

Piano

**Andrus Kallastu**

**Tropus Virtus**

for cello and kannel  
with chamber ensemble ad libitum

2020-2022

**Edition AK**

## STRUMENTI

Cello

Kannel

Chamber ensemble ad libitum (Fl, Voce, Violino/Clarinetto, Piano)

Partitura scritta in C

**Tropus Virtus**  
**for kannel and cello with chamber ensemble ad libitum**  
**2020-2022 Accentus I**

Piano

Andrus Kallastu (1967)

Piano ad libitum

**1 2 3 4 5 6 7**

P-no ad lib

**8 9 10 11 12 13 14 15**

P-no ad lib

**16 17 18 19 20 21 22**

P-no ad lib

**23 24 25 26 27 28 29 30**

P-no ad lib

**31 32 33 34 35 36 37 38**



P-no ad lib

78 79 80 81 82 83 84

P-no ad lib

Accentus II

85 86 87 88 89 90 91

P-no ad lib

Accentus III

92 93 94 95 96 97 98 99

P-no ad lib

100 101 102 103 104 105 106

P-no ad lib

Accentus IV

107 108 109 110 111 112 113 114

P-no ad lib

115 116 117 118 119 120 121 122

This block contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into eight measures, numbered 115 through 122. The notation is blank.

P-no ad lib

123 124 125 126 127 128 129 130

This block contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. The first measure (123) contains a melodic line with a slur over it. The remaining seven measures (124-130) are empty. The staves are numbered 123 through 130.

Accentus V

P-no ad lib

131 132 133 134 135 136 137 138

This block contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into eight measures, numbered 131 through 138. The notation is blank.

P-no ad lib

139 140 141 142 143 144 145 146

This block contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. The first measure (139) contains a melodic line with a slur and a sharp sign. The remaining seven measures (140-146) are empty. The staves are numbered 139 through 146.

P-no ad lib

147 148 149 150 151 152

This block contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. Measures 147 and 148 are empty. Measures 149 through 152 contain a melodic line with slurs and sharp signs. The staves are numbered 147 through 152.

P-no ad lib

153 154 155 156 157 158 159 160

P-no ad lib

161 162 163 164 165 166 167 168

P-no ad lib

169 170 171 172 173 174 175 176

P-no ad lib

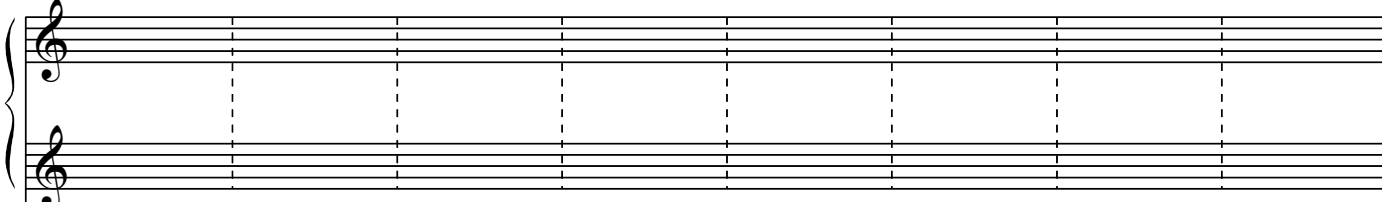
177 178 179 180 181 182 183

Accentus VI

P-no ad lib

184 185 186 187 188 189 190

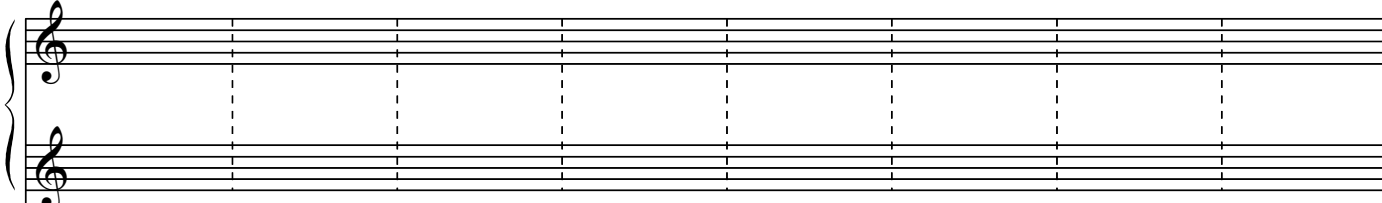
P-no ad lib



191 192 193 194 195 196 197 198

This block contains a grand staff with two treble clefs. The staff is divided into eight measures by vertical dashed lines. The measures are numbered 191 through 198 below the staff.

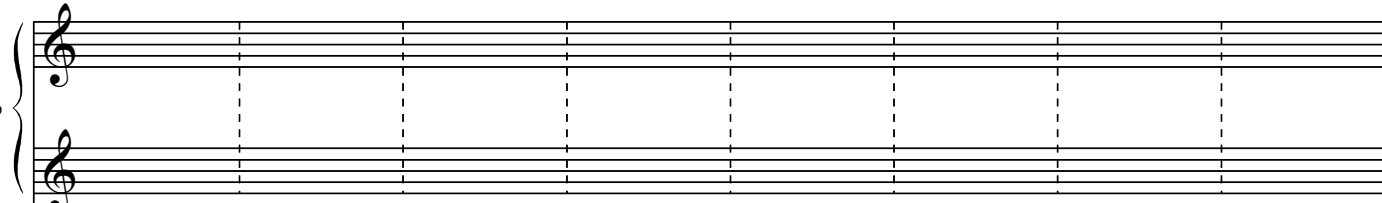
P-no ad lib



199 200 201 202 203 204 205 206

This block contains a grand staff with two treble clefs. The staff is divided into eight measures by vertical dashed lines. The measures are numbered 199 through 206 below the staff.

