KALLASTU

NAHAKAUPLEJA PONTUS

MARIE UNDER

BALLAAD
HÄÄLELE JA KLAVERILE

1989

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Möningate balloadis kasutust leidnud noodimärkide seletusi:

- lugeda kirjutatust oktaav kõrgemale
- — " — madalamale

[- cluster (antud piires kromaatiliselt kõiki helisid kõlmav helikobar)

◇ - helitult alla vajutatav klahv

♯, ♯ - suhteline helikõrgus

I - suhteliste helikõrguste riba laius

♯ - suhteliselt madalaim heli

° - laulda peahäälega (falsett'ga)

‖: :‖— - korrata ilma helide pikkusi muutmata

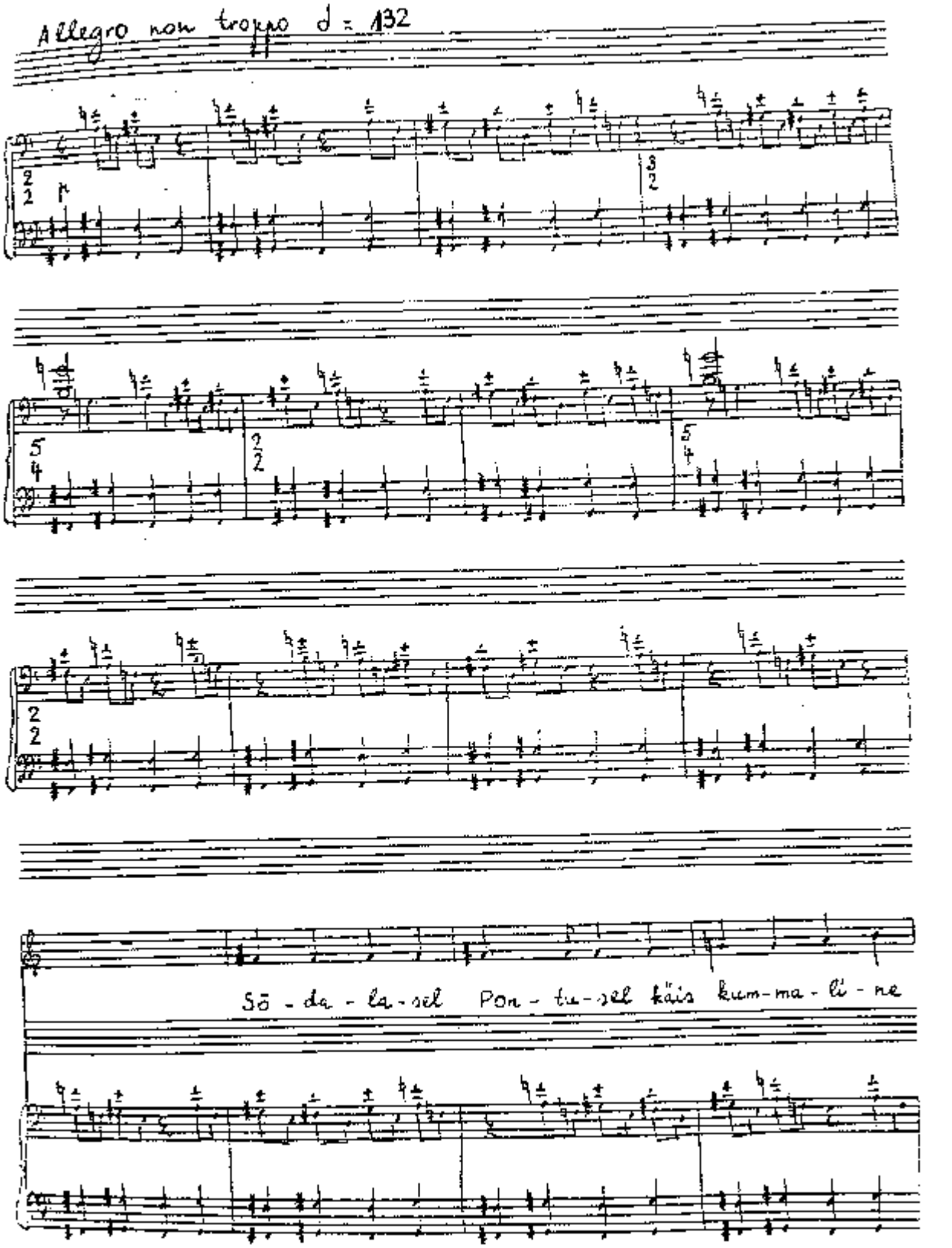
‖: :‖∿ - korrata, muutes suvaliselt helide pikkusi

—o - diminuendo heli täieliku kustumiseni

o— - crescendo täielikust helitusest

/ - tsesuur

§ 20



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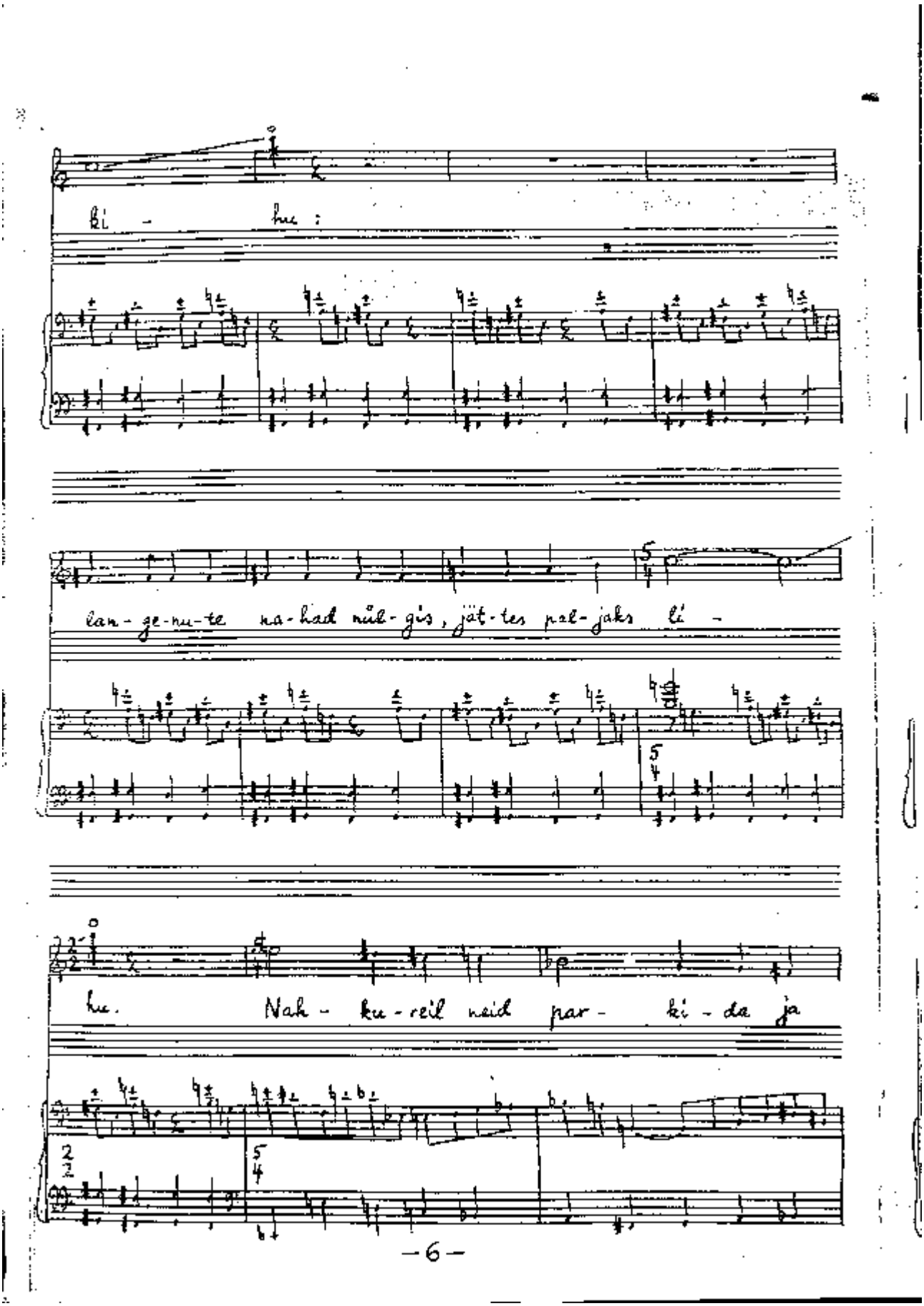

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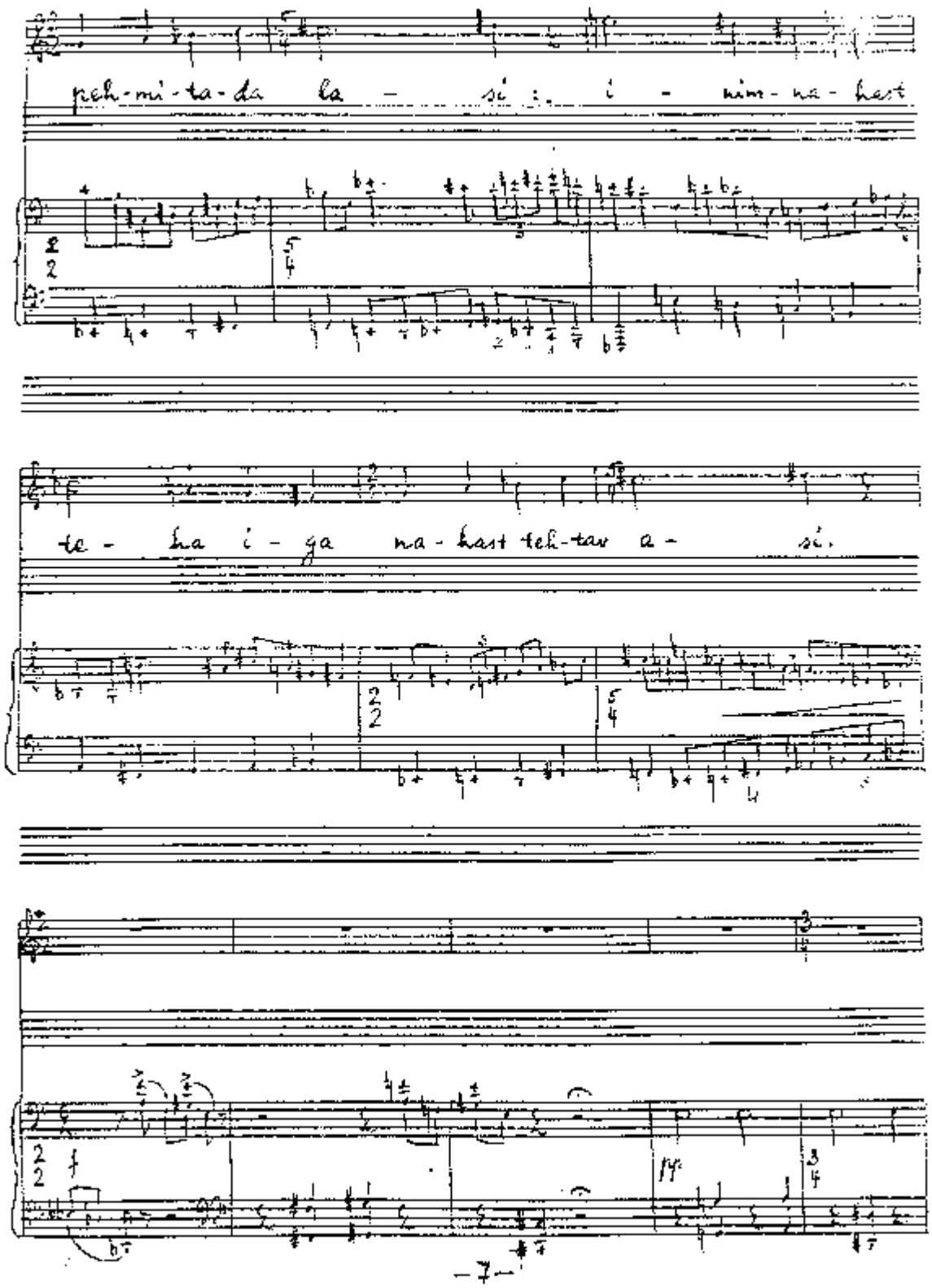

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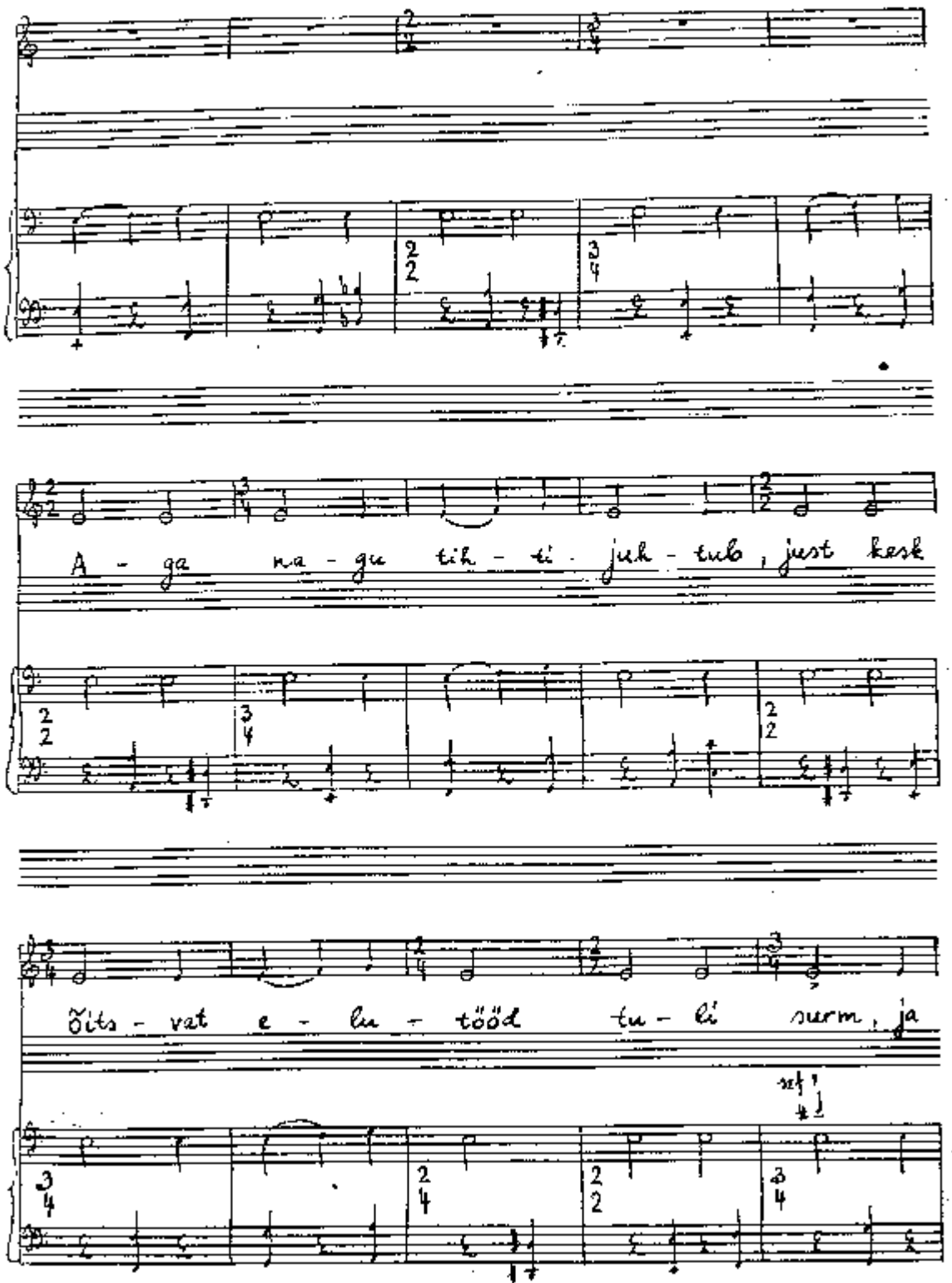

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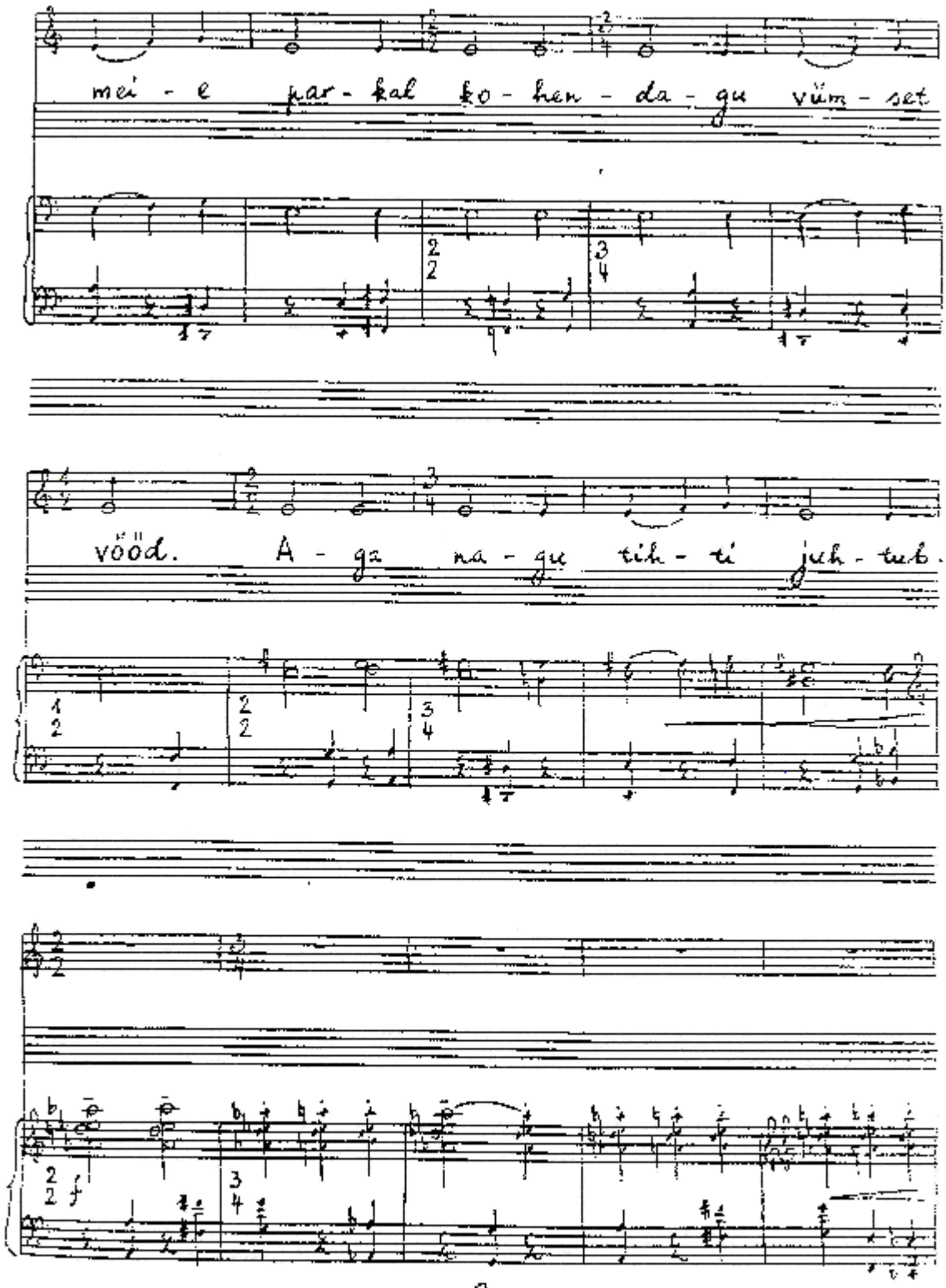

