

Andrus Kallastu

Stabat Mater
per viola da gamba
2001

Edition AK

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Andrus Kallastu *1967

Grave

pp *p* *mp* *subf* *pp* *ppp*

dolce *espressivo*

mf *pppp*

Andante

pp *f* *pp* *ff* *pp* *fff*

ad lib.

PPPPP agitato

f *pp*

prestissimo 2 $\frac{3}{2}$ 1 4 1

0 2
3 2 1
4 2 4 1
0 4 1
4 6 6 2

andante
vibrato

ff *ff* *ff* *ff* *ff* *ff* *ppp* *ff* *ppp*

ff *ff* *ff* *f* *mf* *ff pp*

delicatissimo
pizz.

f *mf* *p* *pp* *pp* *ppp* *pppp*

Adagio. Sarabande

arco

mp *mf* *mp* *mf* *mp* *mf* *pp* *f* *p* *mp*

gliss. lento
ppp *mf* *ppp* *ppp* *mp* *ppp* *pppp*

secco *pizz.* *lento arco* *col legno* *col legno*

Andantino

sul tasto

pp *f* *pp* *ff* *pp* *f* *mf* *p* *f* *pp* *mp* *mf* *mp*

fff parlare

presto *dolce* *ordinario* -----> *col legno* *ordinario* -----> *col legno* *ordinario* -----> *col legno*

p *pp* < *mp* > *pp* *sffz* *pppp* *ff* *fff* *pp* *mf* *mp* *p*

Largo

ordinario *gliss.* *gliss.* *gliss.*

mf *mf* *f* *sub p* *pp* *f* *mp* *pp* *ff* < *f* *mf* *mf* *mf* < >

quasi echo *molto vibrato* *diminuendo al niente*

f *pp* *p* < > < > < > < > *pp* *f* < > *f* *mf* *p* *pp* *f*

Allegro giusto, agitato

col legno *pizz.* *arco*

f *f* *f* *f* *f* *f* *f* *ff* *f* *f* *f* *ff* *fff* *f* *f* *f* *f* *f* *f* *f*

3 2 1 17 15 13

ff *ff* *f* *fff* *fff* *fff*

11 9 7 5 rit.

fff *fff* *fff* *fff* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *sub p* *p*

Musical staff with treble clef. Measures 11 and 7 are indicated above the staff. The music features a series of sixteenth notes, followed by a section marked *vibrato* and *gliss.* with a fermata. The dynamic markings below the staff are *mf*, *mf*, *f*, *mf*, *pp*, and *ff*.

Musical staff with bass clef. Measure 13 is indicated above the staff. The music features a series of sixteenth notes, followed by a section marked *rit.* and a section with a double bar line and a repeat sign. The dynamic markings below the staff are *fff*, *p*, *f*, *mf*, and *f*.

Musical staff with bass clef. Measures 5 and 3 are indicated above the staff. The music features a series of sixteenth notes, followed by a section marked *delicatissimo* and *gliss.*. The dynamic markings below the staff are *ppp*, *fff*, *fff*, and *fff*.

Andante cantabile. Aria I

Musical staff with bass clef. The music is marked with tempo changes: *tranquillo*, *vivace*, *tranquillo*, *agitato*, and *tranquillo*.

Musical staff with bass clef. The music features a section marked *gliss.* and a section with a double bar line and a repeat sign. The dynamic markings below the staff are *pp*, *pppp*, *pp*, *ppp*, *accel.*, *rit.*, and *molto ritenuto*.

Musical staff with bass clef. The music features a series of sixteenth notes, followed by a section marked *gliss.*. The dynamic markings below the staff are *mp*, *p*, *mf*, *pp*, *ff*, *f*, *f*, *f*, *f*, *f*, *ff*, *f*, *fff*, *ff*, *ff*, *ff*, *ff*, *ff*, *fff*, *fff*.

Grave

Musical staff with bass clef. Measures 3, 5, 6, 6, 5, and 3 are indicated above the staff. The music features a series of sixteenth notes, followed by a section marked *gliss.*. The dynamic markings below the staff are *fff*, *pp*, *subff*, and *ff*.

pizz. *pizz. dolce* *arco* *grave* *secco*

ff *ff* *fff* *fff* *pp* *ff* *fff* *ff*

presto *con passione*

fff *mf* *f* *p* *f* *ff* *ff* *ff* *ff*

lamentoso *poco a poco* *accelerando* *vivace* *(poco a poco accelerando)* *molto accelerando*

fff *simile* *pp* *ff* *simile* *poco a poco crescendo* *mf* *simile* *attaca*

Tempo giusto

f *f p* *f* *ppp*

vibrato *gliss.*

f *mf* *fff* *pp* *pp* *pppp*

Andantino. Aria II

dolcissimo *punta d'arco*

pp *ppp sempre*

pppp *diminuendo al niente* *sffz* *pizz.* *pp* *arco* *fff* *pppp* *pp* *ppp* *p*

pp *mp* *pp* *pp* *ppp* *ppp* *ppp* *p* *pp*

leggiero

ppp *ff* *ppp* *ff* *p* *ff* *ff* *ff* *ff* *ff* *fff*

vibrato gliss.

p *ff* *ff* *ff* *ff* *ff* *f*

maestoso, alla francese

tr

ff *p* *fff* *fff* *f* *attacca*

Allegro con brio *ff*

ff *fff* *f*

ff *col legno* *fff* *f* *arco col legno* *pizz.* *arco ordinario vibrato* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ffff *pp* *fff* *f*

gliss. *secco*
sffz f pp fff pp pp 5

furioso
f vibrato gliss. fff

Andante cantabile. Aria III

col legno tremolo irregolare, ma più presto
ff

pppp

pizz. pizz. arco col legno ordinario flautando allegro leggiero
ppp PPP P pp <p> pp pp pp f ppp ppp ppp ppp ppp

agitato saltando
ppp ppp f f <<<<<< ff subPPP 3 6 sfz pp ppp

Presto

arco pesante grandioso molto vibrato grave dolce
ff ff ff pp f fff ff ff ff p f > sub ff < fff p < f >