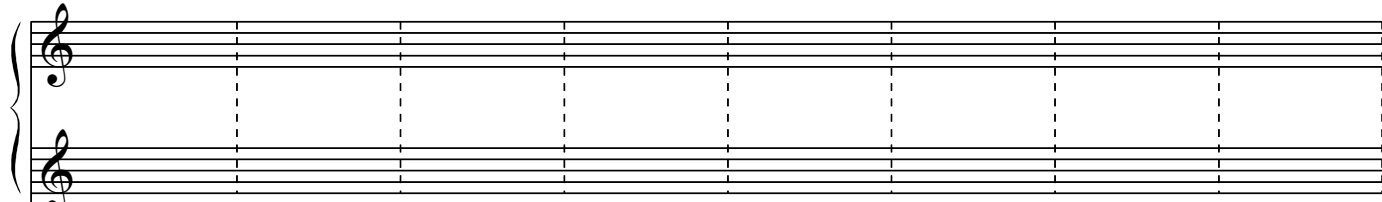
P-no ad lib



207 208 209 210 211 212 213 214

This block contains a grand staff with two treble clefs. The staff is divided into eight measures by vertical dashed lines. The measures are numbered 207 through 214 below the staff.


P-no ad lib



215 216 217 218 219 220 221 222

This block contains a grand staff with two treble clefs. The staff is divided into eight measures by vertical dashed lines. The measures are numbered 215 through 222 below the staff.

P-no ad lib

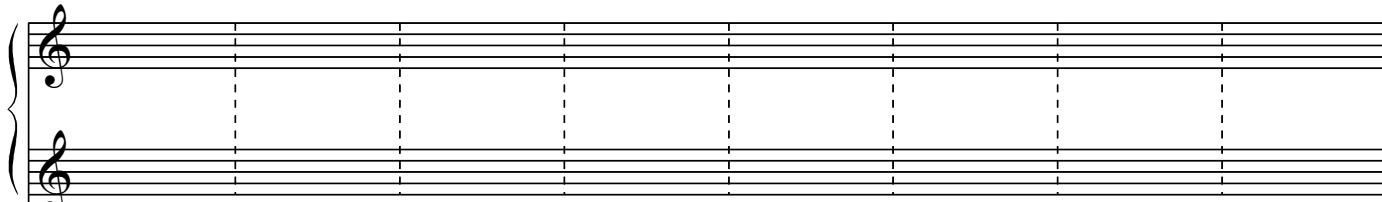


223 224 225 226 227 228 229 230

This block contains a grand staff with two treble clefs. The staff is divided into eight measures by vertical dashed lines. The measures are numbered 223 through 230 below the staff.



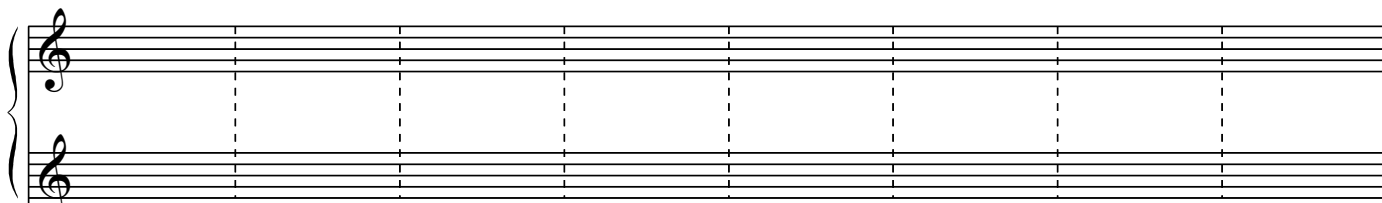
P-no ad lib



231 232 233 234 235 236 237 238

This block contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into eight measures by vertical dashed lines. Below the staves, the measure numbers 231 through 238 are printed in bold black font.


P-no ad lib



239 240 241 242 243 244 245 246

This block contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into eight measures by vertical dashed lines. Below the staves, the measure numbers 239 through 246 are printed in bold black font.

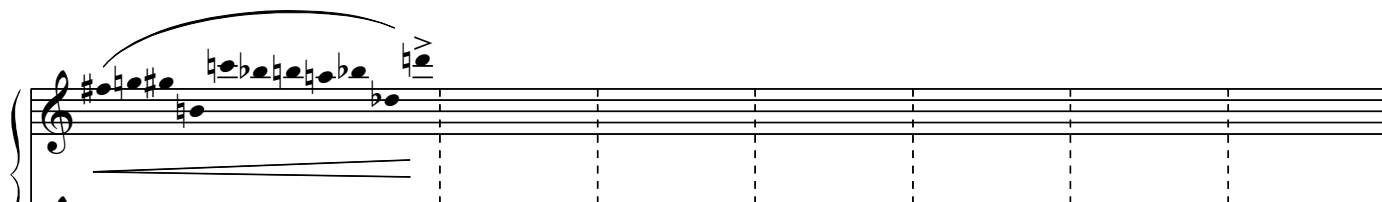
P-no ad lib



247 248 249 250 251 252 253

This block contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into seven measures by vertical dashed lines. Below the staves, the measure numbers 247 through 253 are printed in bold black font.