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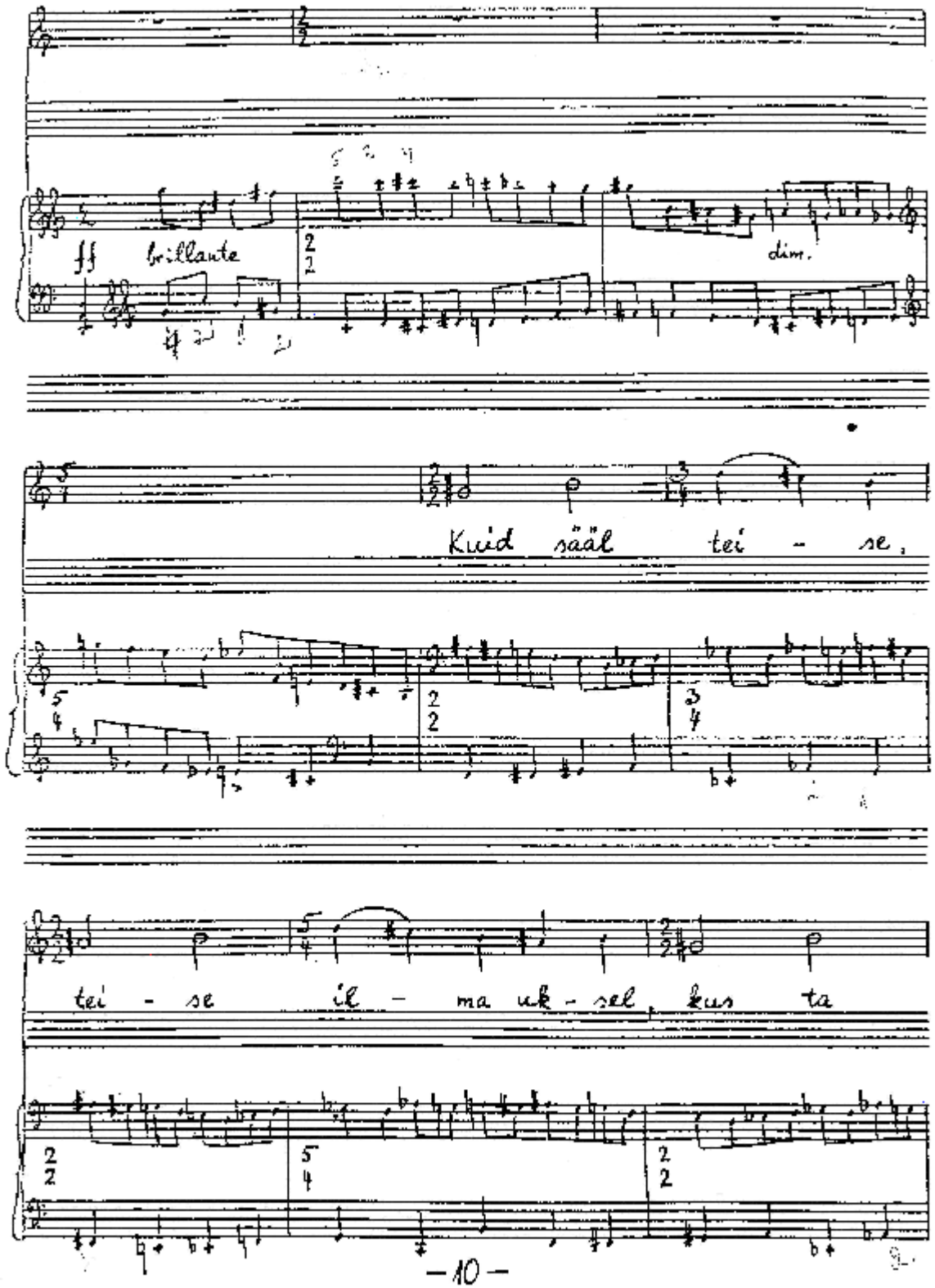

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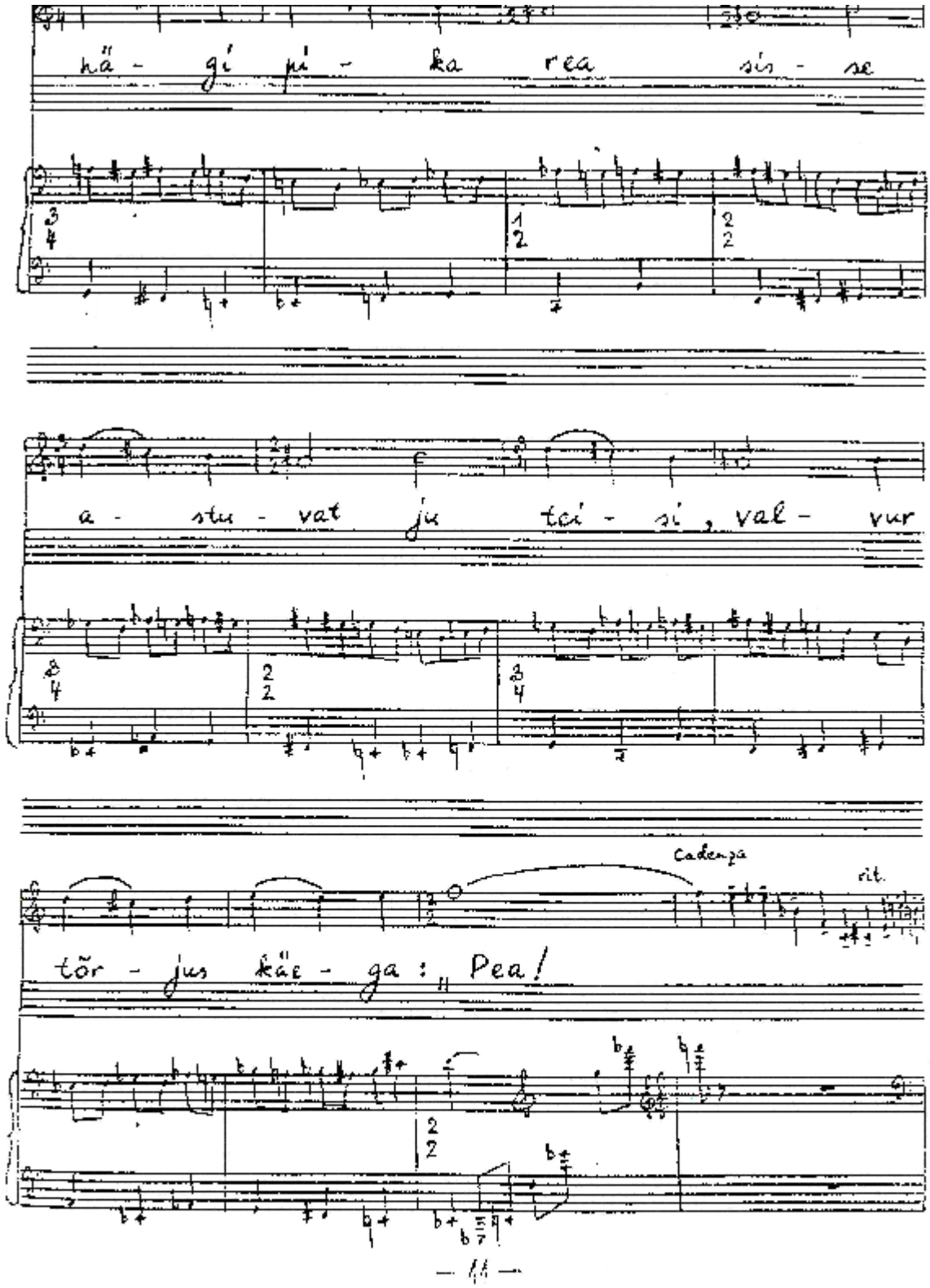

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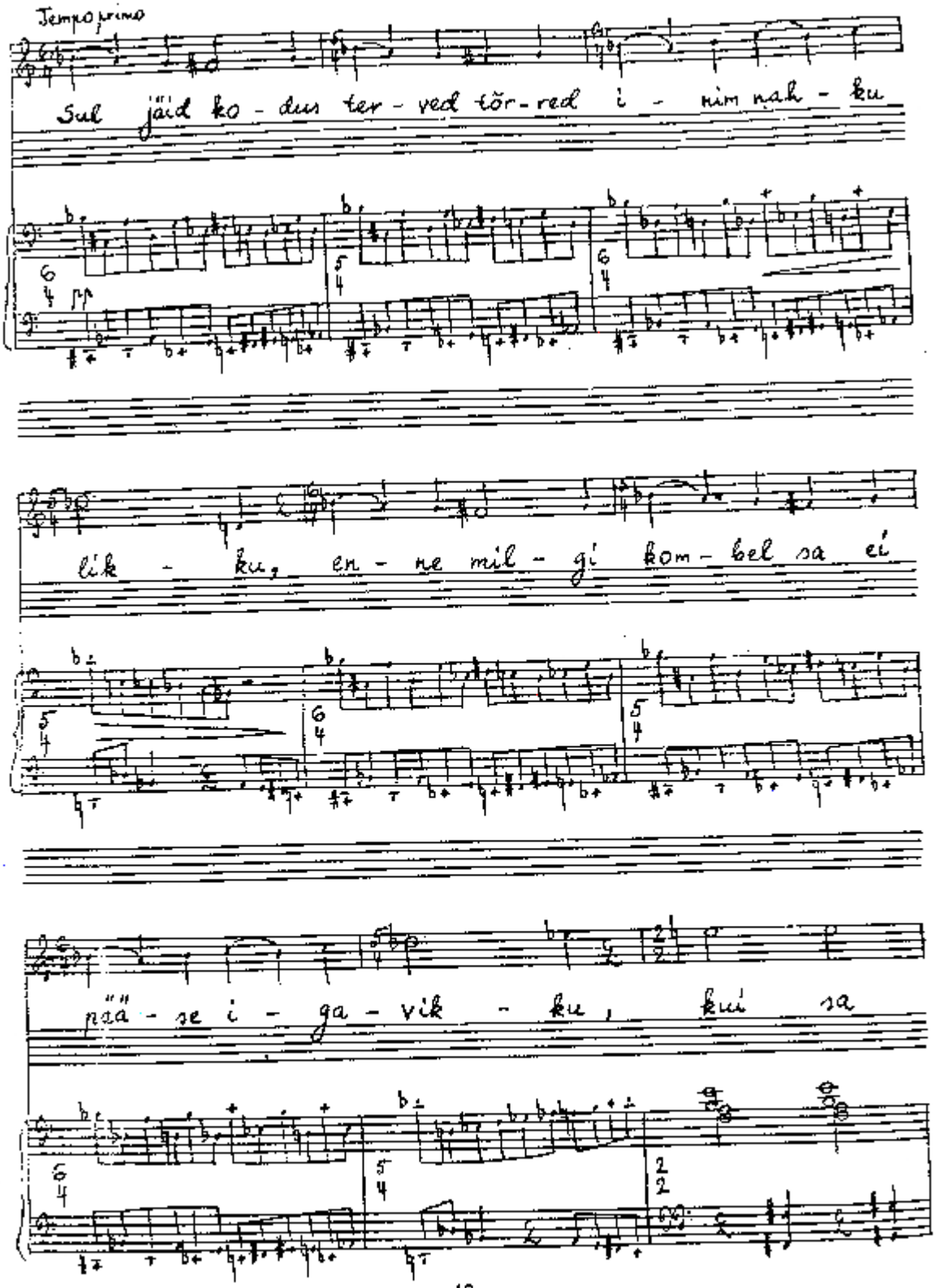

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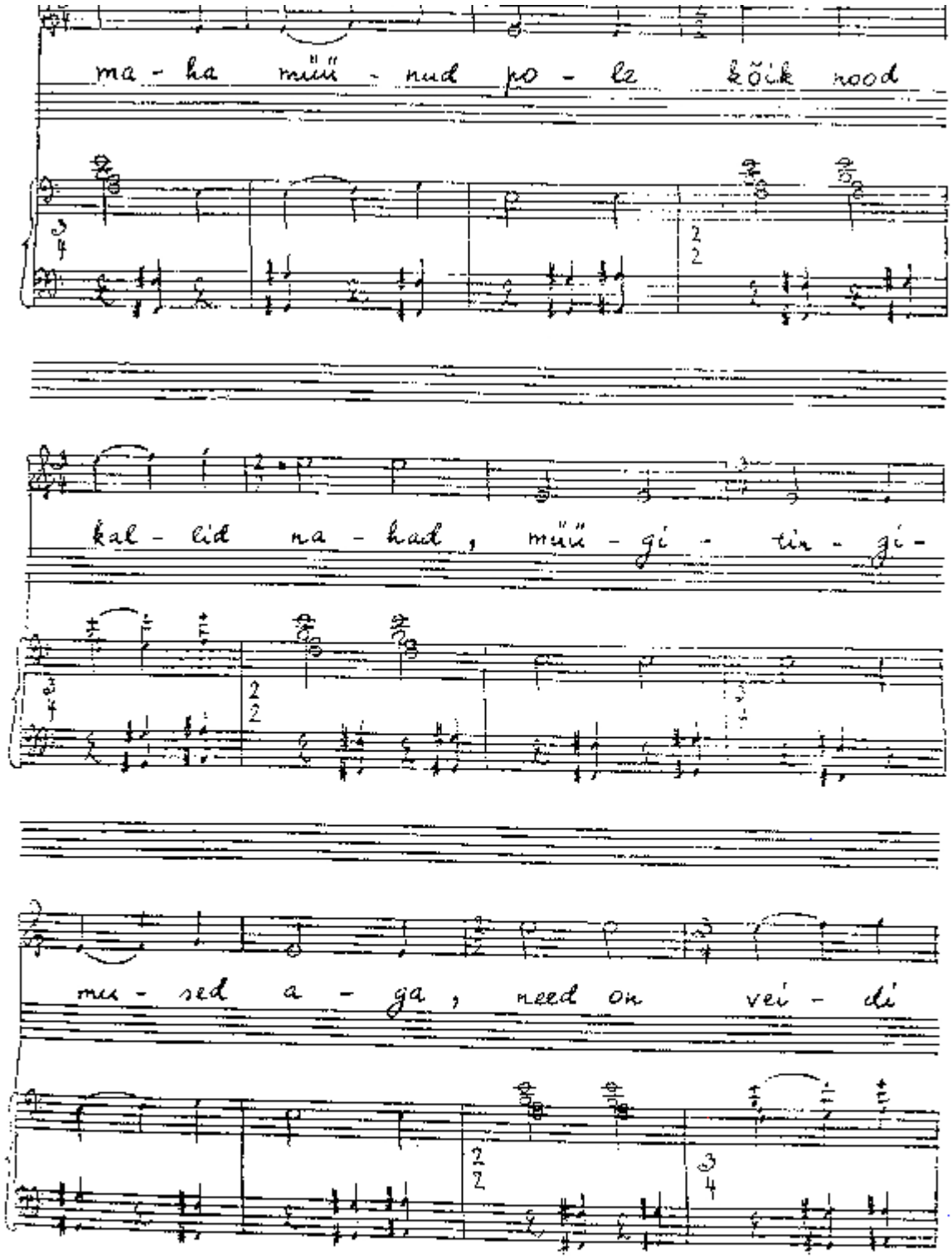

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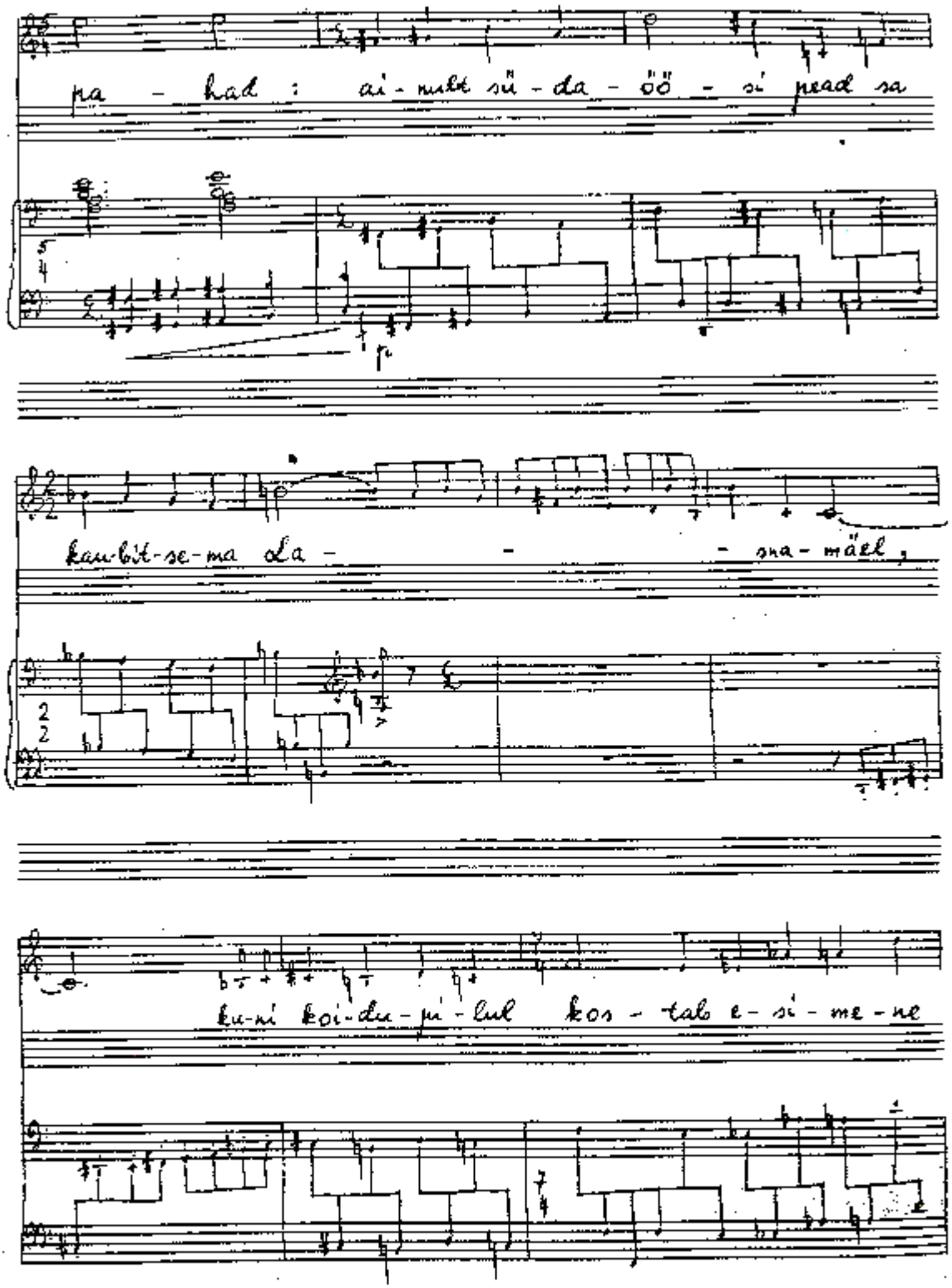

