

Sonata da chiesa

per violino e organo 1990
version per violoncello e organo 2001

Andrus Kallastu *1967

Adagio

The musical score is written for Cello and Organ. It begins with a Cello part in 4/4 time, marked *f* (forte). The organ part enters in the second system, starting with a 5/4 time signature and marked *ppp* (pianissimo). The organ part features a *poco a poco crescendo e accelerando* instruction. The score is divided into systems, with measures 1, 5, 8, and 10 marked. The organ part consists of three staves (treble, middle, and bass clefs).

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13

Vc

Org

16

Vc

Org

19

Vc

Org

Presto **Adagio**

Presto **Adagio**

23 *pesante*

Vc

Org

ff

ff

senza rit.

26

Vc

Org

fff

accelerando

ff

29 **Presto** **Adagio** *poco accel.* *rit.* *lunga* *rit.*

Vc

Org

Presto *fff* **Adagio** *cluster* *lunga* *pppp* *fff*

Adagio molto
33 *misterioso*

Vc

pp

Adagio molto
33 *ppp misterioso*

Org

misterioso
pp

Tempo di Sarabande
38 *tranquillo*

Vc

pp

Tempo di Sarabande
38 *ppp*

Org

leggero
46

Vc

tranquillo senza metra
46 *ppp*

Org

52

Vc

Org

56

Vc

Org

61

Vc

Org

5-

ppp

65 *agitato*

Vc

ff

3

3

Org

ff accelerando

68

Vc

Org

ff

Presto

Vc

Presto

ff

ff

Org

ffff

ff

ffff

ff

Allegro giusto

Allegro giusto

- 6 -

76 *sul pont. tremolo*

Vc *p*

Org *ff ff f*

81

Vc *p*

Org *p f*

85

Vc *p* *ord.*

Org *p* *f*

90

Vc

Org

95

Vc

Org

ff

100

Vc

Org

104

Vc

Org

108

Vc

Org

112

Vc

Org

ord.

ff

ff

115 *sul pont.*

Vc *sub p* *p*

Org *p* *f* *p*

f

120 *ord.3*

Vc *f* 3 3

Org 3 3 3 3 3 3 3 3

125 3 3 3 3 3 3 3 3 3 3

Vc 3 3 3 3 3 3 3 3 3 3

Org 3 3 3 3 3 3 3 3 3 3

129

Vc

3 3 3

3 3 3 3

ff *sub p* *crescendo*

Org

129

3 3 3 3

3 3 3 3

3 3

3

132

Vc

132

Org

132

136

Vc

136

Org

136

ff

140 **Meno mosso** $\text{♩} = \text{♪♪♪}$

Vc *fff*

Org *ffff*

154 $\text{♪♪♪} = \text{♩}$

Vc *ff* *fff*

Org

156 *Adagio* *gliss.* *ad libitum* *fff* *ffff* *ff* *pp*

Detailed description: This system contains measures 156 to 160. The Violin (Vc) part begins at measure 156 with a glissando over a chord, followed by a triplet of eighth notes. The tempo is marked *Adagio*. Dynamics range from *fff* to *ffff* and *ff*. The Organ part consists of three staves. The upper two staves play chords, while the lower staff has a melodic line. Dynamics include *pp* and *ffff*.

160 *rit.* *fff* *fff* *fff*

Detailed description: This system contains measures 160 to 162. The Violin (Vc) part features a rapid sixteenth-note passage with fingerings 5, 7, and 10 indicated. The tempo is marked *rit.* (ritardando). Dynamics are *fff*. The Organ part consists of three staves. The upper two staves have a long note, and the lower staff has a long note. Dynamics are *fff*.