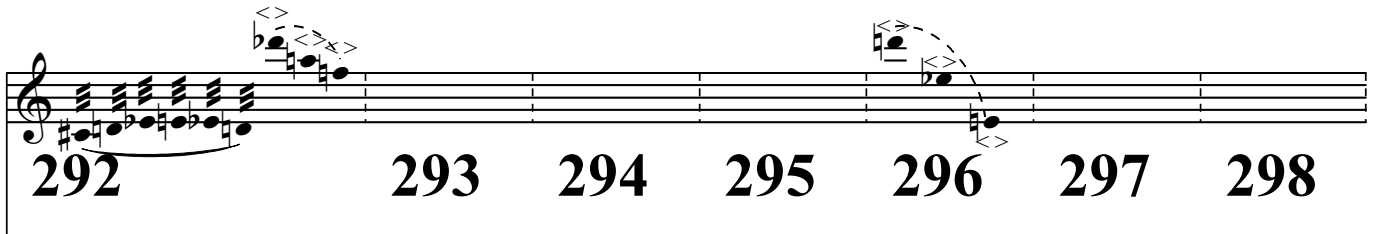
276 277 278 279 280 281 282 283

Fl ad lib



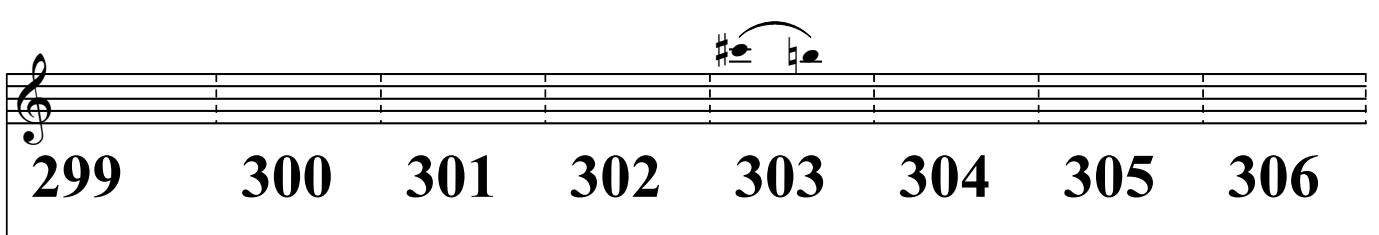
284 285 286 287 288 289 290 291

Fl ad lib



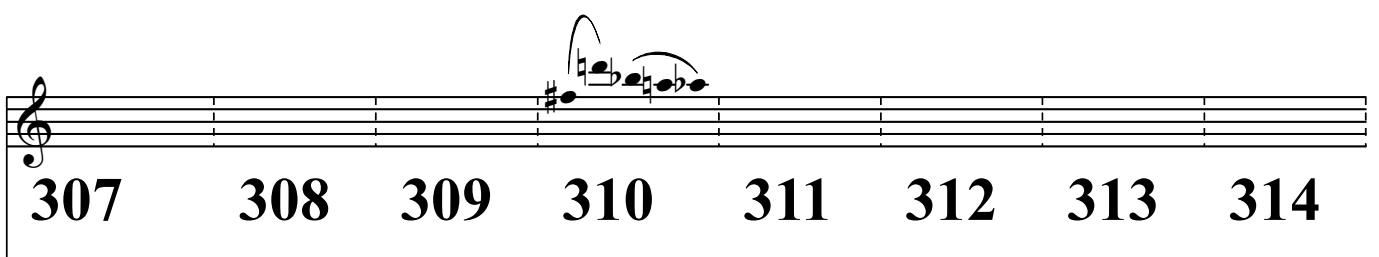
292 293 294 295 296 297 298

Fl ad lib



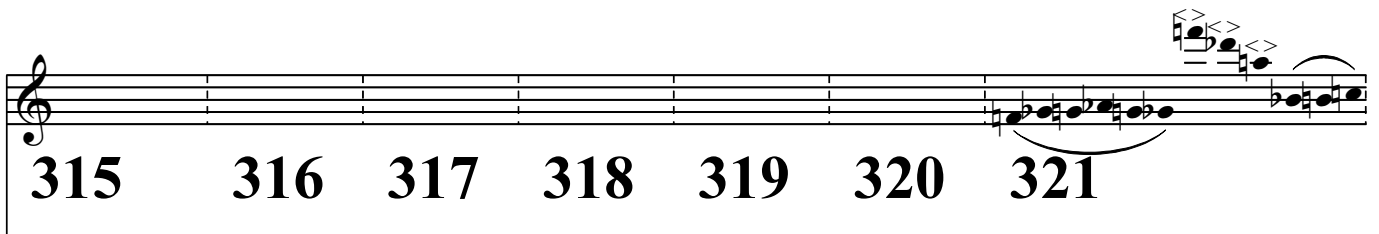
299 300 301 302 303 304 305 306

Fl ad lib



307 308 309 310 311 312 313 314

Fl ad lib



315 316 317 318 319 320 321

Fl ad lib

322 323 324 325 326 327 328 329

Fl ad lib

330 331 332 333 334 335 336 337

Fl ad lib

338 339 340 341 342 343 344

Accentus VIII

Fl ad lib

345 346 347 348 349 350

Fl ad lib

351 352 353 354 355 356 357 358

Fl ad lib

359 360 361 362 363 364 365 366

Fl ad lib

367 368 369 370 371 372 373 374

Fl ad lib

375 376 377 378 379 380 381 382

Fl ad lib