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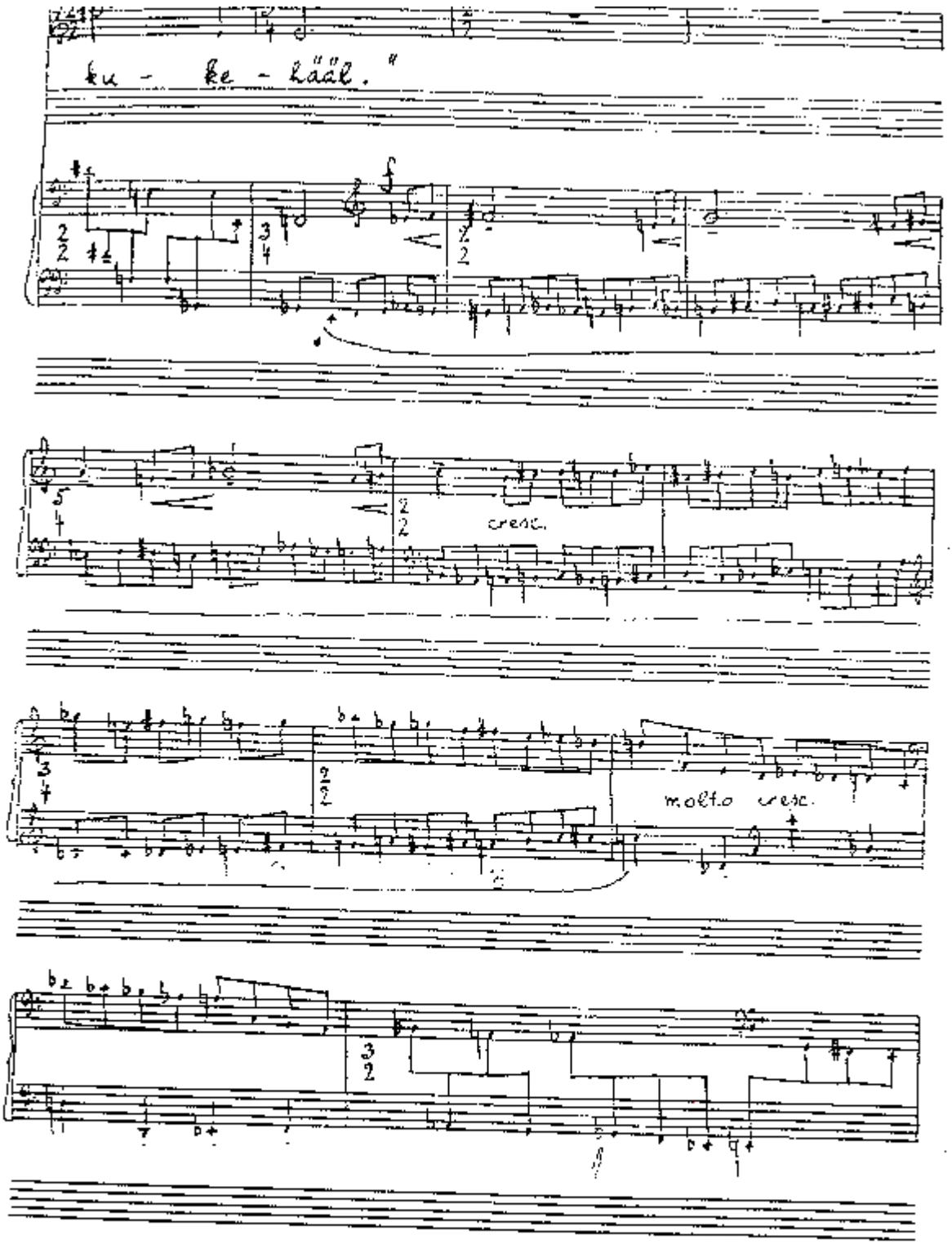

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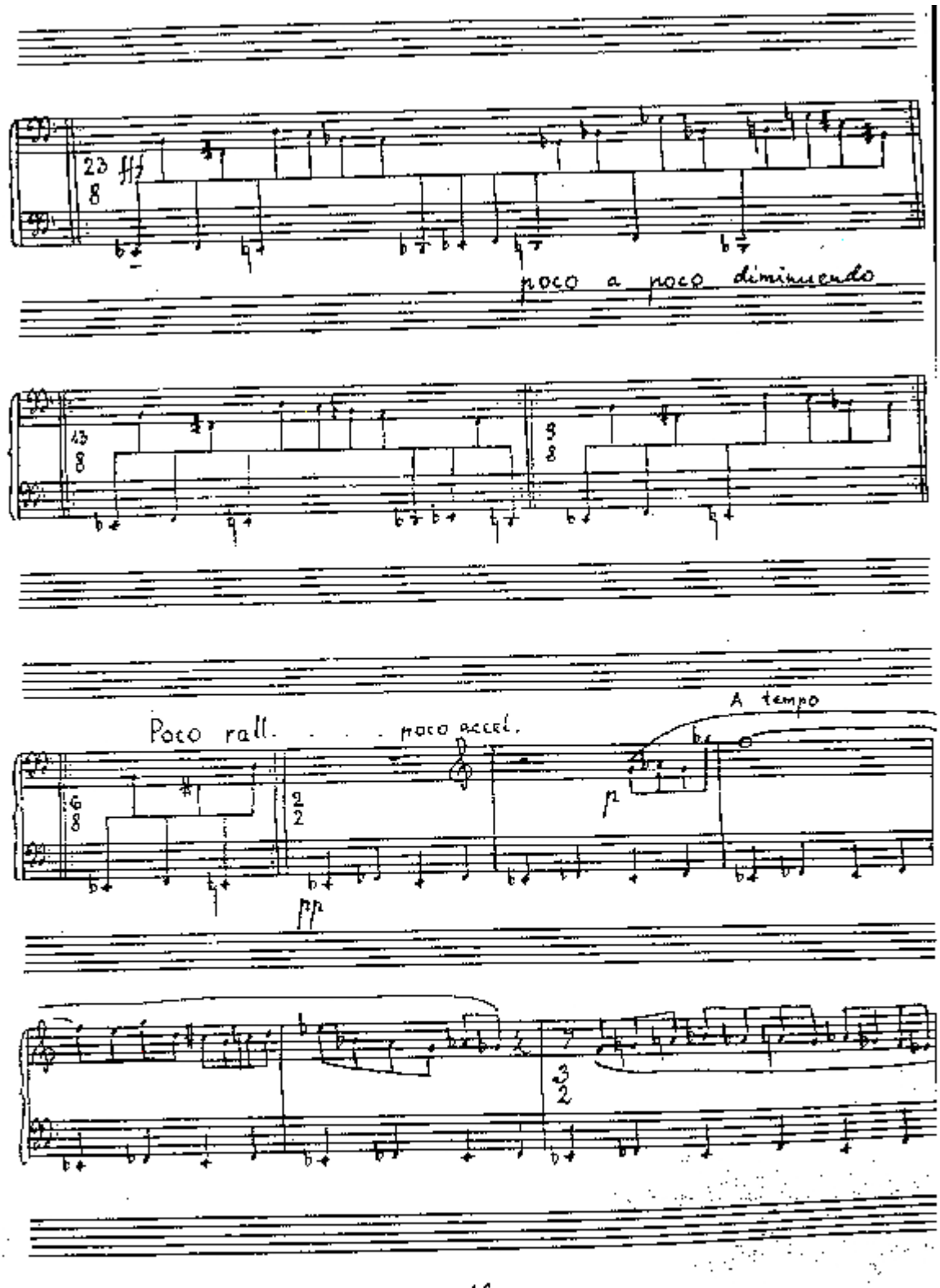

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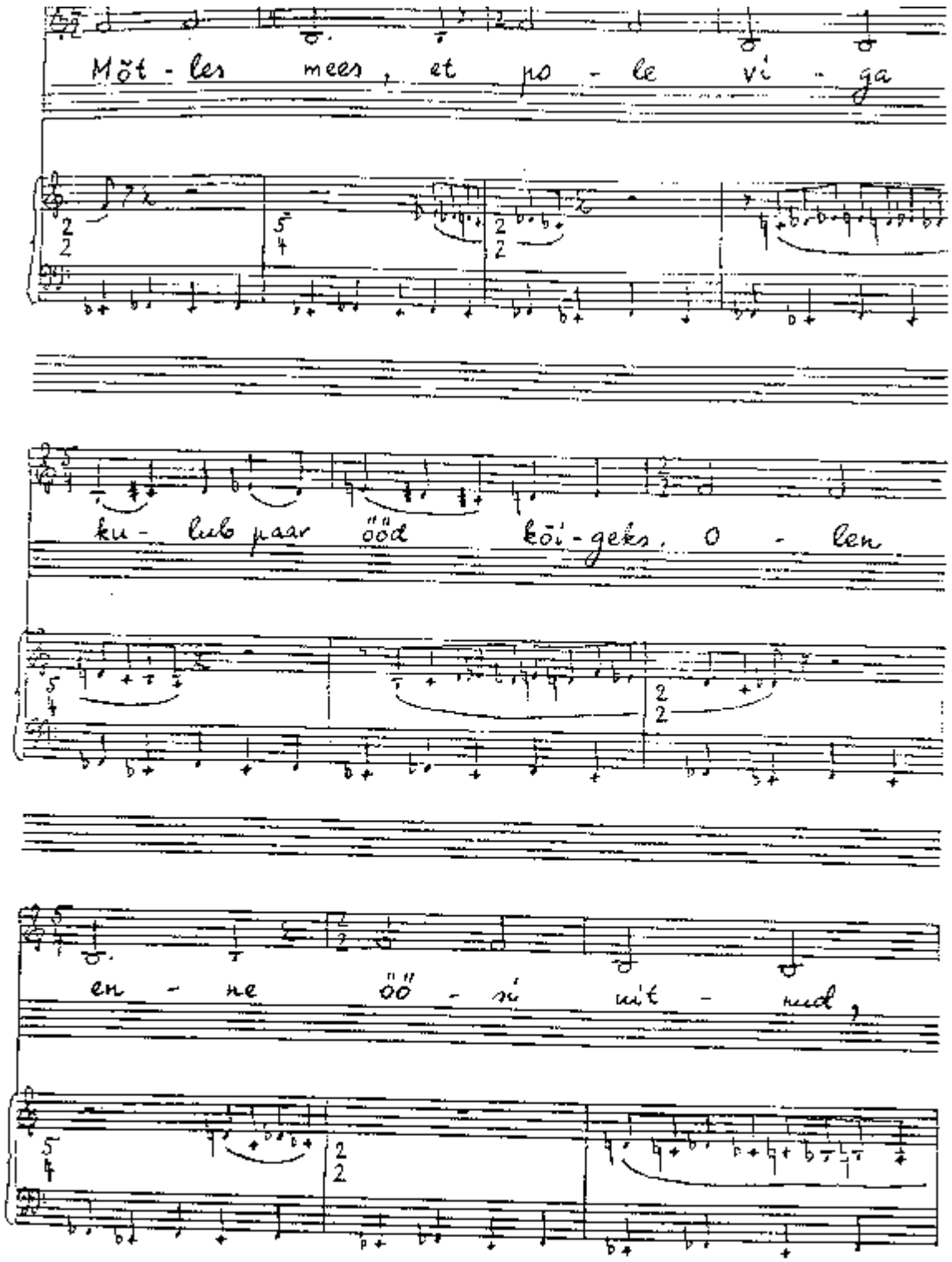

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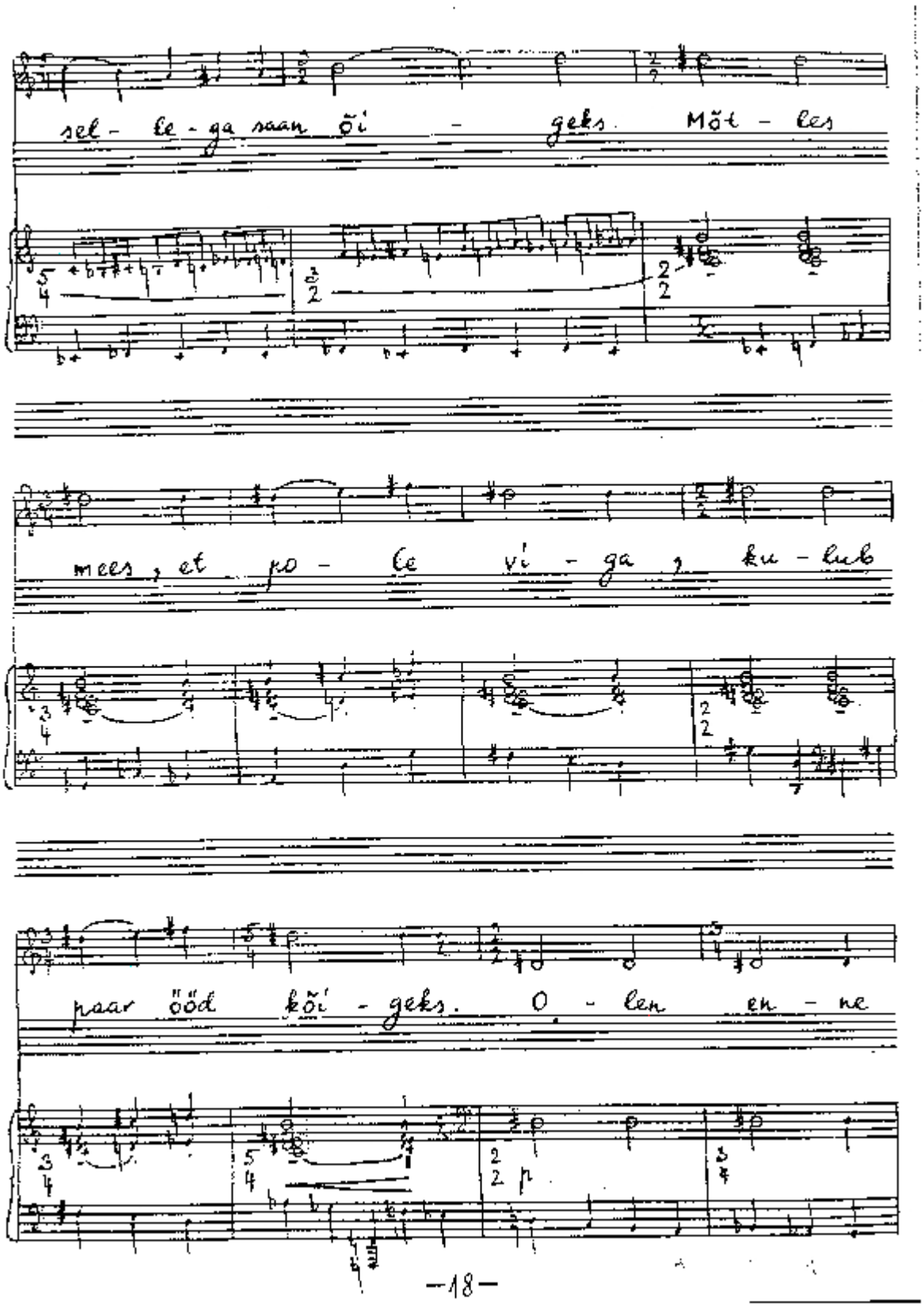

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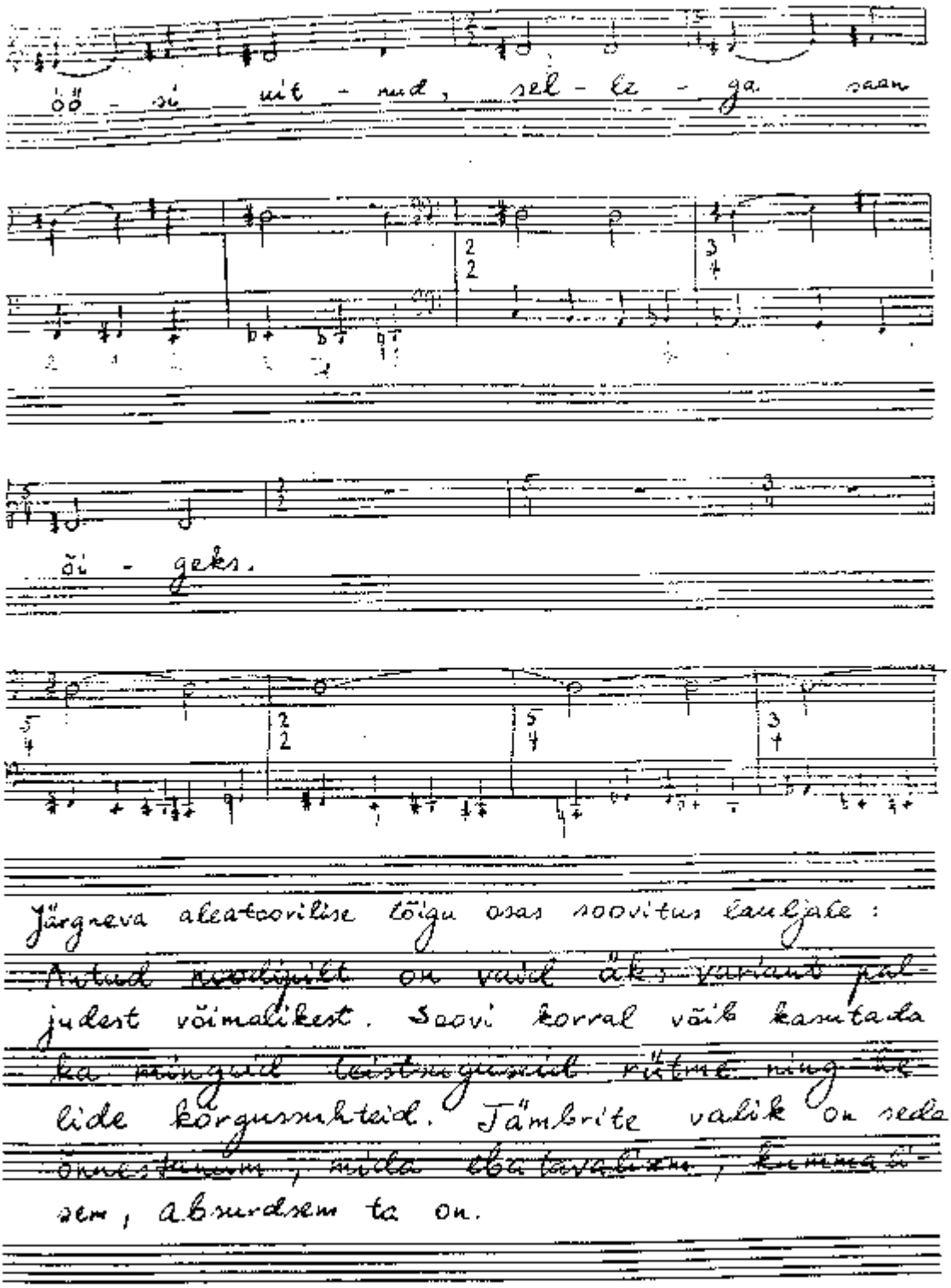