P-no ad lib

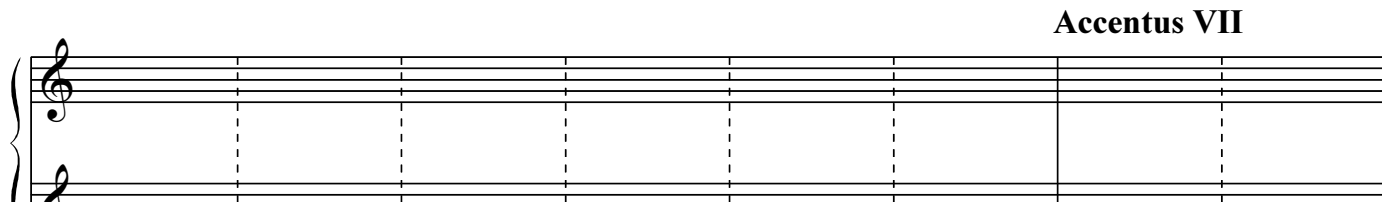


254 255 256 257 258 259 260

This block contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. The first measure (254) contains musical notation: a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. A slur covers measures 254 and 255. The rest of the staves are empty. The staves are divided into seven measures by vertical dashed lines. Below the staves, the measure numbers 254 through 260 are printed in bold black font.

P-no ad lib

Accentus VII



261 262 263 264 265 266 267 268

This block contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into eight measures by vertical dashed lines. Below the staves, the measure numbers 261 through 268 are printed in bold black font. The text 'Accentus VII' is centered above the staves.

P-no ad lib

269 270 271 272 273 274 275 276

P-no ad lib

277 278 279 280 281 282 283

P-no ad lib

284 285 286 287 288 289 290

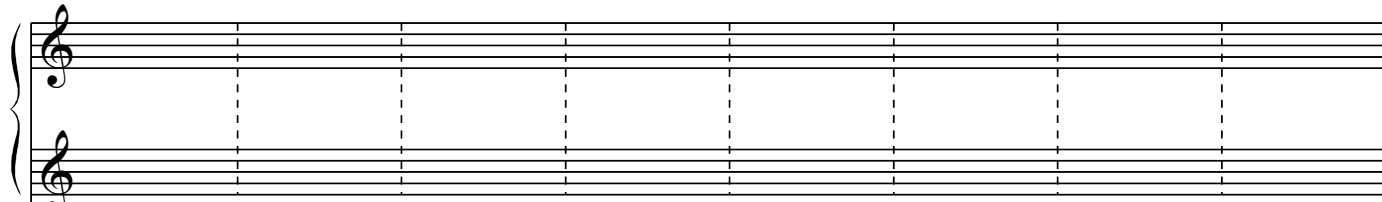
P-no ad lib

291 292 293 294 295 296 297 298

P-no ad lib

299 300 301 302 303 304 305 306

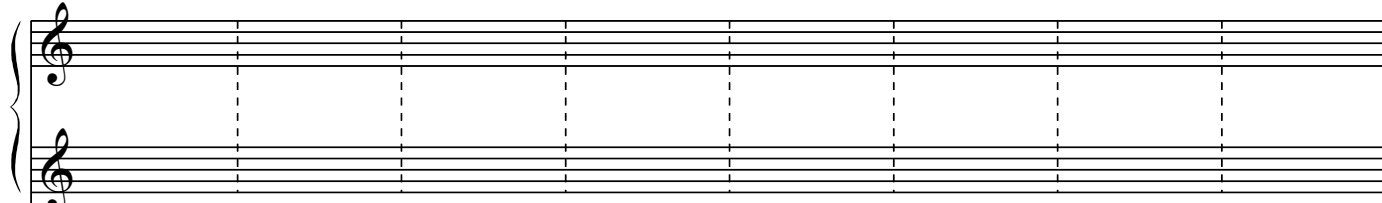
P-no ad lib



307 308 309 310 311 312 313 314

This system contains two staves of musical notation, both of which are empty. The staves are connected by a brace on the left. Vertical dashed lines divide the system into eight equal-width measures, corresponding to the measure numbers listed below.