383 384 385 386 387 388 389 390

Fl ad lib

391 392 393 394 395 396 397 398

Fl ad lib

399 400 401 402 403 404 405

Accentus IX

Fl ad lib

406 407 408 409 410 411 412 413

Fl ad lib

414 415 416 417 418 419 420 421

Fl ad lib

422 423 424 425 426 427 428 429

Fl ad lib

430 431 432 433 434 435

Fl ad lib

436 437 438 439 440 441 442 443

10
Fl ad lib

444 445 446 447 448 449 450 451

Fl ad lib

452 453 454 455 456 457 458

Fl ad lib

Accentus X

459 460 461 462 463 464 465 466

Fl ad lib

467 468 469 470 471 472 473 474

Fl ad lib

475 476 477 478 479 480 481

Fl ad lib

482 483 484 485 486 487 488 489

Fl ad lib

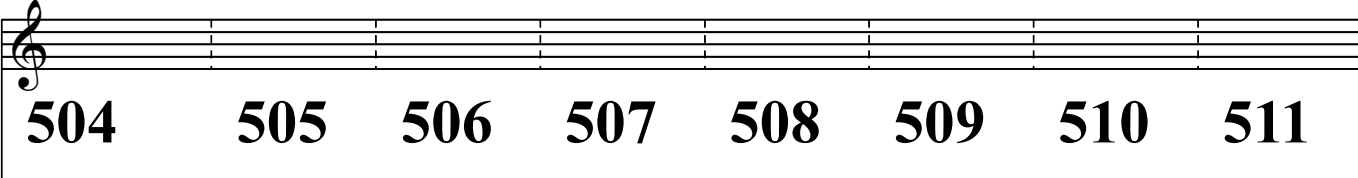
490 491 492 493 494 495 496 497

Fl ad lib

Accentus XI

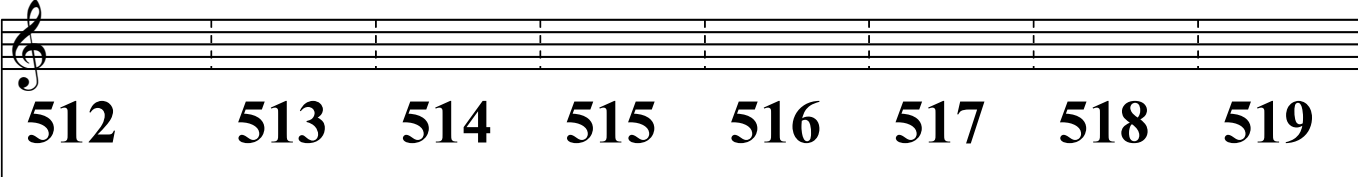
498 499 500 501 502 503