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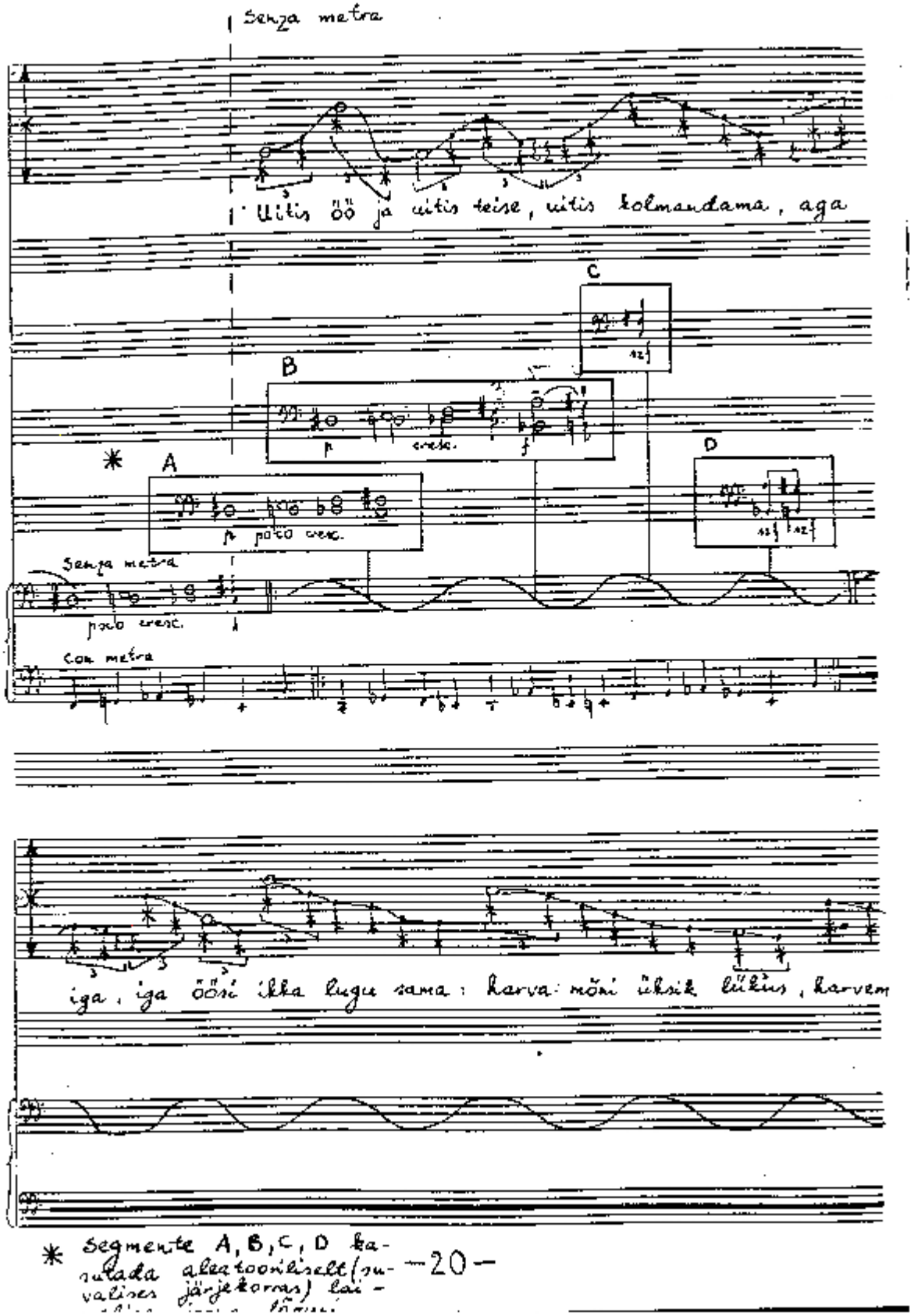

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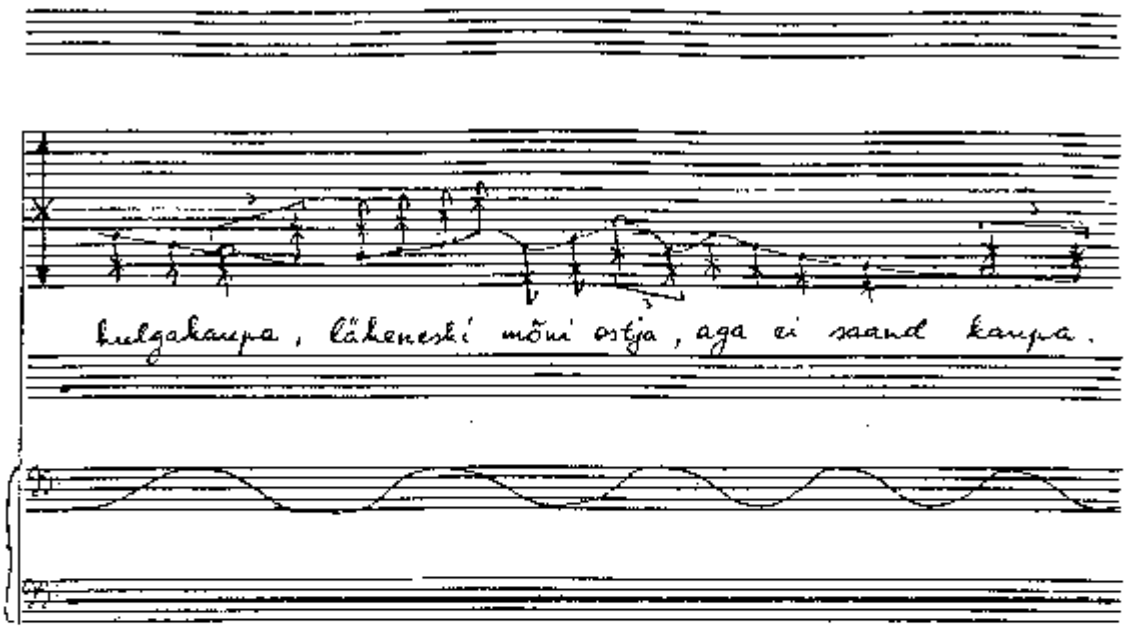

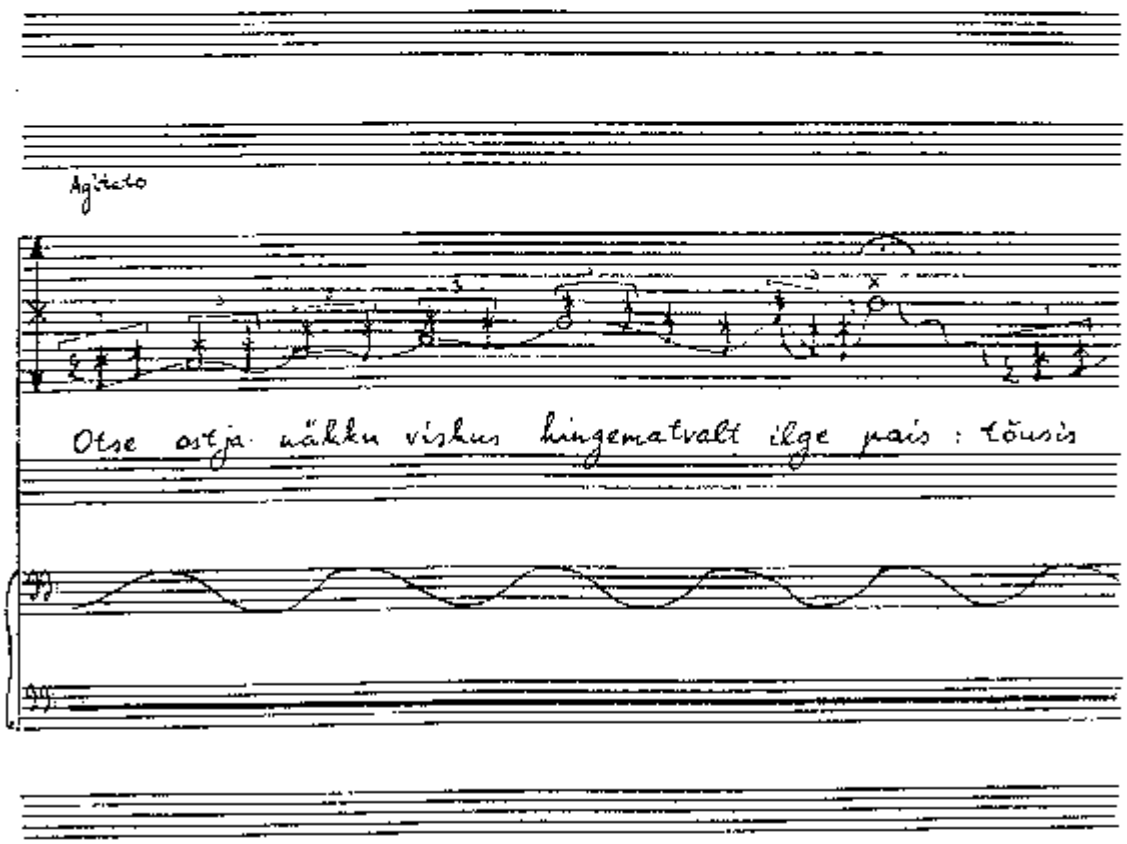

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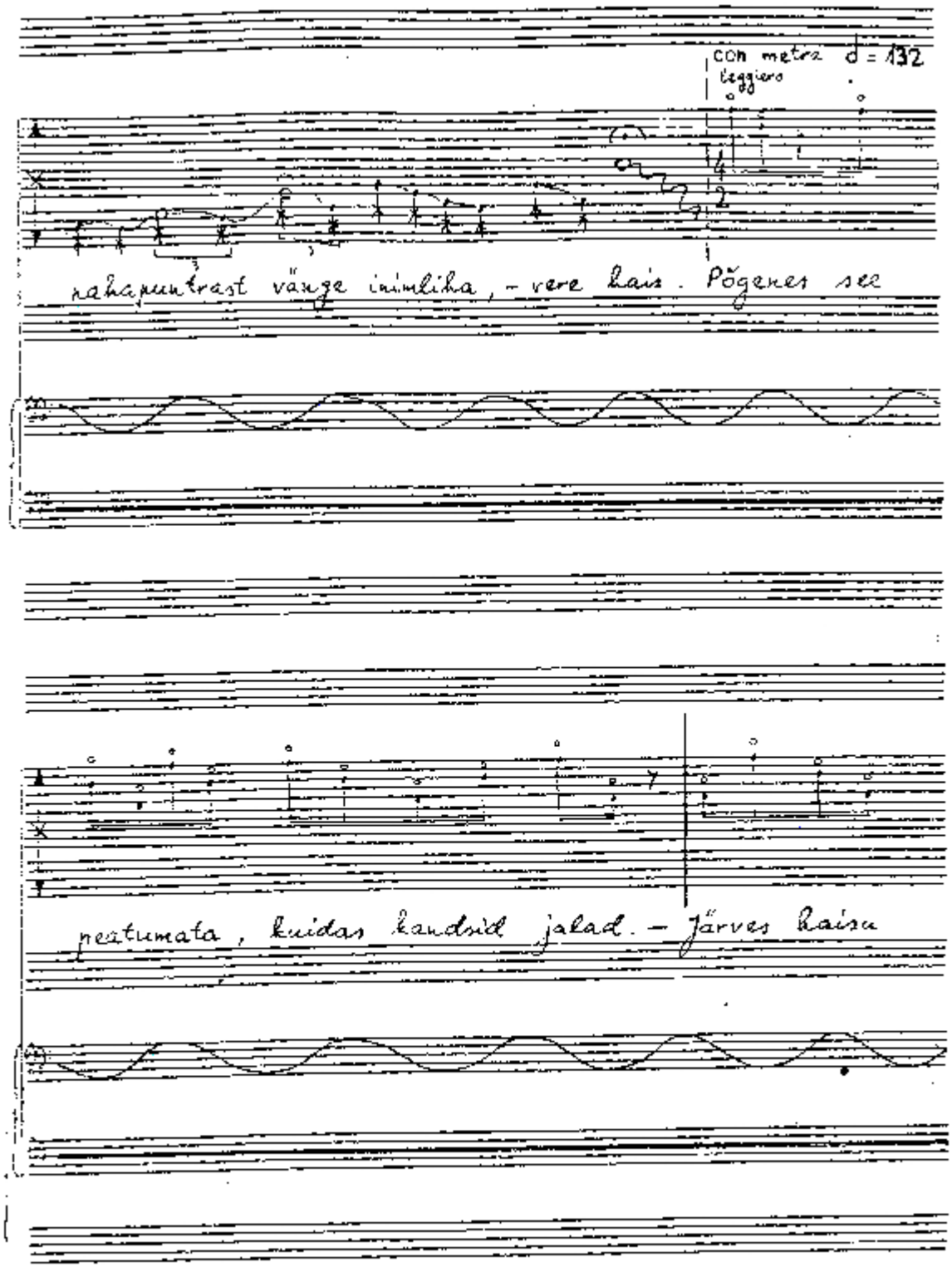

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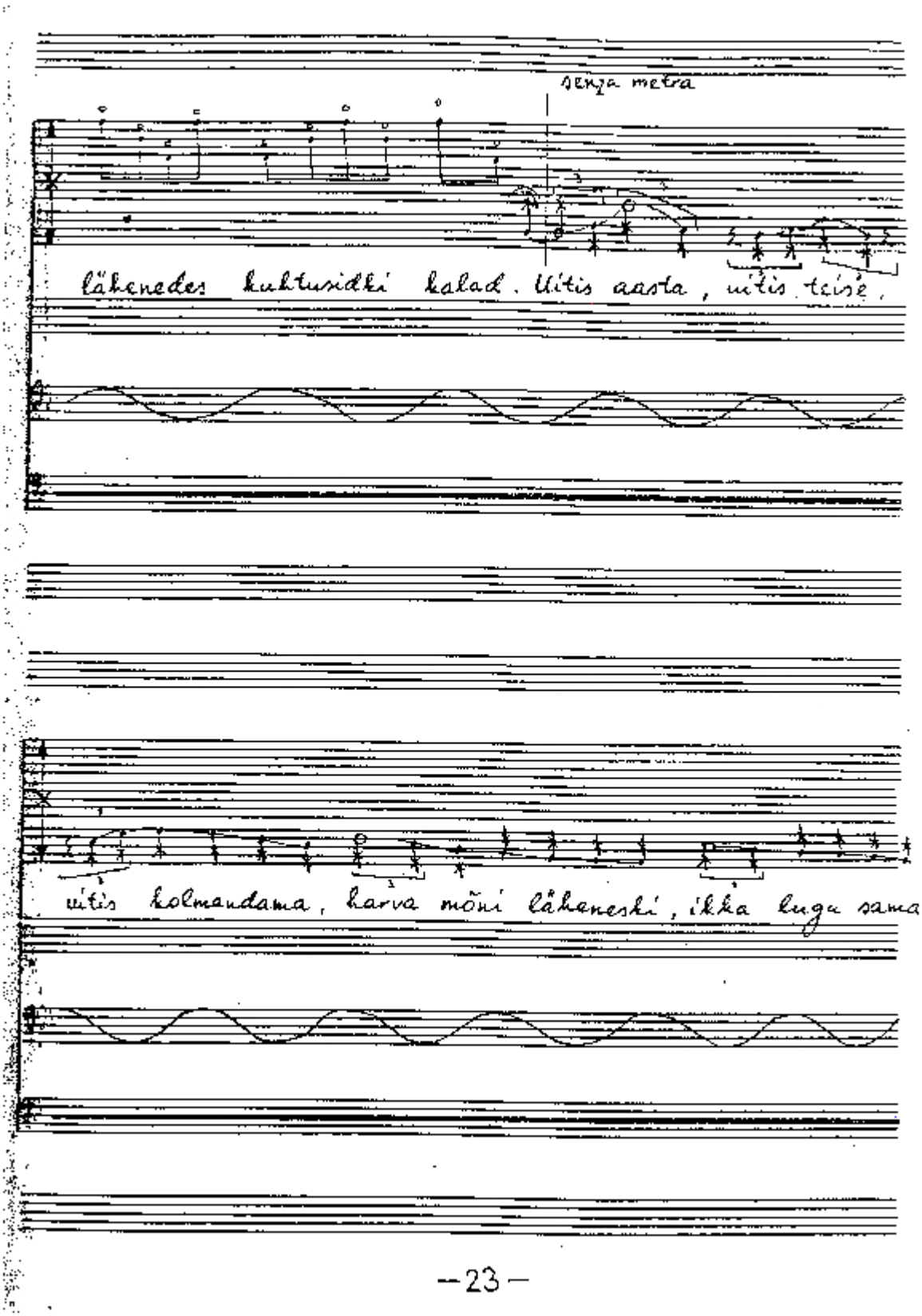

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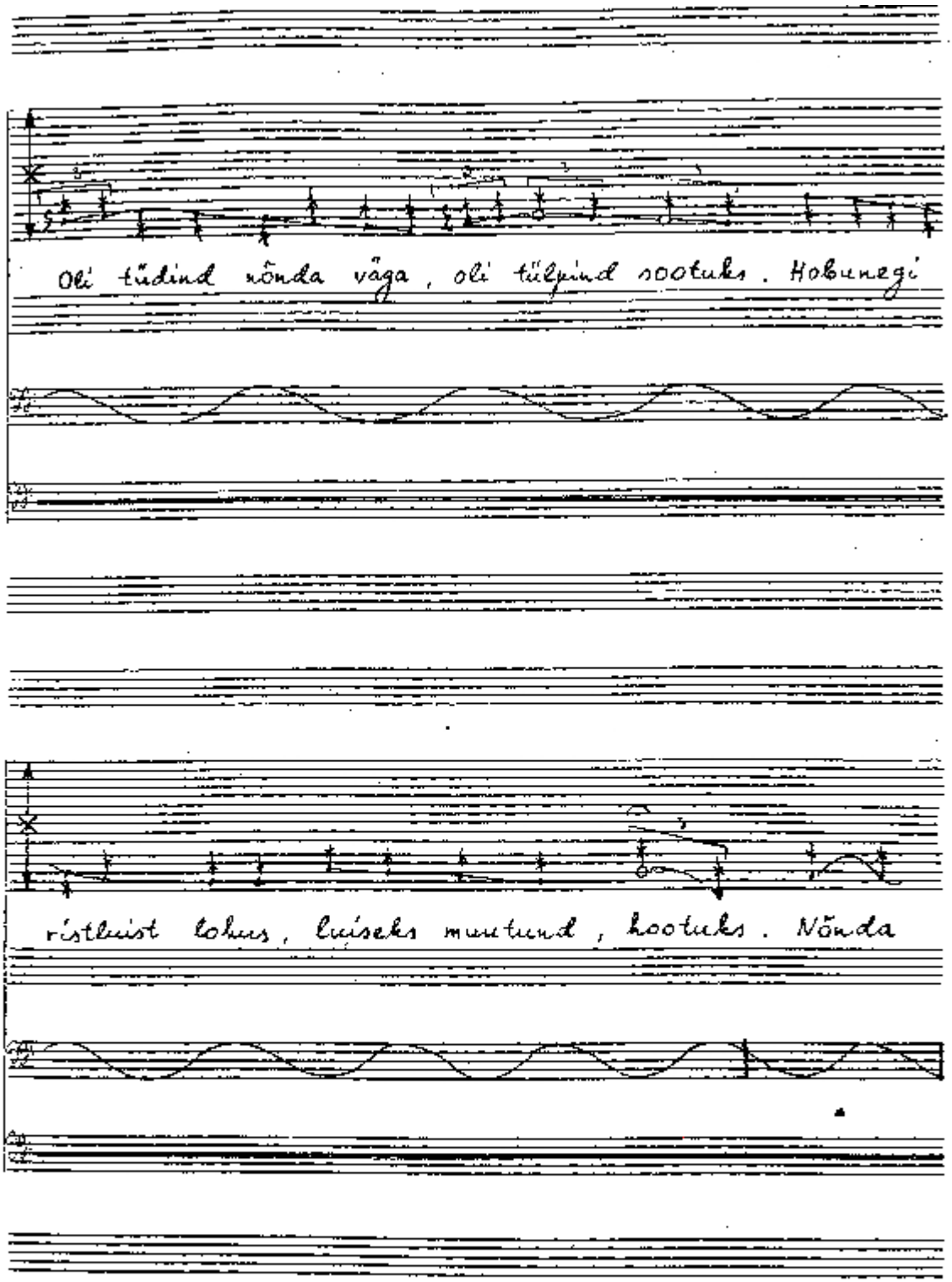