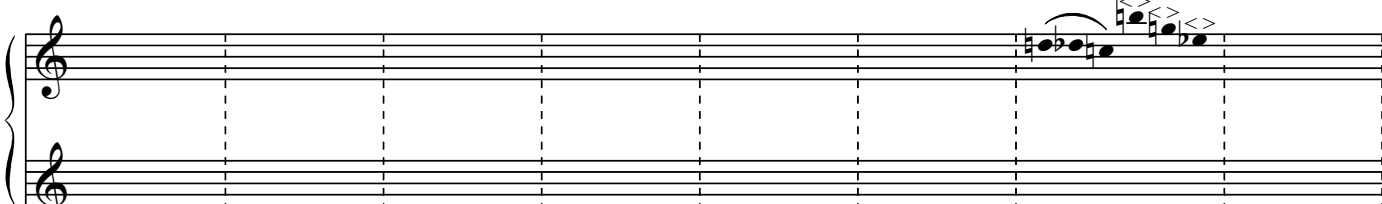
P-no ad lib



315 316 317 318 319 320 321 322

This system contains two staves of musical notation, both of which are empty. The staves are connected by a brace on the left. Vertical dashed lines divide the system into eight equal-width measures, corresponding to the measure numbers listed below.

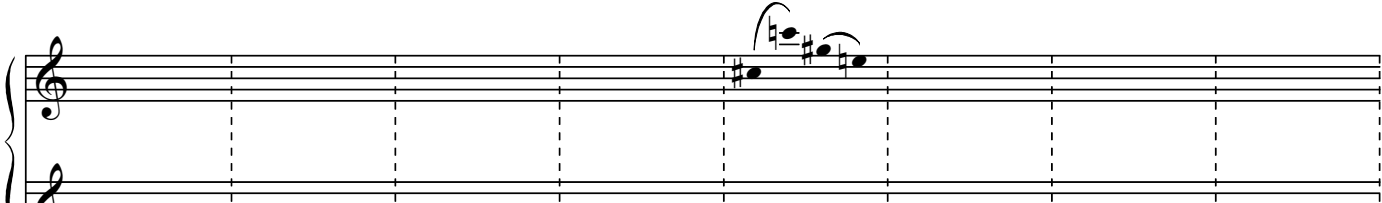
P-no ad lib



323 324 325 326 327 328 329 330

This system contains two staves of musical notation. The top staff has a melodic line starting in measure 329, consisting of a series of eighth notes with accents. The bottom staff is empty. Vertical dashed lines divide the system into eight equal-width measures, corresponding to the measure numbers listed below.

P-no ad lib

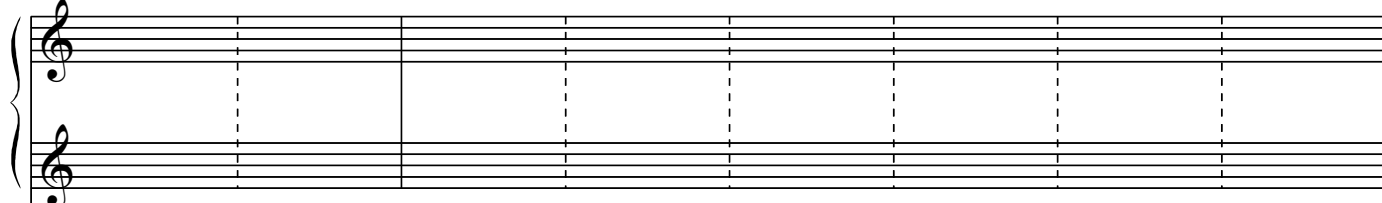


331 332 333 334 335 336 337 338

This system contains two staves of musical notation. The top staff has a melodic line starting in measure 335, consisting of a series of eighth notes with accents. The bottom staff is empty. Vertical dashed lines divide the system into eight equal-width measures, corresponding to the measure numbers listed below.

**Accentus VIII**

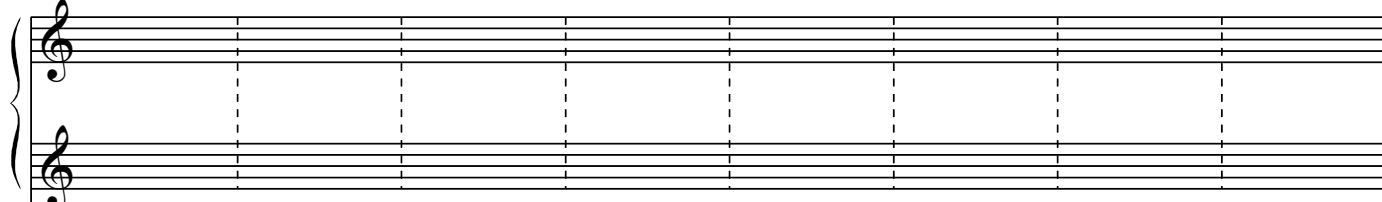
P-no ad lib



339 340 341 342 343 344 345 346

This system contains two staves of musical notation, both of which are empty. The staves are connected by a brace on the left. Vertical dashed lines divide the system into eight equal-width measures, corresponding to the measure numbers listed below.