Fl ad lib



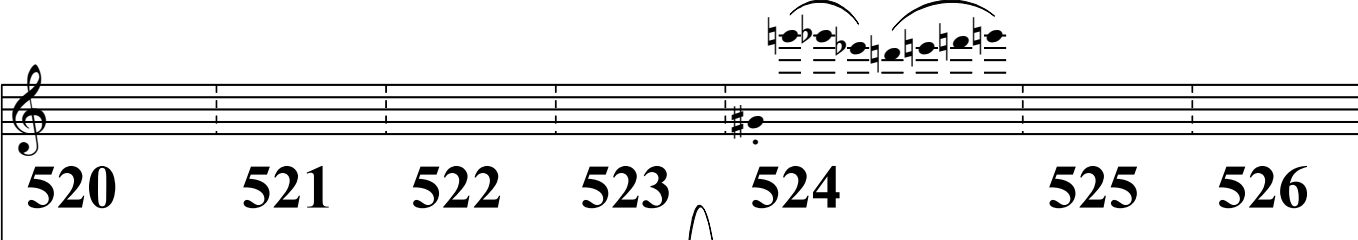
504 505 506 507 508 509 510 511

Fl ad lib



512 513 514 515 516 517 518 519

Fl ad lib



520 521 522 523 524 525 526

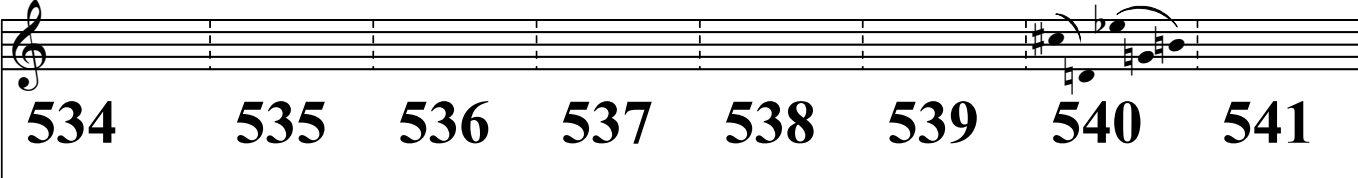
Fl ad lib



527 528 529 530 531 532 533

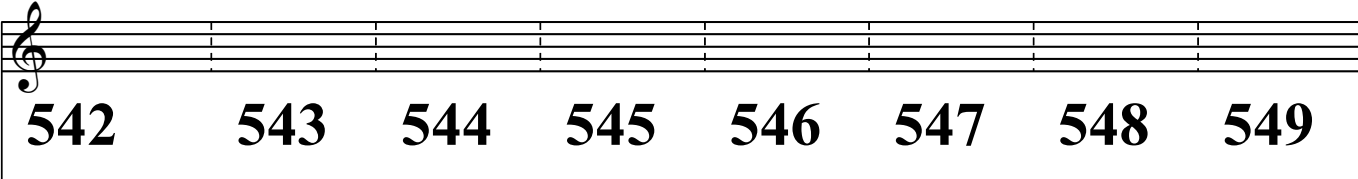
Accentus XII

Fl ad lib



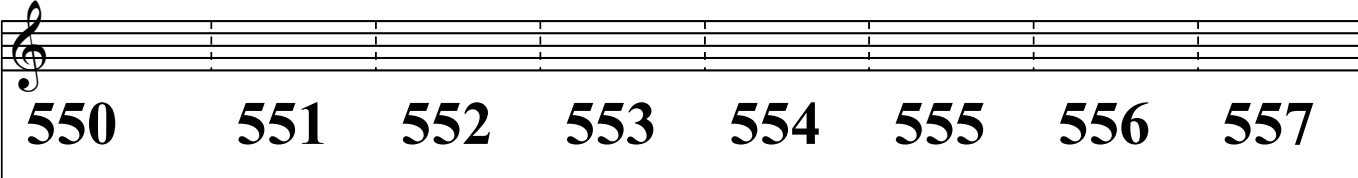
534 535 536 537 538 539 540 541

Fl ad lib




542 543 544 545 546 547 548 549

Fl ad lib



550 551 552 553 554 555 556 557

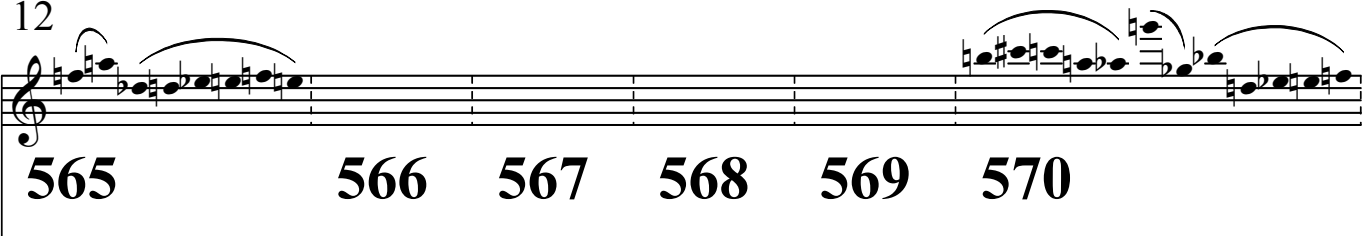
Fl ad lib



558 559 560 561 562 563 564

12

Fl ad lib

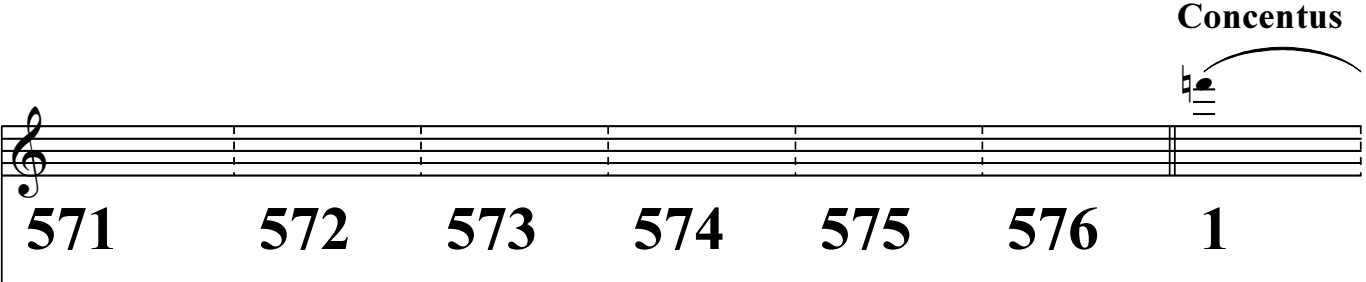


565 566 567 568 569 570

Concentus

Detailed description: This block contains the first two staves of music. The top staff, labeled 'Fl ad lib', shows measures 12 through 17. Measures 12-17 are numbered 565-570. The music features a complex melodic line with many slurs and ties. The bottom staff is mostly blank, with a few notes at the end of measure 17, and is labeled 'Concentus'.


Fl ad lib



571 572 573 574 575 576 1

Detailed description: This block contains the third staff of music, labeled 'Fl ad lib', showing measures 18 through 23. Measures 18-23 are numbered 571-576, and measure 24 is numbered 1. The music continues with complex melodic patterns and slurs.

Fl ad lib



2 3 4 3 5 3 3 6

Detailed description: This block contains the fourth staff of music, labeled 'Fl ad lib', showing measures 24 through 29. Measures 24-29 are numbered 2, 3, 4, 3, 5, 3, 3, 6. The music includes triplets and other rhythmic markings.