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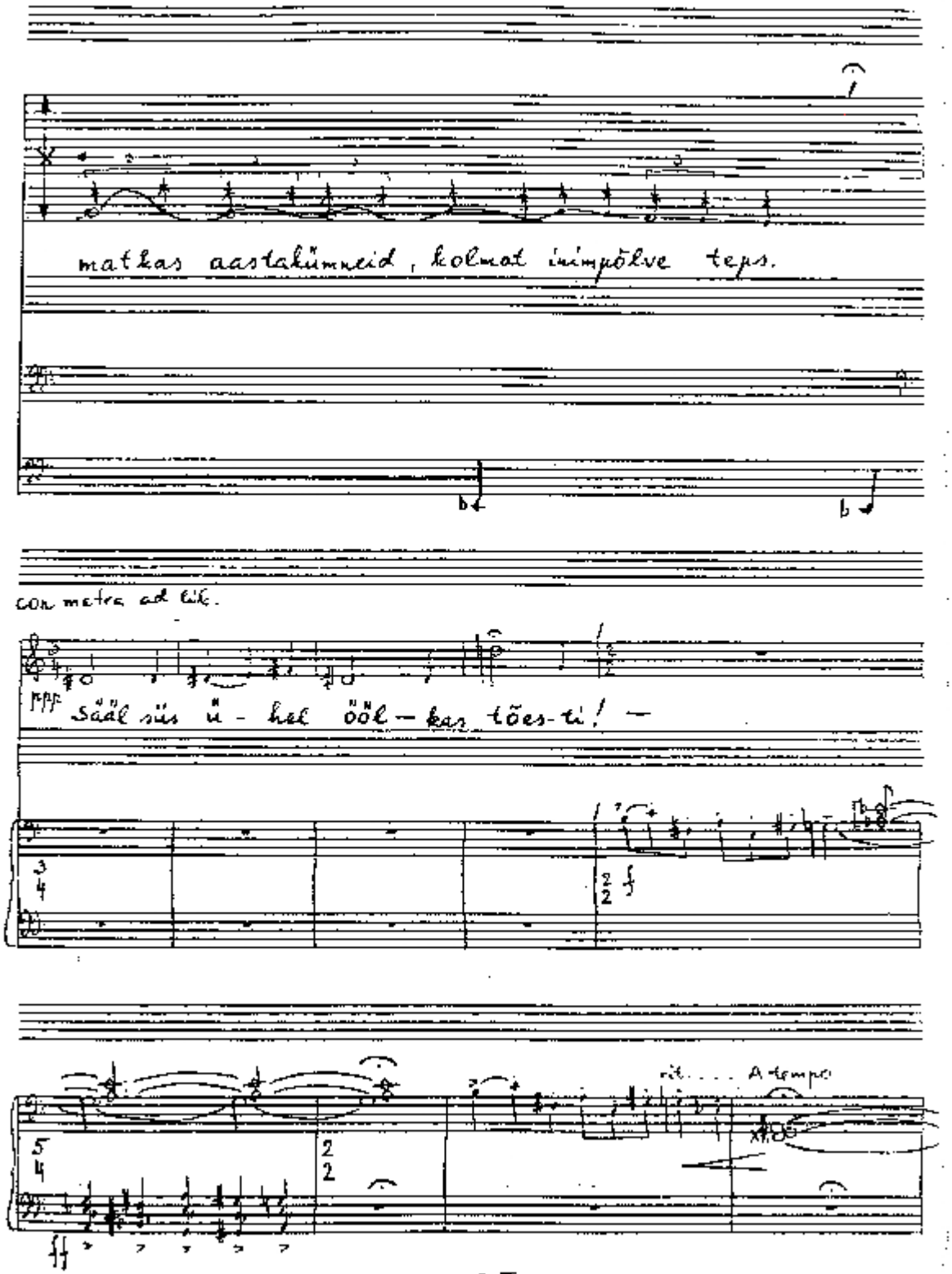

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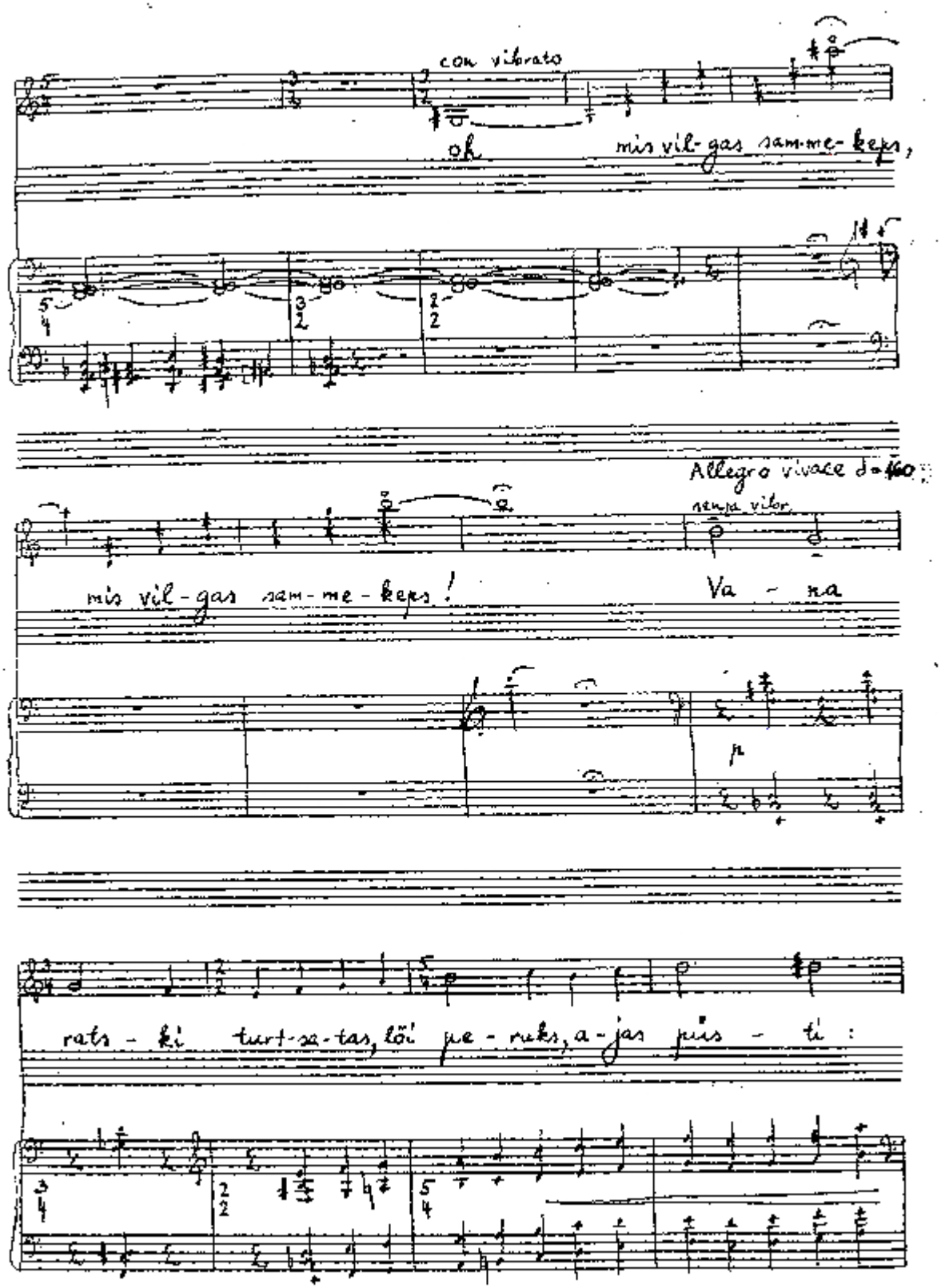

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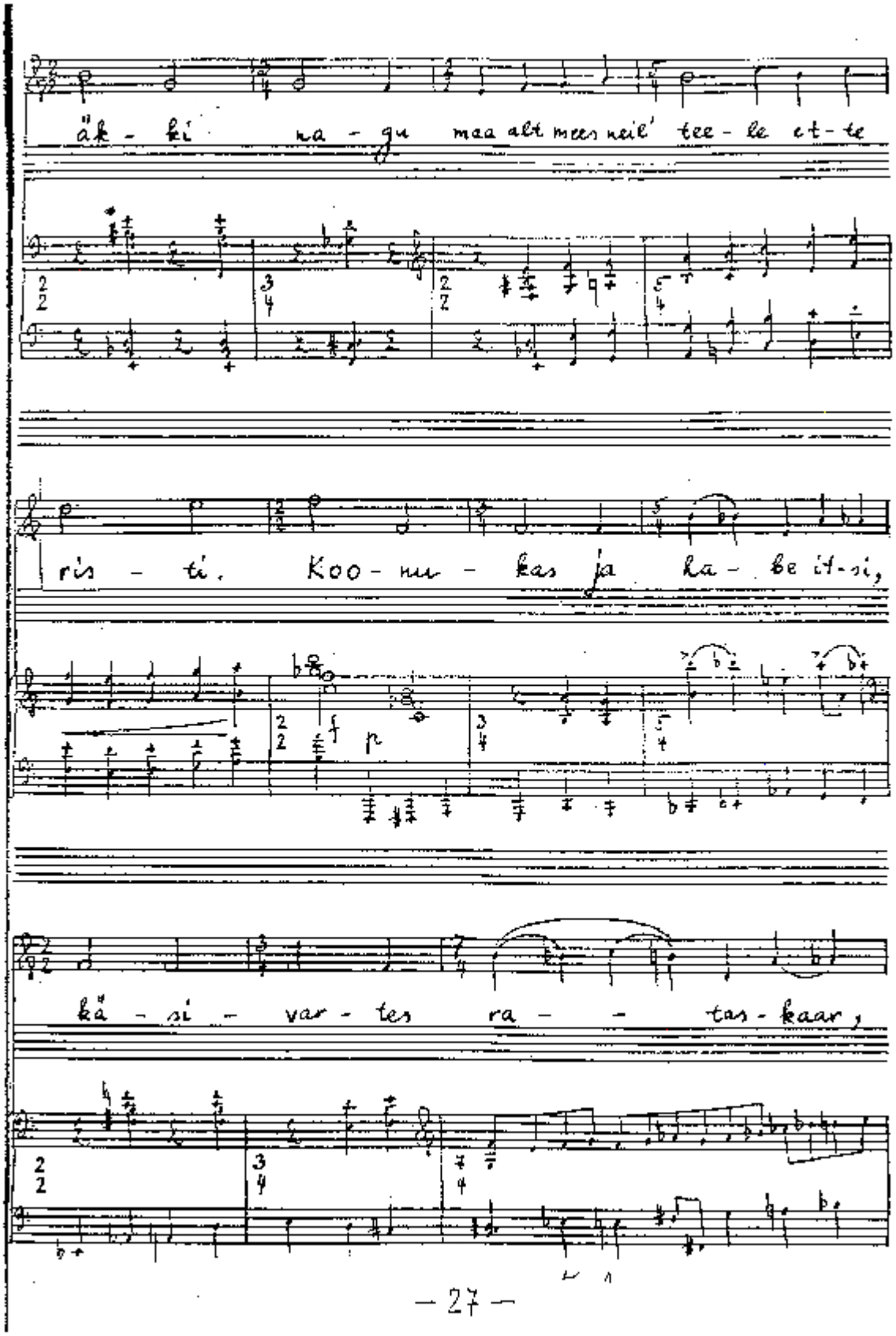

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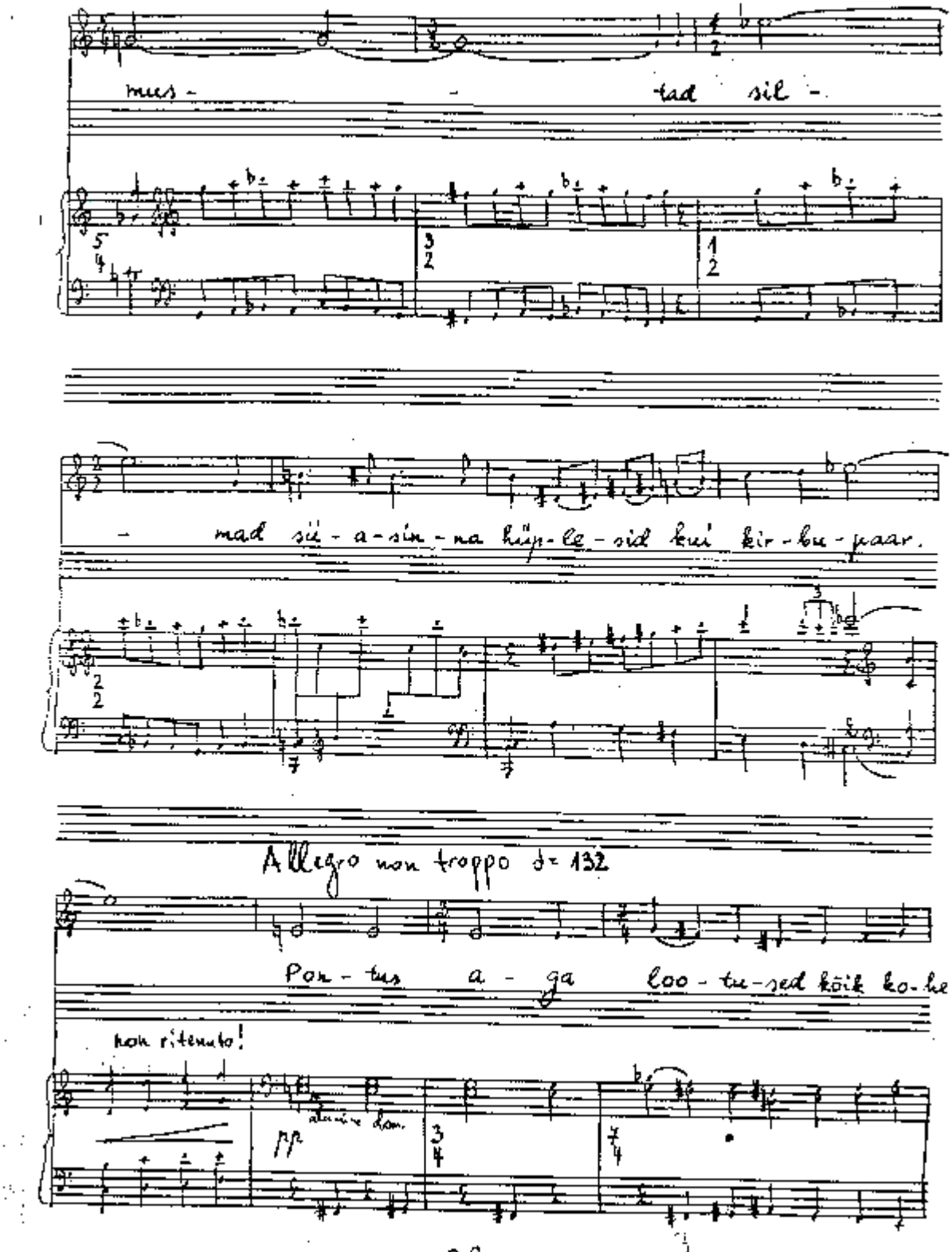

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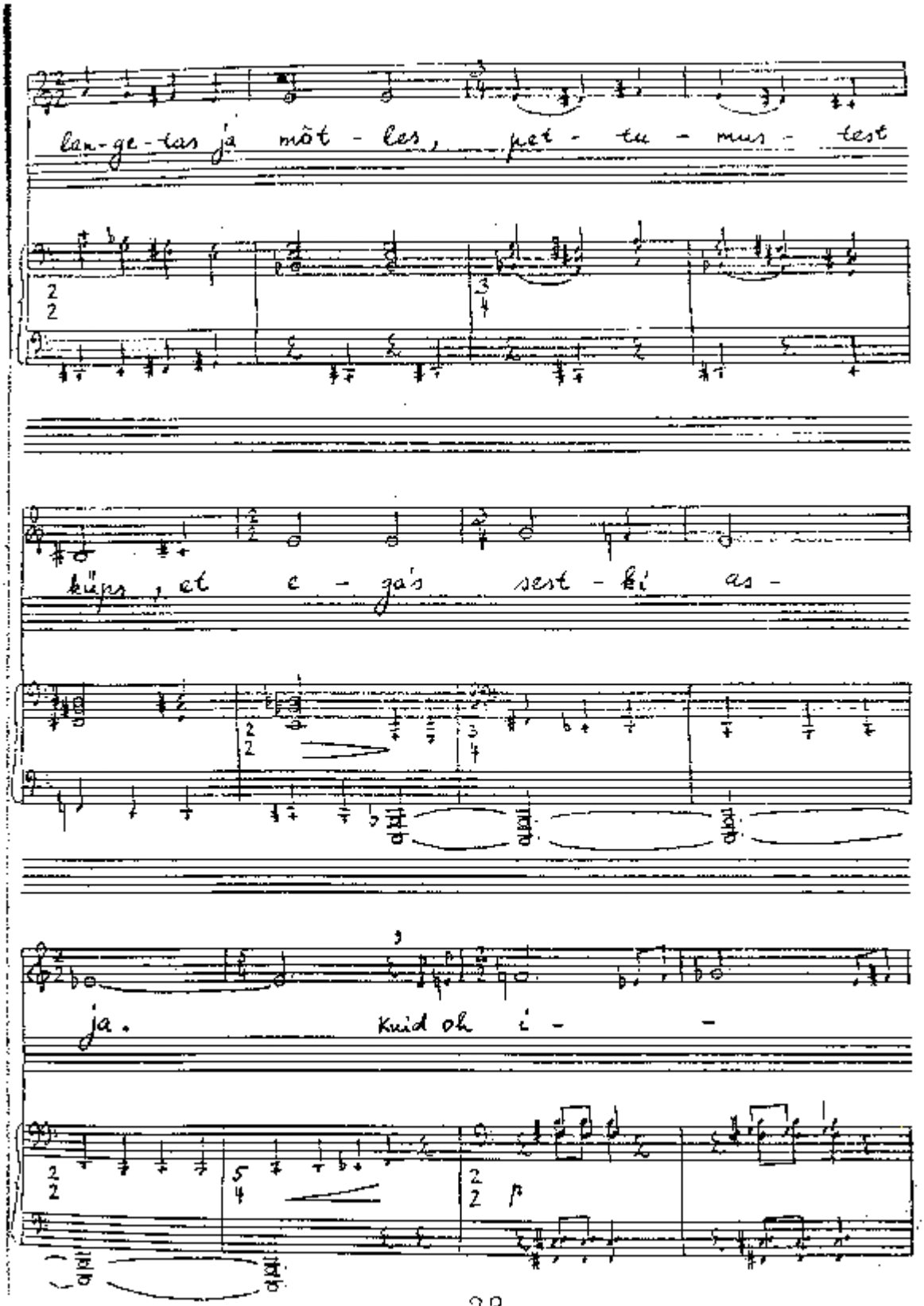