P-no ad lib



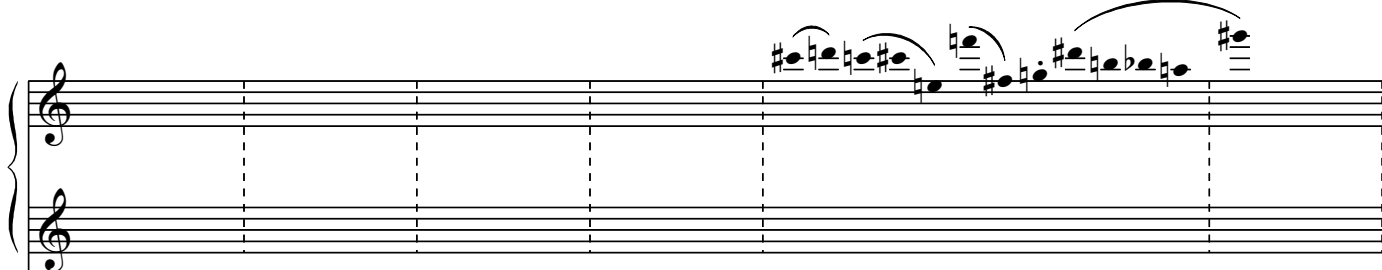
347 348 349 350 351 352 353 354

P-no ad lib




355 356 357 358 359 360

P-no ad lib



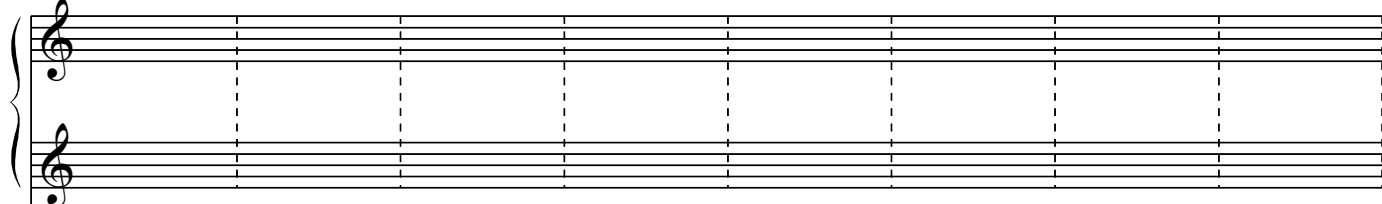
361 362 363 364 365 366

P-no ad lib



367 368 369 370 371 372 373 374

P-no ad lib



375 376 377 378 379 380 381 382

P-no ad lib

383 384 385 386 387 388 389

P-no ad lib

390 391 392 393 394 395 396 397

P-no ad lib

398 399 400 401 402 403 404 405

**Accentus IX**

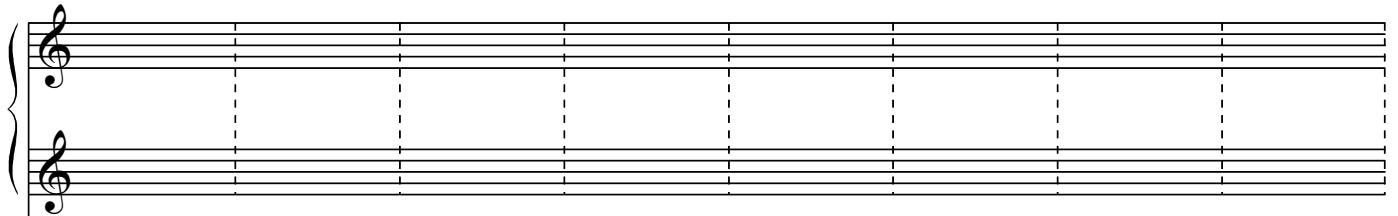
P-no ad lib

406 407 408 409 410 411 412 413

P-no ad lib

414 415 416 417 418 419 420 421

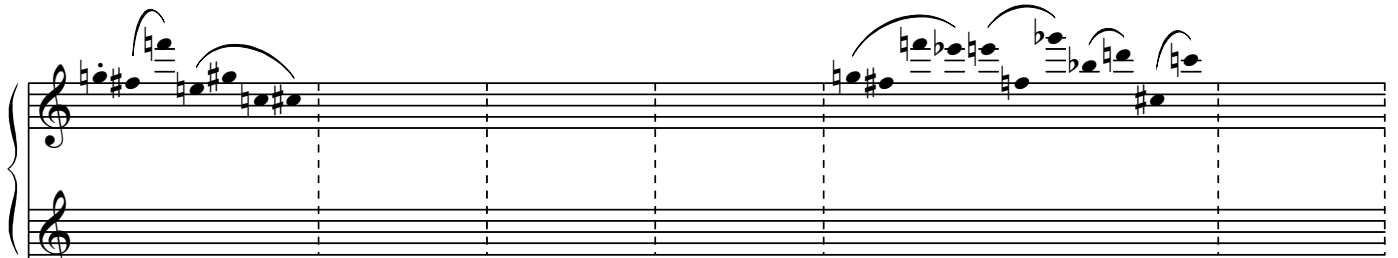
P-no ad lib



422 423 424 425 426 427 428 429

This system contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. Below the staves, the measure numbers 422 through 429 are printed in bold black text.


P-no ad lib



430 431 432 433 434 435

This system contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. The top staff has musical notation for measures 430-435, including eighth and sixteenth notes with slurs and accidentals. The bottom staff is empty. Below the staves, the measure numbers 430 through 435 are printed in bold black text.