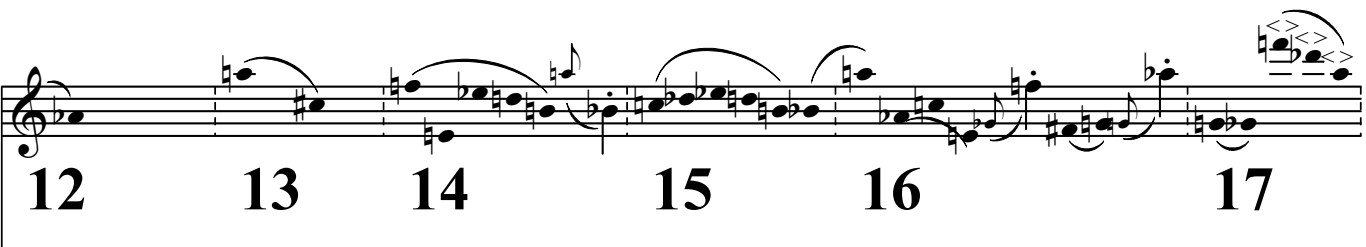
Fl ad lib



7 8 3 9⁵ 10 11

Detailed description: This block contains the fifth staff of music, labeled 'Fl ad lib', showing measures 30 through 35. Measures 30-35 are numbered 7, 8, 3, 9⁵, 10, 11. The music features a variety of note values and slurs.

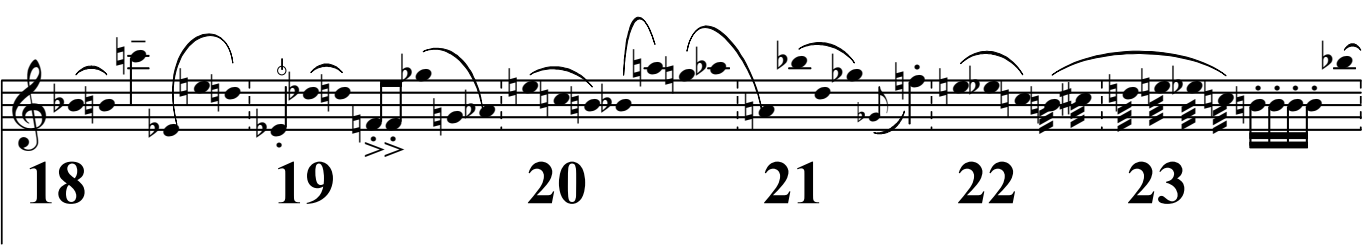
Fl ad lib



12 13 14 15 16 17

Detailed description: This block contains the sixth staff of music, labeled 'Fl ad lib', showing measures 36 through 41. Measures 36-41 are numbered 12, 13, 14, 15, 16, 17. The music continues with complex melodic lines.

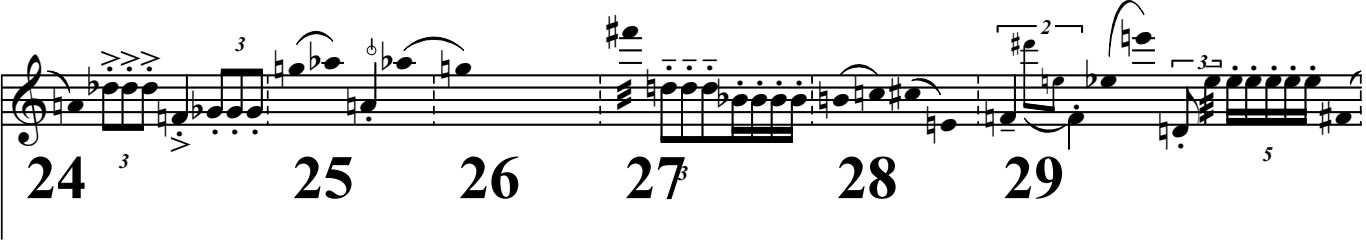
Fl ad lib



18 19 20 21 22 23

Detailed description: This block contains the seventh staff of music, labeled 'Fl ad lib', showing measures 42 through 47. Measures 42-47 are numbered 18, 19, 20, 21, 22, 23. The music includes slurs and ties.

Fl ad lib



24 3 25 26 27^β 28 29 5

Detailed description: This block contains the eighth staff of music, labeled 'Fl ad lib', showing measures 48 through 53. Measures 48-53 are numbered 24, 3, 25, 26, 27^β, 28, 29, 5. The music features triplets and other rhythmic markings.

Fl ad lib

30 31 32 33 34 35

Fl ad lib

36 37 38 39 40 41

Fl ad lib

42 43 44 45 46

Fl ad lib

47 48 49 50 51 52

Fl ad lib

53 54 55 56 57 58

Fl ad lib

59 60 61 62 63 64 65