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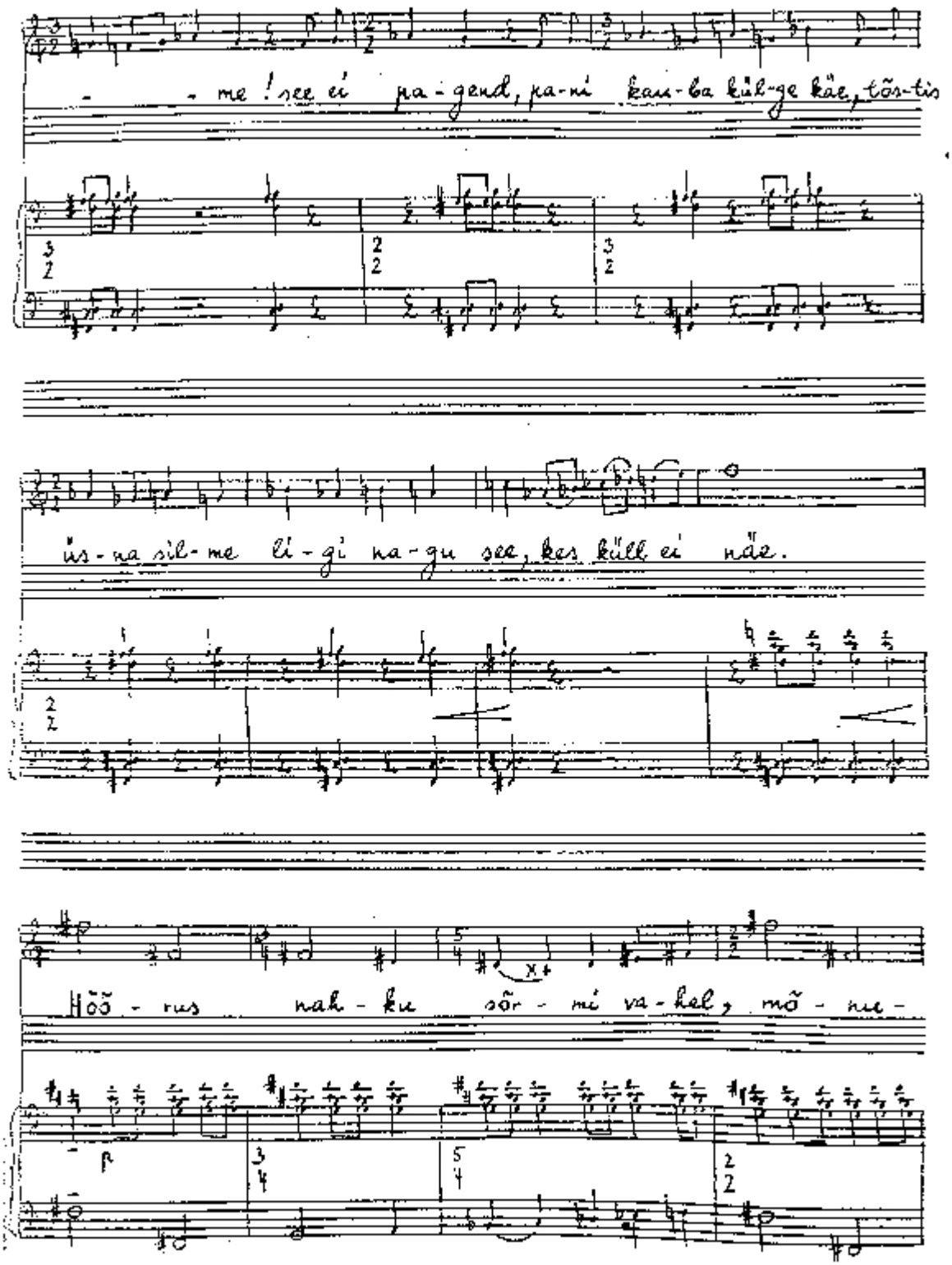

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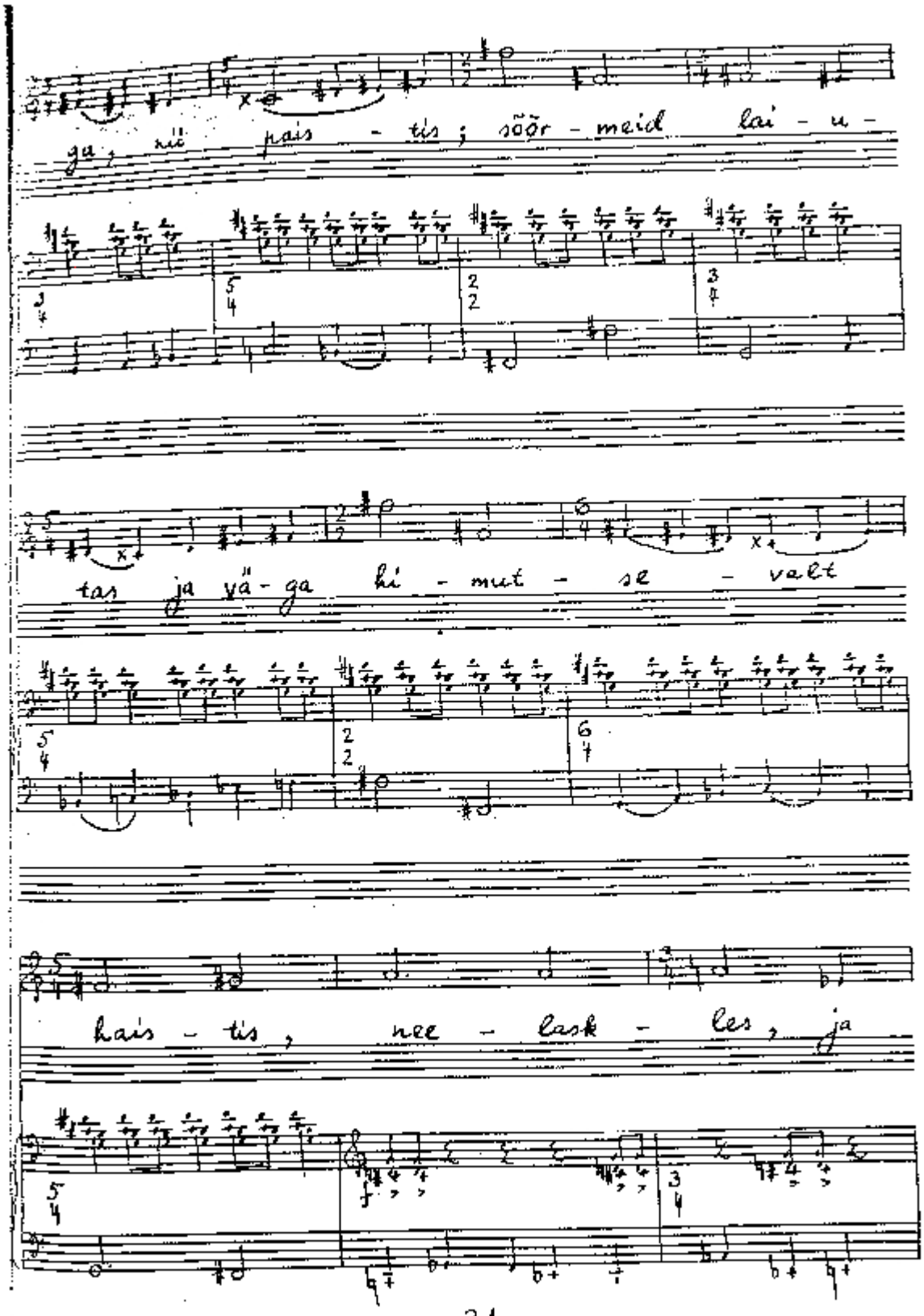

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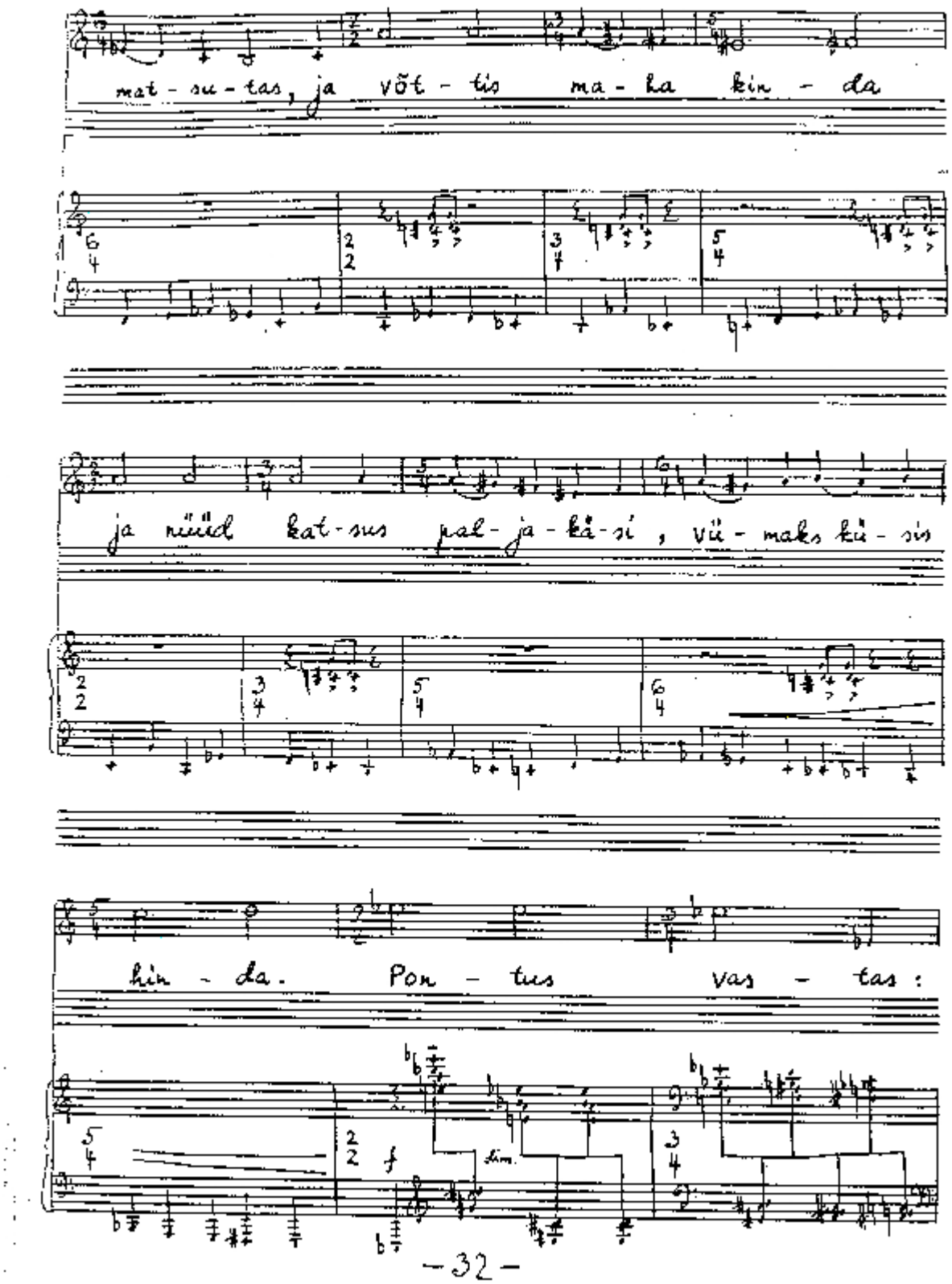

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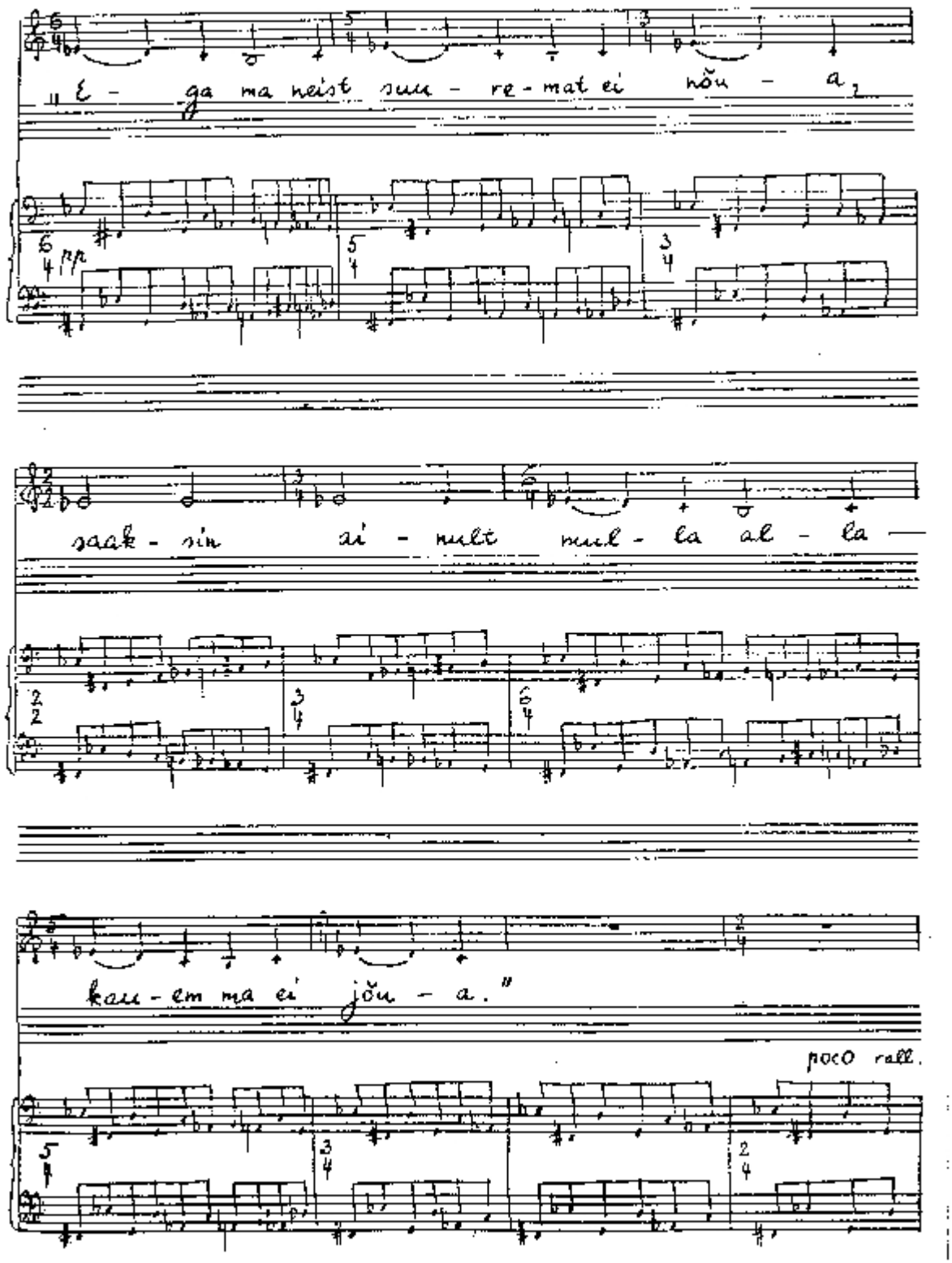

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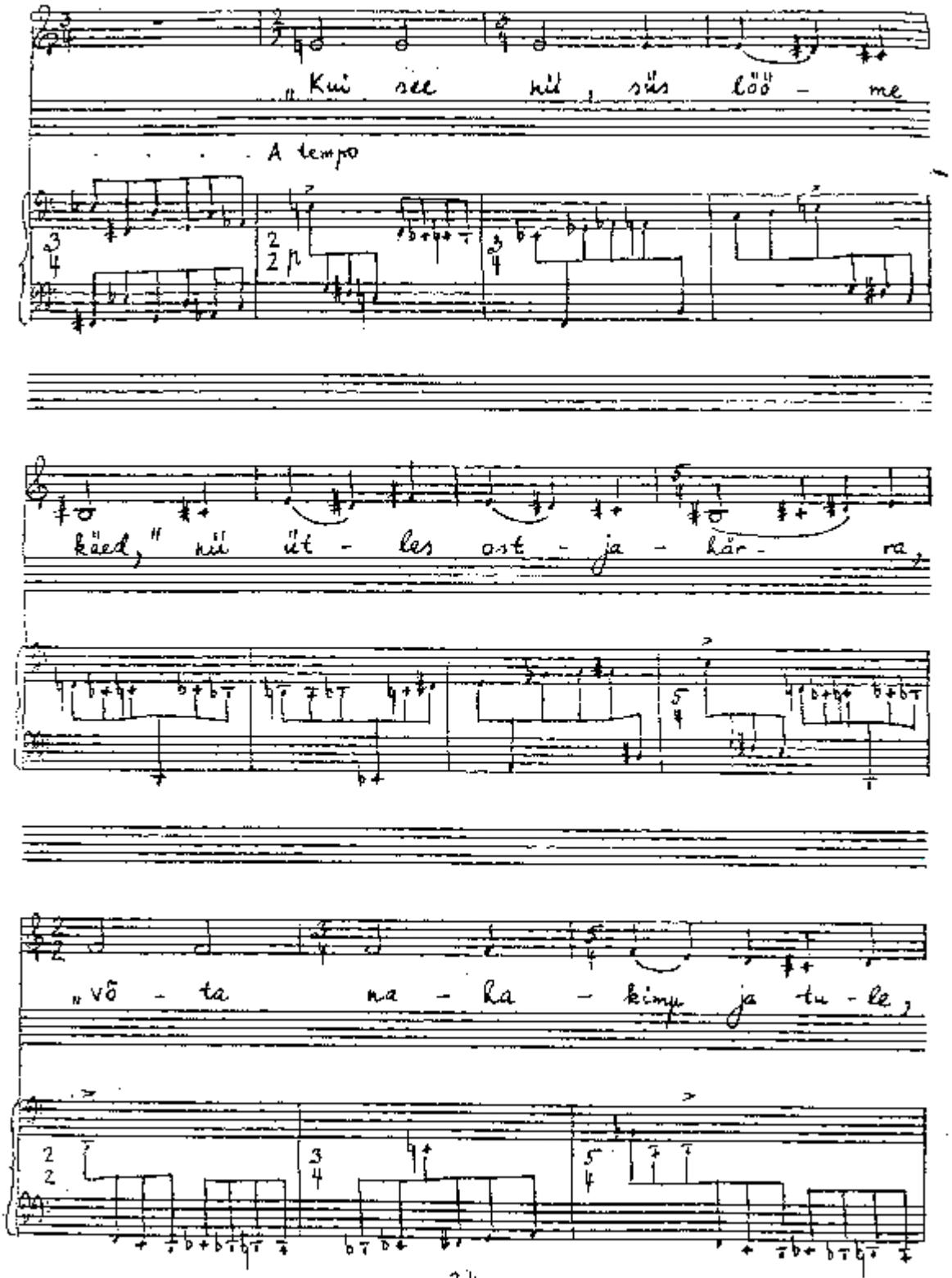