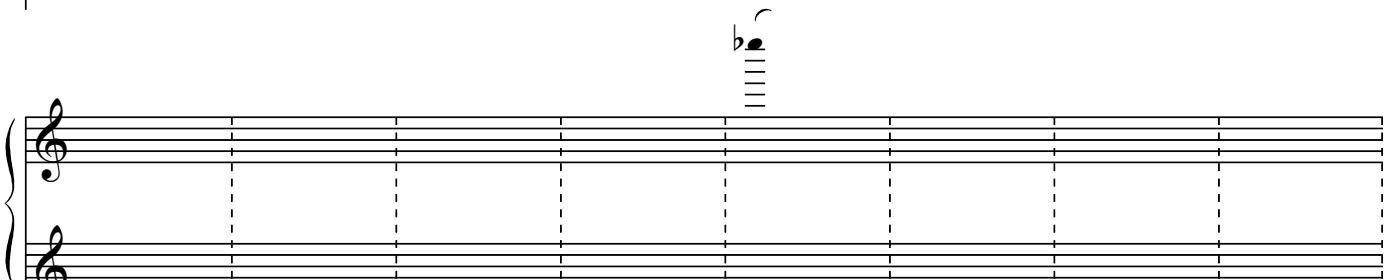
P-no ad lib



436 437 438 439 440 441 442 443

This system contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. The top staff has musical notation for measures 436-443, including a half note and a quarter note with a slur. The bottom staff is empty. Below the staves, the measure numbers 436 through 443 are printed in bold black text.


P-no ad lib



444 445 446 447 448 449 450 451

This system contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. The top staff has musical notation for measures 444-451, including a half note with a flat and a slur. The bottom staff is empty. Below the staves, the measure numbers 444 through 451 are printed in bold black text.

P-no ad lib

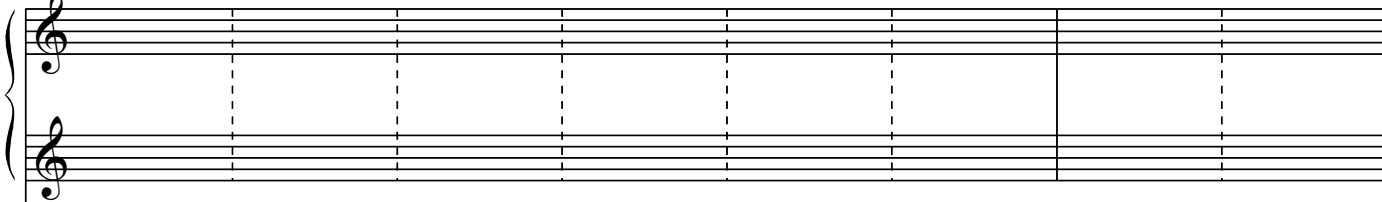


452 453 454 455 456 457 458 459

This system contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. Below the staves, the measure numbers 452 through 459 are printed in bold black text.

Accentus X

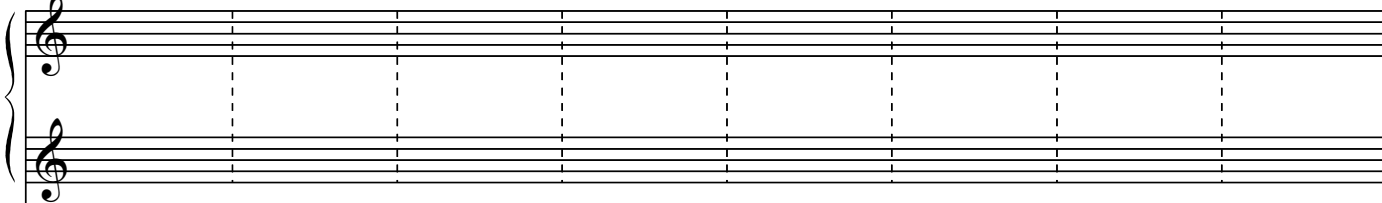
P-no ad lib



460 461 462 463 464 465 466 467

This system contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into eight measures by vertical dashed lines. Below the staves, the measure numbers 460 through 467 are printed in bold black font.

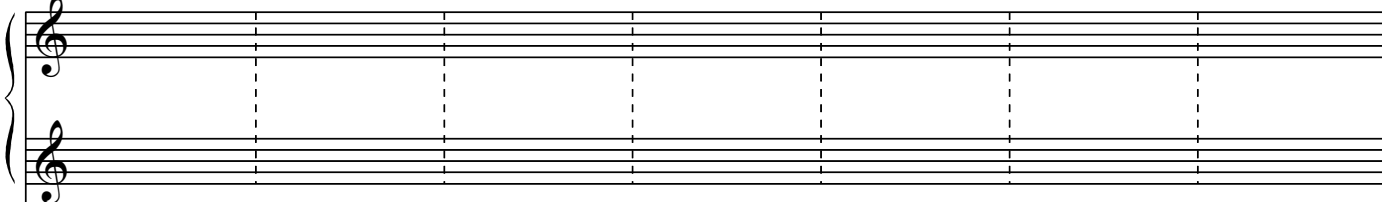
P-no ad lib



468 469 470 471 472 473 474 475

This system contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into eight measures by vertical dashed lines. Below the staves, the measure numbers 468 through 475 are printed in bold black font.

