

Sonata da chiesa

per violino e organo
1990

Andrus Kallastu *1967

Adagio

Violino

Organo

The first system of the score is for measures 1 to 5. The Violino part begins with a treble clef, a 4/4 time signature, and a first ending bracket over measures 1-5. It starts with a forte (*f*) dynamic and features a melodic line with various intervals and accidentals. The Organo part consists of three staves (treble, middle, and bass clefs) which are mostly silent, with a few notes appearing in the final measure (measure 5) marked with *ppp* dynamics.

V-no

Org

The second system covers measures 6 to 8. The V-no part is mostly silent, with some notes in measure 8. The Organo part is more active, starting with a *ppp* dynamic in measure 6 and including the instruction *poco a poco crescendo e accelerando*. The organ part features a complex texture with multiple voices in the treble and bass staves, and a more active bass line.

V-no

Org

The third system covers measures 9 to 12. The V-no part is mostly silent, with some notes in measure 12. The Organo part continues with a complex texture, featuring a prominent bass line and active upper voices. The time signature changes to 3/4 in measure 9.

14

V-no

Org

17

V-no

Org

20

V-no

Org

Presto **Adagio**

Presto **Adagio**

23 *pesante*

V-no

Org

ff

ff

senza rit.

26

V-no

Org

fff

accelerando

ff

Adagio

sul G *poco accel.* *rit.* *lunga*

V-no

Presto

Adagio

fff

cluster

lunga

pppp

fff

diminuendo

rit.

Adagio molto

33 *misterioso*
V-no *pp*

35 **Adagio molto**
Org *ppp misterioso*

misterioso
pp

Tempo di Sarabande

39 *tranquillo*
V-no *pp* *tranquillo*

39 **Tempo di Sarabande**
Org *ppp senza mei*

ppp

leggiere

47 V-no *leggiere*

47 Org *p*

V-no

Org

52

V-no

Org

55

V-no

Org

59

64 *agitato* ***ff*** 3

V-no

Org

ppp

67 ***ff*** *accelerando*

V-no

Org

ff

70

V-no

Org

Presto

V-no

Org

ffff

ffff

Allegro giusto

V-no

Org

ff

ff

ff

Allegro giusto

V-no

Org

p

ff

ff

ff

ff

sul pont.
tremolo

80

V-no

Org

f

p

f

f

85

V-no

Org

p

p

ord.

f

91

V-no

Org

f

V-no

97

ff

Org

V-no

103

Org

V-no

109

ord.

ff

Org

- 9 -

ff

V-no

130

3 3 3 3

ff *sub p* *crescendo*

Org

130

3 3 3 3

p

V-no

133

Org

133

V-no

136

ff

Org

136

140 **Meno mosso** $\text{♩} = \text{♪♪♪}$

V-no

fff

Org

Meno mosso $\text{♩} = \text{♪♪♪}$

ffff

ffff

154 $\text{♩} = \text{♪♪♪}$

V-no

ff *fff*

Org

V-no

156

gliss.

Adagio

fff *ffff* *ff* <

Org

156

Adagio

pp

ffff

V-no

160

ad libitum

5 7 10

rit.

ffff

Org

160

rit.

ffff

ffff