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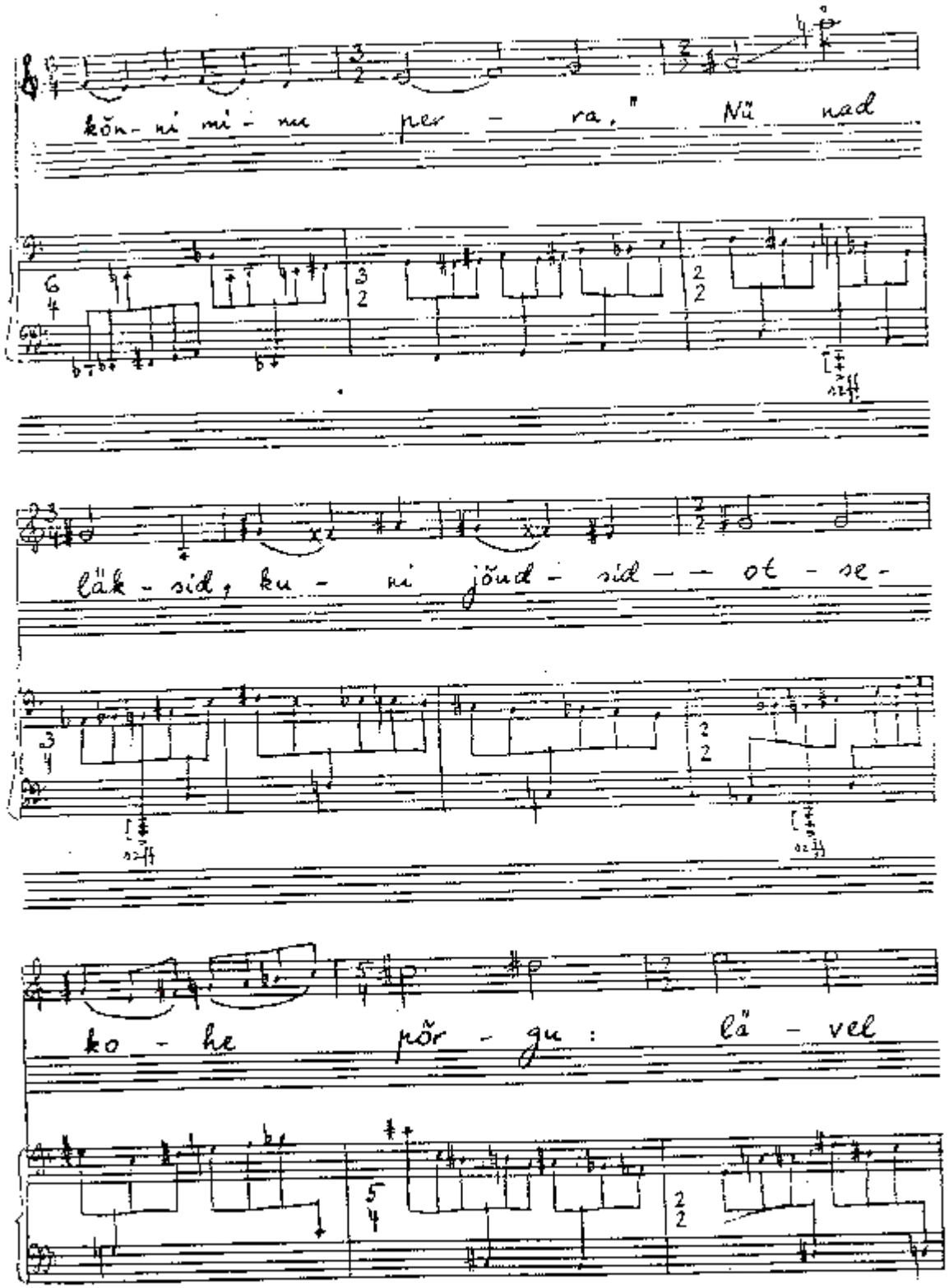

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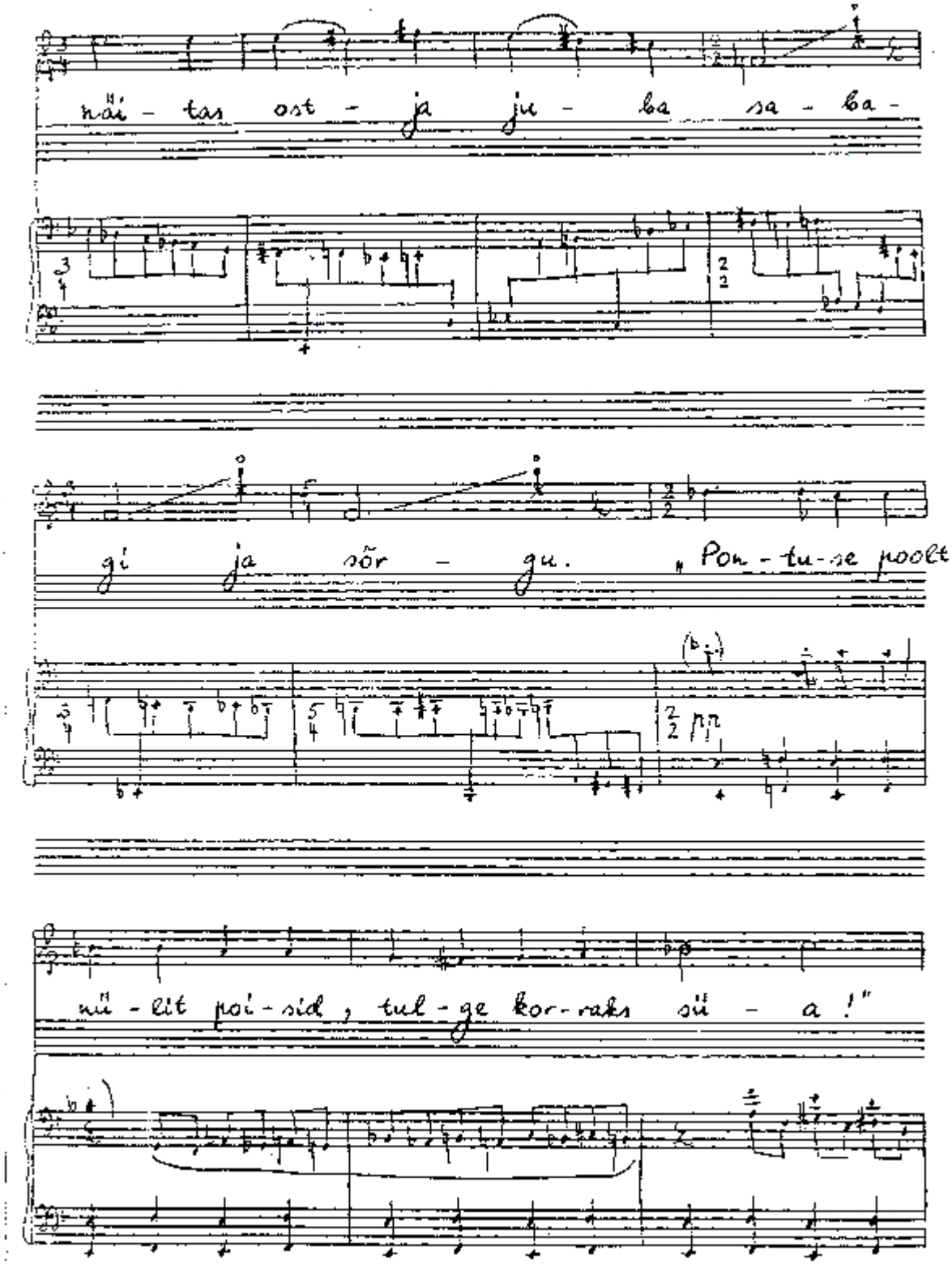

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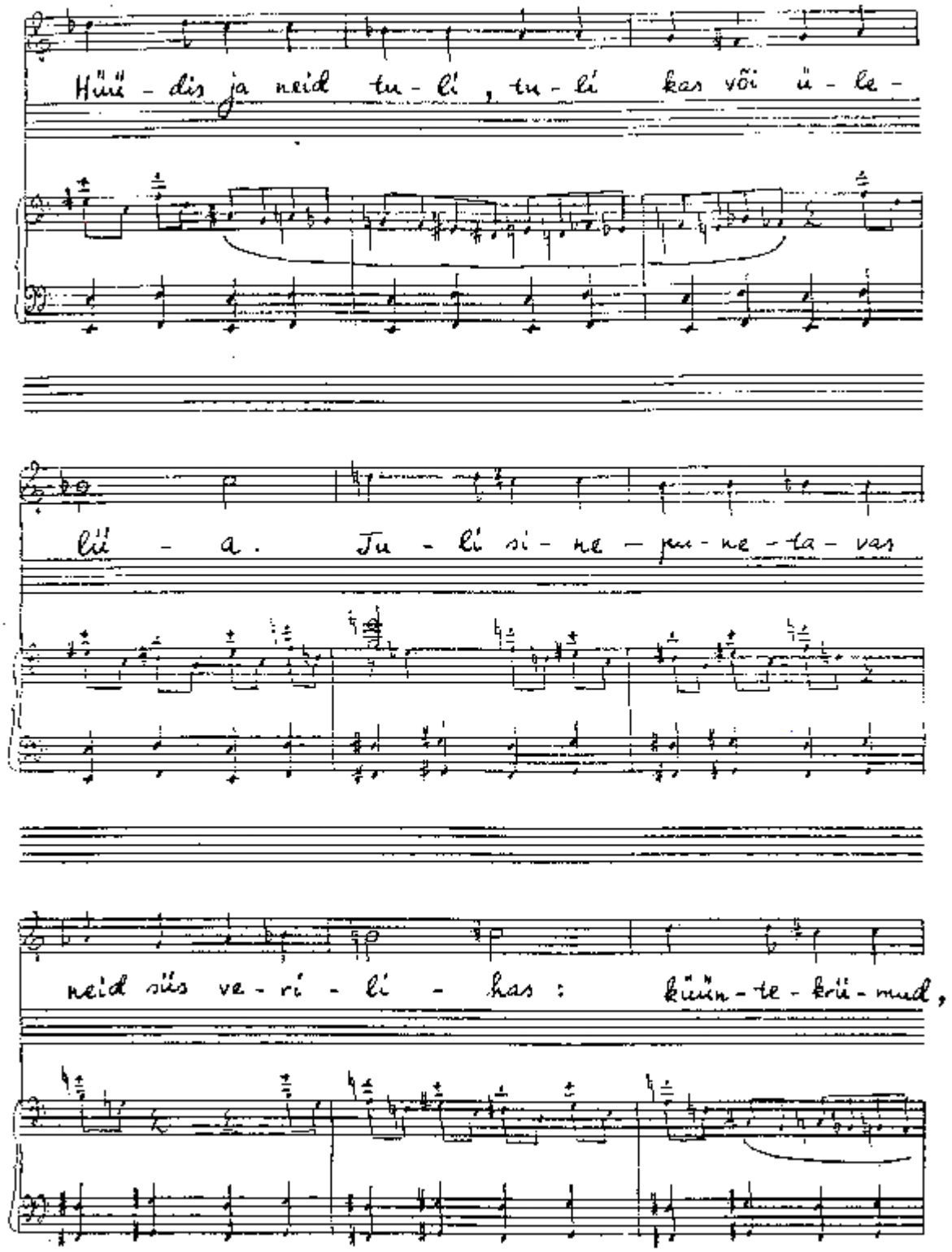

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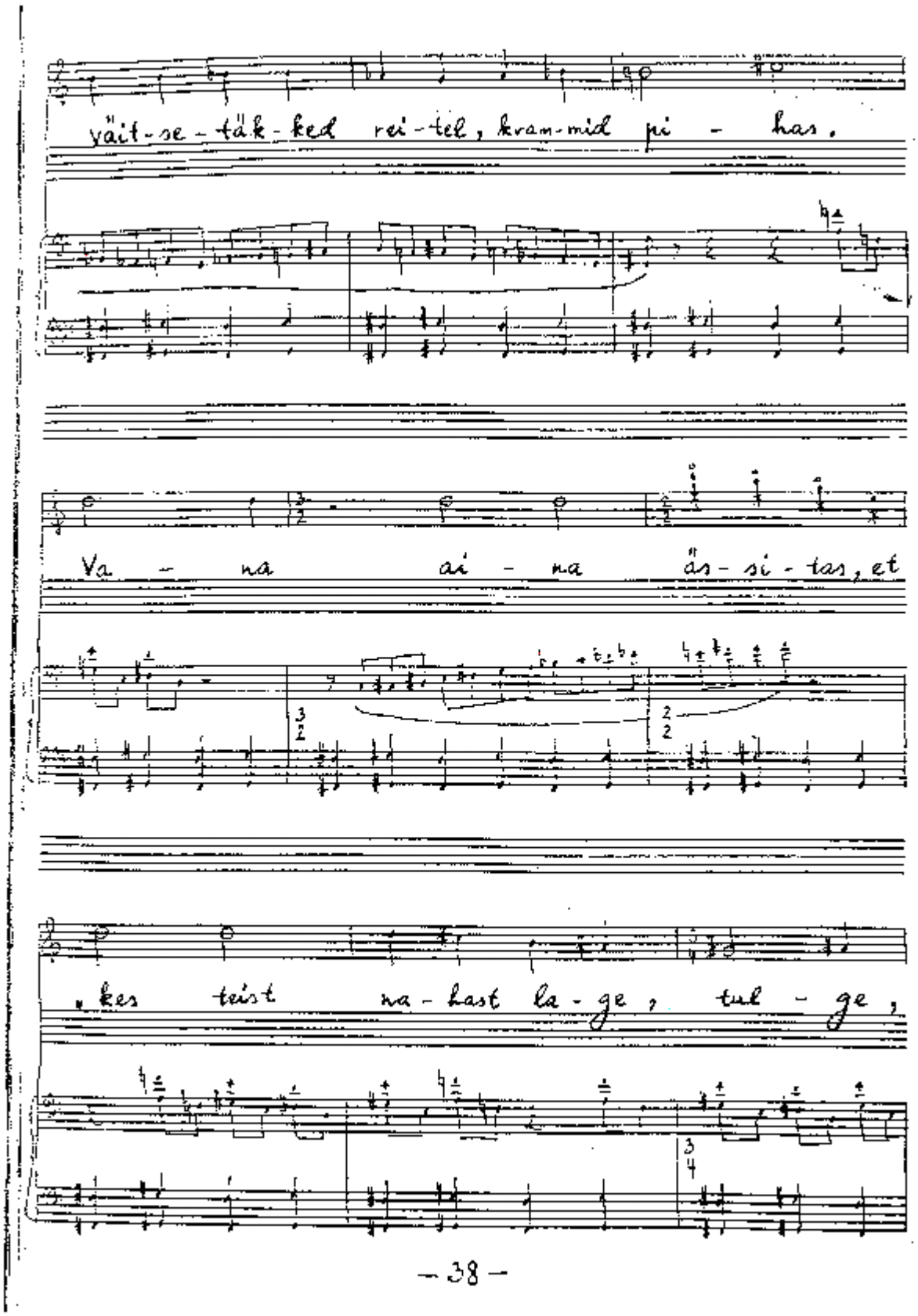

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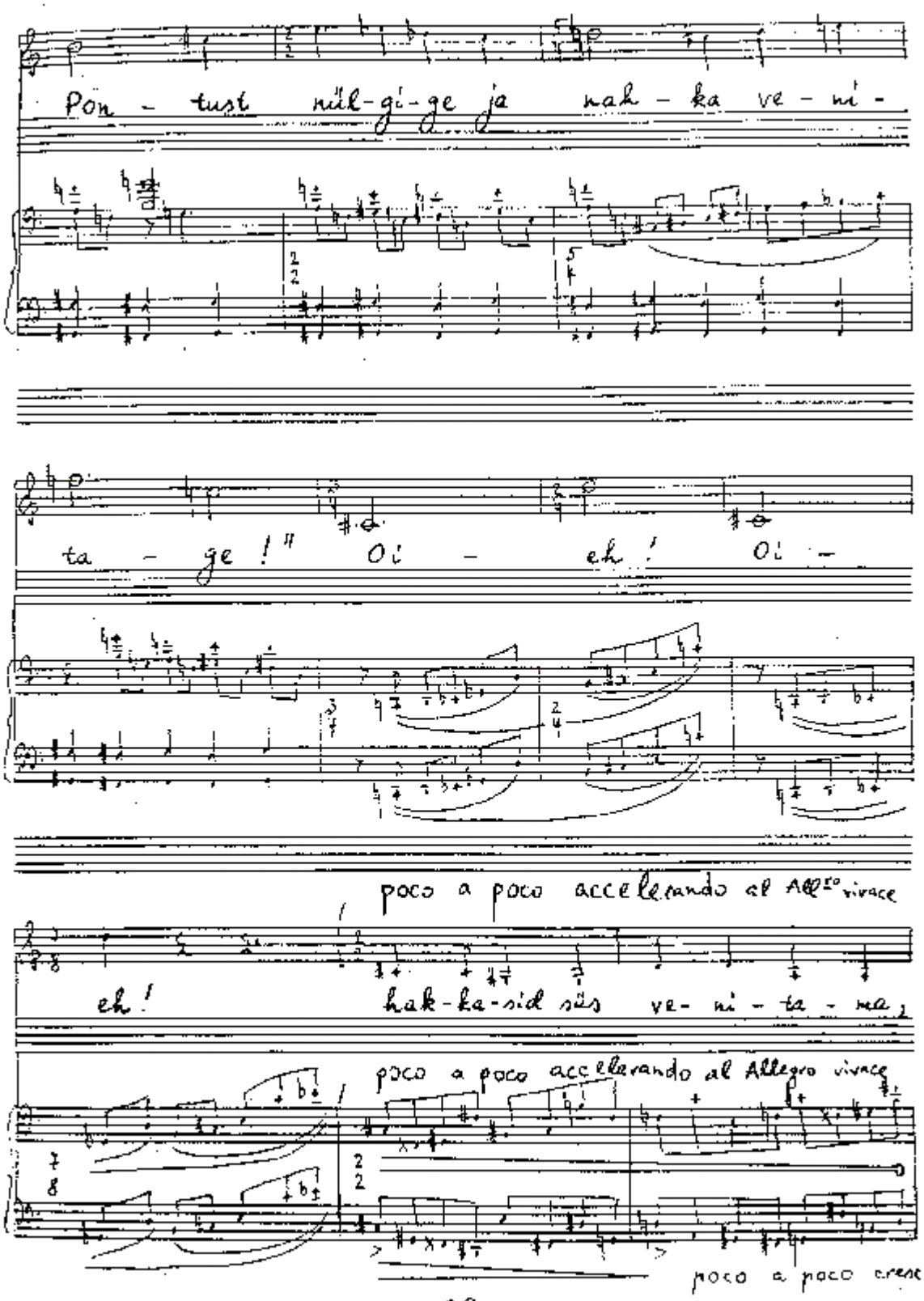