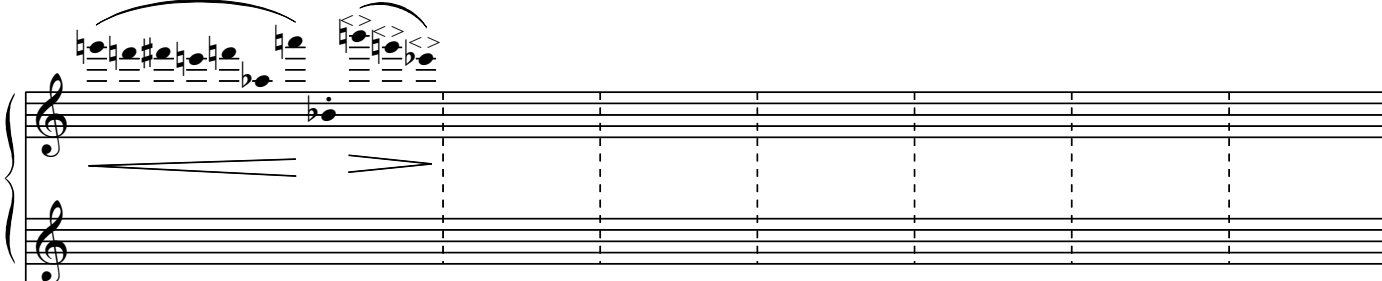
P-no ad lib



476 477 478 479 480 481 482

This system contains two empty musical staves for piano accompaniment, labeled 'P-no ad lib'. The staves are divided into seven measures by vertical dashed lines. Below the staves, the measure numbers 476 through 482 are printed in bold black font.

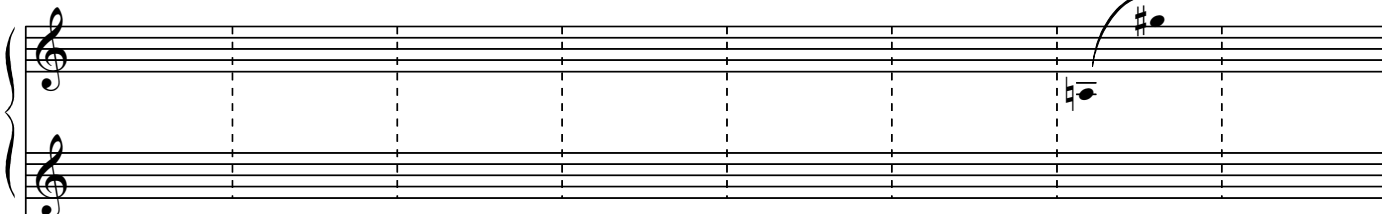
P-no ad lib



483 484 485 486 487 488 489

This system contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. The first measure (483) contains musical notation: a treble clef, a series of eighth notes with various accidentals (sharps, naturals, flats) and a slur, and a piano dynamic marking. The remaining seven measures (484-489) are empty. The staves are divided into seven measures by vertical dashed lines. Below the staves, the measure numbers 483 through 489 are printed in bold black font.

P-no ad lib



490 491 492 493 494 495 496 497

This system contains two musical staves for piano accompaniment, labeled 'P-no ad lib'. The first measure (490) through the sixth measure (495) are empty. The seventh measure (496) contains musical notation: a treble clef, a half note with a sharp sign, and a slur. The eighth measure (497) is empty. The staves are divided into eight measures by vertical dashed lines. Below the staves, the measure numbers 490 through 497 are printed in bold black font.

P-no ad lib

Musical score for measures 498-504. The system consists of two staves. The upper staff contains a melodic line starting in measure 501 with a slur and a fermata. The lower staff contains a piano accompaniment with a crescendo hairpin. Measure numbers 498, 499, 500, 501, 502, 503, and 504 are printed below the staves.

P-no ad lib

Musical score for measures 505-509. The system consists of two staves. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a piano accompaniment with a crescendo hairpin. Measure numbers 505, 506, 507, 508, and 509 are printed below the staves.

P-no ad lib

Musical score for measures 510-517. The system consists of two empty staves. Measure numbers 510, 511, 512, 513, 514, 515, 516, and 517 are printed below the staves.

P-no ad lib

Musical score for measures 518-525. The system consists of two staves. The upper staff contains a melodic line starting in measure 520 with a slur and a fermata. The lower staff contains a piano accompaniment with a crescendo hairpin. Measure numbers 518, 519, 520, 521, 522, 523, 524, and 525 are printed below the staves.

P-no ad lib

Musical score for measures 526-532. The system consists of two staves. The upper staff contains a melodic line starting in measure 529 with a slur and a fermata. The lower staff contains a piano accompaniment. Measure numbers 526, 527, 528, 529, 530, 531, and 532 are printed below the staves.



Accentus XII

P-no ad lib

**533 534 535 536 537 538 539 540 541 542 543 544**

P-no ad lib

**545 546 547 548 549 550 551 552 553**

P-no ad lib

**554 555 556 557 558 559 560**

P-no ad lib

**561 562 563 564 565 566 567**

P-no ad lib

**568 569 570 571 572 573 574 575 576**

Concentus

P-no ad lib

Musical notation for measures 1-4. The system consists of two staves. Measure 1 has a triplet of eighth notes in the right hand. Measure 2 has a triplet of eighth notes in the left hand. Measure 3 has a triplet of eighth notes in the right hand. Measure 4 has a triplet of eighth notes in the left hand.