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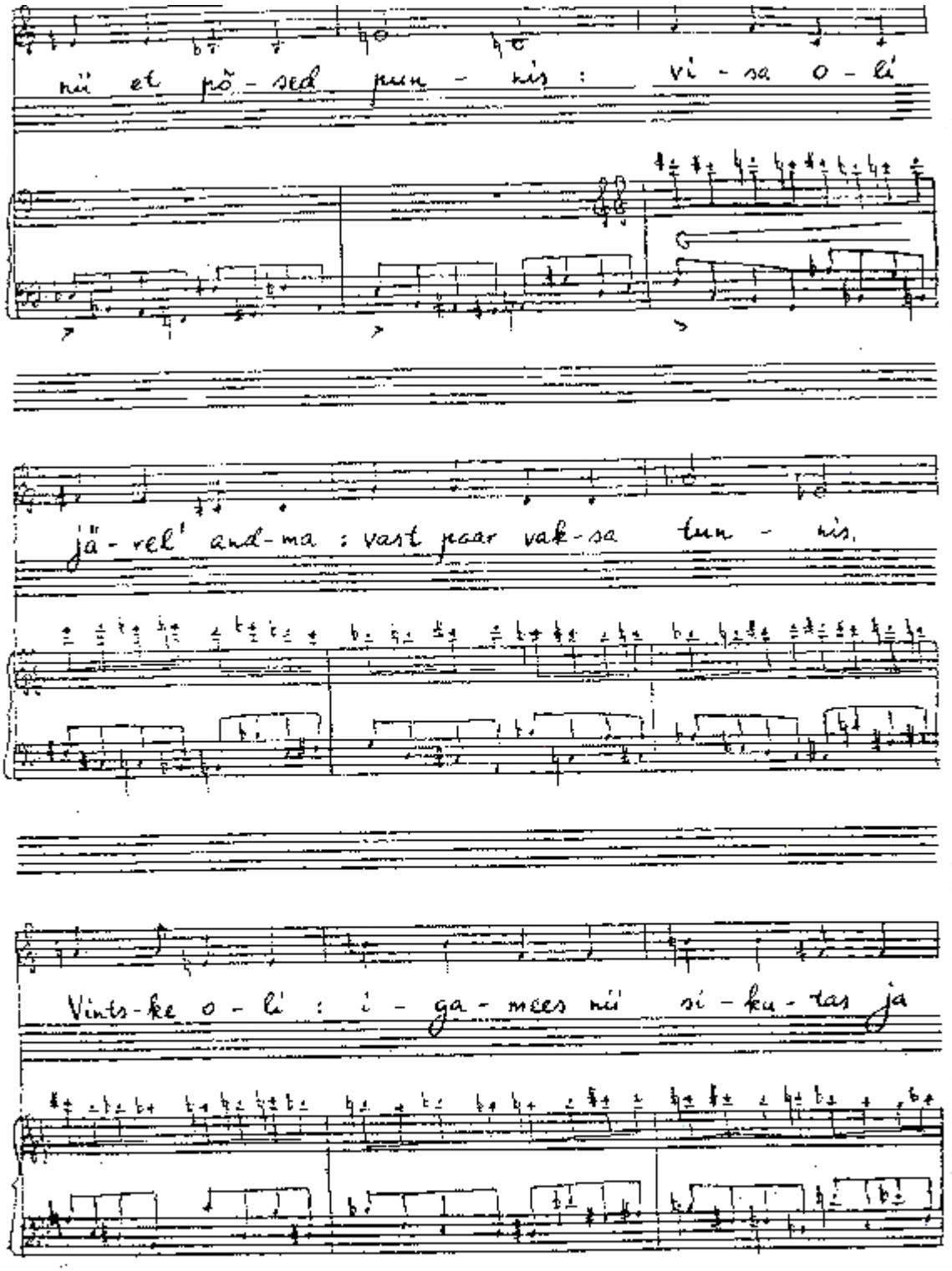

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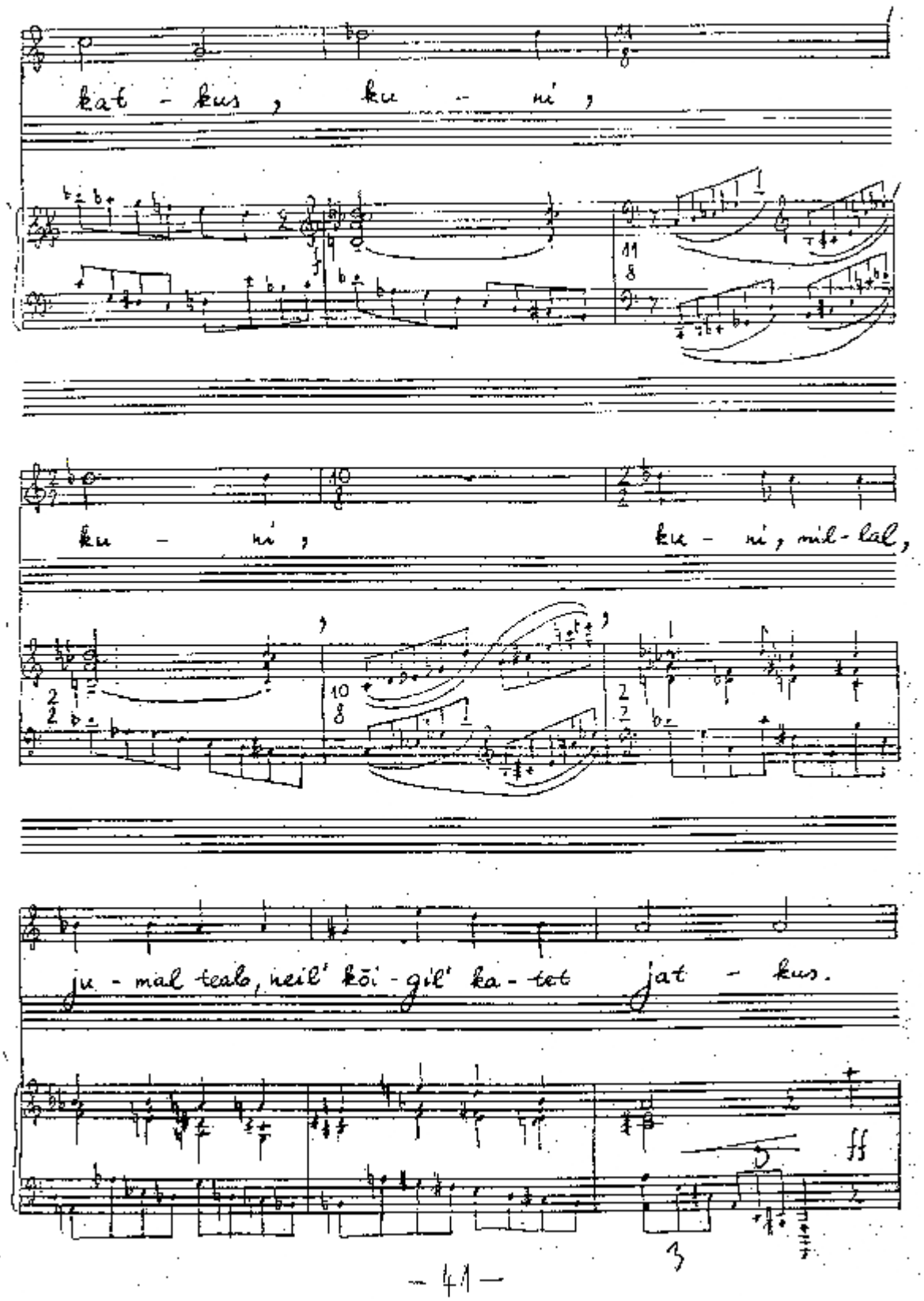

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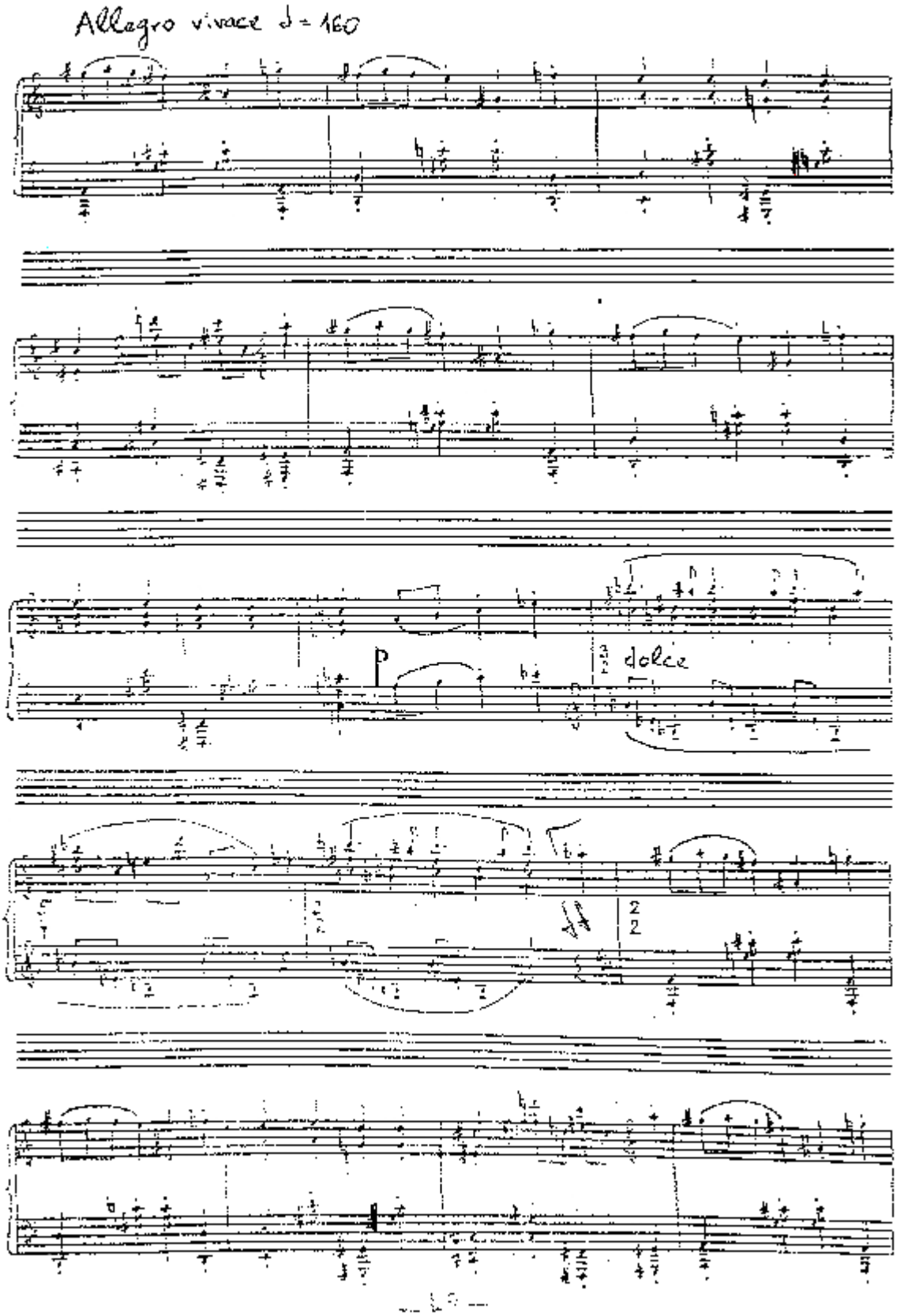

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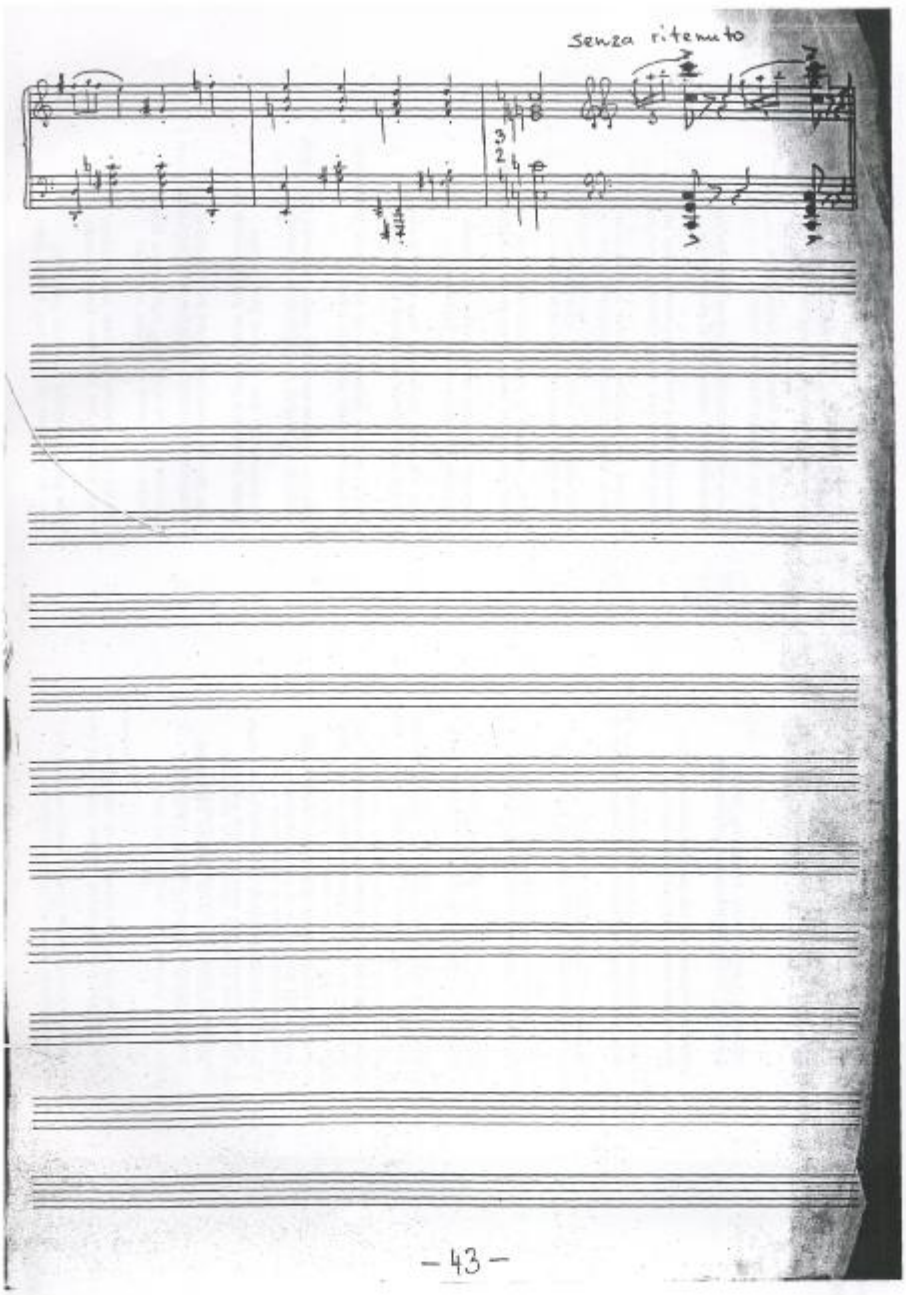

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MARIE UNDER

NAHAKAUPLEJA PONTUS

Sõdalasel Pontusel käis kummaline kihu:
tangenuto nahad nülgis, jättes paljaks lihu.

Nahkurell neid parkida ja pehmitada lasi:
inimnahast teha — iga nahast tehtav asi.

Inimnahast vammus selga, või ning mõõgatupp ja -tuit,
laengutask ja tähnpõltsed, sadul, selle veerisjuit.

saantkori, tõllapadi, paun ja kukkur kapis
ja veel pähkitrja kõide, kuljet särjesapis.

Parkloas auras anumaid ja tõrsi: lehkt maani
lepakoore, tammelahu, käsetõrva, iraani,

pajuoksavõge sekka; suleteil ipaarjalädd,
pargivihas, nahahappes, lehellses kämmed käed.

Aga nagu tihti juhtub, just kesk õitsvat elutõõd
toll surm, ja mets parkal kohendagu viimset võõd.

Kuid sääl telse lina ukael, kus ta nägi pika rea
sisse asturat ju teist, valvur tõrjus käega: „Pea!

Sul jäid kodus terved tõrred inimnahku likku,
enne mitgi kordbel sa ei pääse igavikku.

kui sa maha mõõnud pole kõik nood kallid nahad,
mittigitingimused aga, need on veidi pahad:

ahult sõdaõõsi pead sa kaubitsema Lasnamäel,
kuni koiduptihul kostab esimene kukehääl."

Mõtles mees, et pole viga, kuiub paar õõd kõigeks.
Olen enne õõsi ultnud, sellega saan õigeks.

Ujtis õõ ja, ujtis telse, ujtis kolmandama,
aga iga, iga õõsi ikka lugu sama:

Harva mõni üksik liikus, harvem hulgakaupa,
ihkneskl mõni ostja, aga ei saanid kauba.

Olse ostja näkku viskus hingematvalt ilge pais:
tõusis nahapuntrast vänge mirelliha, vere hais.

Põgenes see peatumata, kuidas kandsid jalad, —
Järvest haisu ihkneedes ennhitsidki kojad.

Ujtis eeste, ujtis telse, ujtis kolmandama,
harva mõni ihkneskl, ikka lugu sama.

Läksid kevadel ja suved, tulid vihmid ja saod:
krabisesid nahad tuules nagu plekk ja kuivand raod.

Pakusest ei tulnud puudu, vahel rahe ropsis.
Aga ikka kaubamehe hõbu kepju kopsis.

Vees või poris, pimeduses, ikka käima hoolas,
või kui nägu ihivatnkns kipitas kui soolas.

Sõtkus, nõtkus tulmund loom nii tolmus, lumelubjas:
ikka igävesti tagja nägemata kubjas.

Alla linna vaatas mees, kus majad kammeid täis ja und,
millal, millal saabub meile kahele kord rahutund!

Undlahmus tuli kus, ja tõhed järel rahtual.
Ratsur pööras ära paigc. Õpris pihilk häkkas tal.

Aga järvest paistis vasta tema kurblik kuju:
seljas kõrge nahakübe, — ja hoopis langes tuju.

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Oli tüdind nõnda väga, oli tülpind sootuks.
Hobunegi ristluisi lohus, luiseks muutund, hootuks.

Nõnda matkas aastakümneid, kolmat inimpõlve teps.
Sääl siis ühel ööl — kas tõesti! — oh mis viigas
sammekepsi

Vana ratski turtsatas, lõi peruks, ajas püsti;
äkki nagu maa alt mees neil' teele ette risti.

Koonukas ja habe itsi, käsivartes rataskaar,
mustad silmad siia-sinna hüplesid kui kirbupaar.

Pontus aga lootused kõik kohe langetas ja
mõtles, pettumustest küps, et ega's sestki asja.

Kuid, oh imel see ei pagend, pani kauba külge käe,
tõstis üsna silmu ilgi nagu see, kes küll ei näe.

Hõõrus nahku sõrmi vahel, mõnuga, nii paistis:
söörmeid laiutas ja väga himutsevalt haistis,

neelaskles, ja maisutas, ja võttis maha kinda
ja nüüd katsus palja käsi, viimaks küsis hinda.

Pontus vastas: „Ega ma neist suuremat ei nõua,
saaksin ainult mulla aila — kauem ma ei jõua."

„Kui see nii, siis lööme käed," nii ütles ostja-härra,
„võta nahakimp ja tulo, kõnni minu perra."

Nii nad läksid, kuni jõudsid — — otsekube põrgu:
lävel näitas ostja juba sabagi ja sõrgu.

„Pontuse poolt nülit poisid, tulge korraks siia!"
Hüüdis — ja neid tuli, tuli kas või üleliia.

Tuli sine-punetavas neid siis verilihas:
küüntekriimud, väitsetäkked reitel, krammid pihas.

Vana aina ässitas, et „kes teist nahast lage,
tulge, Pontusi nülgige ja nahka venitage!"

Oi-ehi hakkasid siis venitama, põsed punnis:
visa oli järel' andma: vast paar vaksa tunnis.

Vintske oli: igamees nii sikuias ja kaikus,
kuni, millal, jumal teab, neil' kõigil' katet jaikus.

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