P-no ad lib

Musical notation for measures 5-8. Measure 5 has a quintuplet of eighth notes in the right hand. Measure 6 has a triplet of eighth notes in the left hand. Measure 7 has a triplet of eighth notes in the right hand. Measure 8 has a triplet of eighth notes in the left hand.

P-no ad lib

Musical notation for measures 9-13. Measure 9 has a triplet of eighth notes in the right hand. Measure 10 has a triplet of eighth notes in the left hand. Measure 11 has a triplet of eighth notes in the right hand. Measure 12 has a triplet of eighth notes in the left hand. Measure 13 has a triplet of eighth notes in the right hand.

P-no ad lib

Musical notation for measures 14-18. Measure 14 has a triplet of eighth notes in the right hand. Measure 15 has a triplet of eighth notes in the left hand. Measure 16 has a triplet of eighth notes in the right hand. Measure 17 has a triplet of eighth notes in the left hand. Measure 18 has a triplet of eighth notes in the right hand.

P-no ad lib

Musical notation for measures 19-23. Measure 19 has a quintuplet of eighth notes in the right hand. Measure 20 has a triplet of eighth notes in the left hand. Measure 21 has a triplet of eighth notes in the right hand. Measure 22 has a triplet of eighth notes in the left hand. Measure 23 has a triplet of eighth notes in the right hand.

P-no ad lib

Musical score for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a melodic line in the treble with a slur and a bass line with chords. Measure 25 continues the melodic line with a slur and includes a quintuplet in the bass. Measure 26 concludes the system with a melodic line and a bass line.

24

25

26

P-no ad lib

Musical score for measures 27-29. The system consists of two staves. Measure 27 has a melodic line with a slur and a bass line with chords. Measure 28 features a melodic line with a slur and a bass line with a quintuplet. Measure 29 concludes the system with a melodic line and a bass line.

27

28

29

P-no ad lib

Musical score for measures 30-32. The system consists of two staves. Measure 30 has a melodic line with a slur and a bass line with chords. Measure 31 features a melodic line with a slur and a bass line with chords. Measure 32 concludes the system with a melodic line and a bass line.

30

31

32

P-no ad lib

Musical score for measures 33-35. The system consists of two staves. Measure 33 has a melodic line with a slur and a bass line with chords. Measure 34 features a melodic line with a slur and a bass line with a quintuplet. Measure 35 concludes the system with a melodic line and a bass line.

33

34

35

P-no ad lib

Musical score for measures 36-39. The system consists of two staves. Measure 36 has a melodic line with a slur and a bass line with a triplet. Measure 37 features a melodic line with a slur and a bass line with a triplet. Measure 38 concludes the system with a melodic line and a bass line. Measure 39 features a melodic line with a slur and a bass line with a quintuplet.

36

37

38

39

20

P-no ad lib

Musical score for measures 20-43. The system consists of two staves. Measure 20 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 21 has a B-flat symbol above the staff. Measures 41 and 42 contain triplets of eighth notes. Measure 43 has a triplet of eighth notes in the bass staff.

40 41 42 43

P-no ad lib

Musical score for measures 44-48. The system consists of two staves. Measure 44 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 45 and 46 contain triplets of eighth notes in both staves. Measure 47 has a triplet of eighth notes in the bass staff. Measure 48 has a triplet of eighth notes in the bass staff.

44 45 46 47 48

P-no ad lib

Musical score for measures 49-53. The system consists of two staves. Measure 49 has a quintuplet of eighth notes in the bass staff. Measure 50 has a quintuplet of eighth notes in the bass staff. Measure 51 has a triplet of eighth notes in the bass staff. Measure 52 has a quintuplet of eighth notes in the bass staff. Measure 53 has a quintuplet of eighth notes in the bass staff.

49 50 51 52 53

P-no ad lib

Musical score for measures 54-58. The system consists of two staves. Measure 54 has a quintuplet of eighth notes in the bass staff. Measure 55 has a quintuplet of eighth notes in the bass staff. Measure 56 has a quintuplet of eighth notes in the bass staff. Measure 57 has a quintuplet of eighth notes in the bass staff. Measure 58 has a quintuplet of eighth notes in the bass staff.

54 55 56 57 58

P-no ad lib

Musical score for measures 59-65. The system consists of two staves. Measure 59 has a quintuplet of eighth notes in the bass staff. Measure 60 has a quintuplet of eighth notes in the bass staff. Measure 61 has a quintuplet of eighth notes in the bass staff. Measure 62 has a quintuplet of eighth notes in the bass staff. Measure 63 has a quintuplet of eighth notes in the bass staff. Measure 64 has a quintuplet of eighth notes in the bass staff. Measure 65 has a quintuplet of eighth notes in the bass staff.

59 60 61 62 63 64 65

P-no ad lib

Musical score for measures 59-65. The system consists of two staves. Measure 59 has a quintuplet of eighth notes in the bass staff. Measure 60 has a quintuplet of eighth notes in the bass staff. Measure 61 has a quintuplet of eighth notes in the bass staff. Measure 62 has a quintuplet of eighth notes in the bass staff. Measure 63 has a quintuplet of eighth notes in the bass staff. Measure 64 has a quintuplet of eighth notes in the bass staff. Measure 65 has a quintuplet of eighth notes in the bass staff.